

# PLAY FESTIVAL

SATURDAY 6 APRIL, 11am-4pm  
Tuna Mau/Western Park, Freemans Bay





# AGENDA

1. 2023 Edition at a glance
2. PLAY FESTIVAL gaining visibility!
3. 2024 Edition – changes and improvements
4. 2024 Site Plan and Programme
5. 2024 Edition – Organisation experience
6. Future Outlook
7. Appendix

# 2023 EDITION AT A GLANCE



12

Countries represented



5,000

Attendees



93%

Of surveyed people  
Rated the event





PLAYFESTIVAL  
GAINING  
VISIBILITY!

Absolutely Positively  
**Wellington City Council**  
Me Heke Ki Pōneke



# 2024 EDITION - IMPROVEMENTS

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+40%

Event footprint – included Tuna Mau middle section!

+60%

Food Stalls capacity vs. 2023

+70%

Increase in play providers to 19

Focus on Cultural activities – New Programme centred on Traditional Play

# SITE PLAN



Path to Middle Section

# EVENT PROGRAMME

	Stage	Stretch Tent	Field
11:00	Mihi Whakatau (11:00 - 11:30)		
11:15			
11:30			
11:45	Waiata (11:45 -12:15)	Taonga Tākaro- Traditional Māori games (11:45- 12:30 pm)	Kite flying - Chinese Community (12-12:30 pm)
12:00			
12:15			
12:30	Tai Chi (12:30 - 1:15 pm)	Argentinian Biodanza (12:45- 1:30 pm)	
12:45			
13:00			
13:15			
13:30	Tamashii Taiko Drummers (1:30-2 pm)		Ki O Rahi - traditional Māori game (first session 1-1:45 pm, second session 2-2:45 pm)
13:45			
14:00		Circability - Play for all ages and abilities (1:45-2:30 pm)	
14:15	Zaktakular (2:15-2:45 pm)		
14:30			
14:45			
15:00	Flax weaving workshop (3-3:30 pm)	Indian TRaditional Games (2:45 - 3:30 pm)	Filipino Traditional Games (3-3:40 pm)
15:15			
15:30			
15:45	Samba - Brazilian group (3:40-4 pm)		
16:00			



# 2024 EDITION – EXPERIENCE

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1. The funding rollercoaster (thank you WLB!)
2. Increased interest from the community
3. Providers do want to be part of it!
4. School support is not easy to gain!
5. Contractor challenges (e.g. water trailer availability!)

# FUTURE OUTLOOK

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- Funding uncertainty
- Synergy with Community and Institutions
- Exploring opportunities

“We don’t stop playing because we grow old;  
we grow old because we stop playing.”

- George Shaw



## Traditional Pasifika Games

POP UP PLAY is a Pasifika-owned social enterprise that empowers people to live healthier fuller lives through the power of play.

For the inaugural PLAY Festival, POP UP PLAY will be bringing to you its very first Pasifika Play Village featuring a taste of music, dance, food, and traditional PLAY from the islands of the Pacific.



PopUp Play



BOOK YOUR WHĀNAU & FRIENDS FOR A FREE GAME OF

**KĪ O RAHI**

TRADITIONAL MĀORI SPORT

- SAT 8TH APRIL, PONSONBY
- SUPER FUN
- NO PREVIOUS EXPERIENCE NEEDED
- 100% FREE
- 10+ YEARS OLD

MORE INFO



## Ngā Taonga Tākaro



A leading exponent in the resurgence of Ngā Taonga Tākaro (traditional Māori games/pastimes), Wiremu offers a unique insight into traditional Māori pedagogies that help to inform the Māori world view. We will explore numerous games and activities that will challenge participants a-tinana, a-hinengaro, a-ngakau, a-wairua (physical, mental, emotional and spiritual).



Wiremu Sarich

## Māori Kaupapa Game

Go from zero reo to kōrero heroi! Expand your reo Māori vocabulary with this brilliant bilingual bonanza board game. Kaupapa is a word description game that can be played at any knowledge level, whether kākano (beginner) or tohunga (expert). The goal is simple: describe as many words as possible to your teammates in a minute. The more kupu (words) you describe, the faster your team advances in this fluent, fast-paced game of fun!



Kura Rēhia

## Waiata and Flax Weaving



Tēnā koutou katoa, ko Tina Talaic tōku ingoa he uri tēnei nō Ngāti Kahungunu, Ngā Puhī, Tainui, Ngāi Tōhōe anō hoki.

E mihi kau ana ki a tātou katoa!!

My name is Tina Talaic, my whānau & I would love to share some beautiful Waiata Māori, Haka, Poi, and tī tī tōrea /rakau (stick games) with all the tamariki at the Play festival.



Tina Talaic

## Chinese Lion Dance



Tung Tek Lion Dance Club are a team of passionate people who love lion dancing, and want to spread their love for Chinese culture to the people in Tāmaki Makaurau and Aotearoa. This team was established in 2020 and is constantly growing!



Tung Tek Lion Dance Club

## Asian Games and Lifestyle Club



The New Zealand Healthy Lifestyle Society are joining us to share Asian Culture and Traditional Asian games at the Play Festival! They advocate for better health and wellbeing for the Asian community, as well as carry forward their inherited Asian traditional culture and food. They aspire to create a world where individuals live fulfilling and healthy lives through proactive choices and lifestyles.



New Zealand Healthy Lifestyle Society

## Tamashii Taiko Drummers

Tamashii play a mixture of traditional and contemporary Japanese taiko music along with their own compositions.

They will deliver an explosive 15 minute Taiko performance followed by a workshop/have-a-go session where members of the audience will have an opportunity to experience the thrill of playing the giant taiko drums!



Tamashii Taiko Drummers

## Traditional Korean Games

The Korea-NZ Cultural Association commemorates Korean culture and brings together Korean communities in New Zealand through their website and many social media platforms.

At the Play Festival they will bring traditional Korean games: Takjichigi, Tuho, and Jegichagil



Korea-NZ Cultural Association

## Giant Wooden Games



Come and play in our wooden arcade! Suitable for all ages - challenge yourself, your family and friends with over 10 over-sized and fantastical wooden games. Inspired by old world Europe, traveling carnivals and tactical games such as Connect 4, these games blend old traditions with a modern twist and are works of art in themselves. You will be guiding a ball up a vertical maze, balancing blocks, rolling a ball along a wobbly track and much much more!



Woodbotherer

## Brazilian Capoeira

A Brazilian 'fighting art', Capoeira is practiced as a game with music and song. It is a deceptive and beautiful game of kicks, escapes and gymnastic moves without contact. It's pure play, sometimes competitive, sometimes theatrical, always fun.

The workshop will be open to all and suitable for all abilities! Carers and parents are welcome to join in with their children.



Capoeira Aotearoa



## nature play

meaning

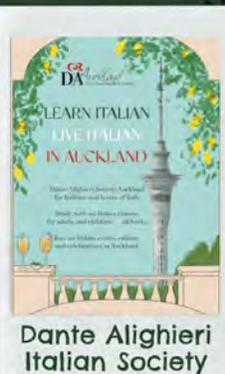
when children are provided with the opportunity to engage in unstructured play activities in outdoor settings where natural elements feature, such as logs, rocks, and water.



## Italian Games

Società Dante Alighieri Auckland is a society for everyone who is interested in all things Italian. The society exists to promote Italian language and culture in Auckland, organizing regular social and cultural events, and running language classes for adults and children.

They are bringing Italian games like rubabandiera, palla avvelenata and Italian card games like scopa and briscola!



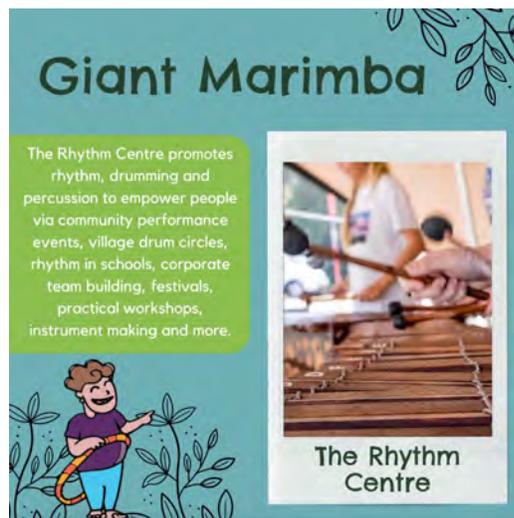
Dante Alighieri  
Italian Society



## junk play

meaning

creative play experience utilizing a wide range of 'large loose parts' otherwise destined for landfill, where children can assign their own purpose and meaning to the objects they are playing



## Giant Marimba

The Rhythm Centre promotes rhythm, drumming and percussion to empower people via community performance events, village drum circles, rhythm in schools, corporate team building, festivals, practical workshops, instrument making and more.



The Rhythm  
Centre



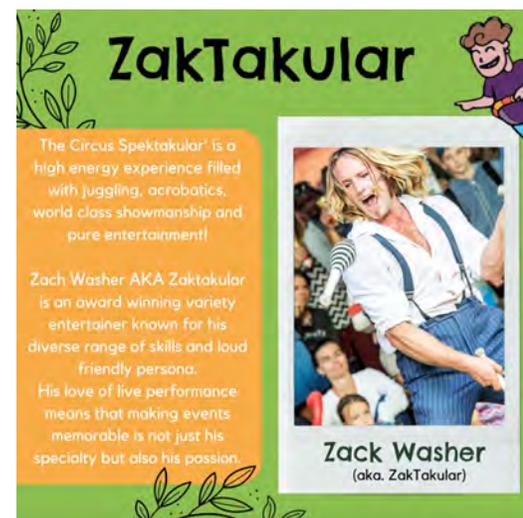
## Kid's Yoga

Manawa Ora offers neuroscientific knowledge about the link between breath and nervous system, alongside teaching breathing techniques to adults; as well as playing yoga and pranayama with children.

They will be running a yoga workshop at the festival!



Manawa Ora



## ZakTakular

The 'Circus Spektakular' is a high energy experience filled with juggling, acrobatics, world class showmanship and pure entertainment!

Zach Washer AKA Zaktakular is an award winning variety entertainer known for his diverse range of skills and loud friendly persona.

His love of live performance means that making events memorable is not just his speciality but also his passion.



Zack Washer  
(aka. ZakTakular)

# EVENT VISION AND CONCEPT

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The Vision for the Play Festival is for it to be a **recurring event** that could potentially grow its reputation as a **reference for Traditional Play** in the Asia Pacific region.

The aim of the Play Festival is to **bring communities together, play, have fun and promote traditional games** as an opportunity for **cultural exchange**, involving everyone, as they keep the **historical memory, environmental diversity** and **social creativity** of the different communities in Auckland alive.

The Play Festival has a great focus on **Ngā Taonga Tākaro - Maori Traditional Games** and is a great opportunity to learn and experience a variety of **traditional games from different ethnic groups**.

It also features **Nature Play and Junk Play, a Kids Only Market, a Council Mobile Library, Traditional Wooden Games, Arts and Crafts, a Giant Marimba and live performances**.

It's a **ZERO WASTE** event and volunteers will monitor bins station and educate the public on dispose their waste properly.



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2<sup>nd</sup> Edition is on,  
come play with us!

## Memorandum

12 March 2024

**To:** Waitematā Local Board

**Subject:** Te Ara Whakapakari - Māori Expo Update

**From:** Te Mete Lowman, Manager Māori Service Innovation  
Sibyl Mandow, Manager Community Programme Delivery Central/East  
Bevan Chuang, Specialist Advisor – Programme Delivery Central/East

**Contact information:** [TeMete.Lowman@aucklandcouncil.govt.nz](mailto:TeMete.Lowman@aucklandcouncil.govt.nz)  
[Sibyl.Mandow@aucklandcouncil.govt.nz](mailto:Sibyl.Mandow@aucklandcouncil.govt.nz)  
[bevan.chuang@aucklandcouncil.govt.nz](mailto:bevan.chuang@aucklandcouncil.govt.nz)

## Purpose

1. To provide an update to the Waitematā Local Board on the 2024 Te Ara Whakapakari Māori Careers Expo.

## Summary

2. On 9 March 2023, the local board approved \$59,000 funding to deliver Te Ara Whakapakari Māori Careers Expo.
3. This event is designed to cater to rangatahi Māori and their whānau, recognising the intergenerational nature of significant educational and career decisions for many whānau Māori, including:
  - keynote speakers
  - entertainment and activities
  - access to information and advice from tertiary providers, entrepreneurs, trades, and employees.
4. ThreeOne Productions has been contracted as the Project Manager to deliver the expo, which was originally scheduled for Tuesday 10 October 2023, and subsequently postponed to Wednesday 10 April 2024 at the Aotea Centre and Aotea Square.

## Context

5. As part of the 2022/2023 Local Board Work Programme, the Waitematā Local Board approved \$54,000 Locally Driven Initiatives (LDI) budget to line 472 – Māori Responsiveness: Local Māori aspirations, to deliver Te Ara Whakapakari Māori Careers Expo and \$5,000 from line 3452 – Caretakers Cottage activation.
6. Te Ara Whakapakari Māori Careers Expo (the Expo) is a careers event aimed at rangatahi and hosted in the Waitematā Local Board area with keynote speakers, entertainment, activations, and access to information from tertiary providers, entrepreneurs, trades, and employment advice. This event is open to the public, community organisations, market stall holders and externals sponsors.
7. There are 5,034 Māori residents in the Waitematā Local Board area, representing six per cent of the population.

8. Partnering with mana whenua during programme and project planning through to implementation in the city centre is one of the key priorities for the Waitematā Local Board.
9. The aim of the Expo is to support thriving economy and support youth to access new education and employment opportunities that drives prosperity.
10. The local board received a presentation from staff regarding the Expo on 2 May and 22 August 2023.

## Discussion

11. ThreeOne Productions has been contracted as the Project Manager to deliver the expo.
12. The Expo is scheduled for 10 April 2024 at the Aotea Centre, delivered in partnership with business and community stakeholders.
13. The key outcomes of this Expo are:
  - Empowerment of rangatahi Māori and their whānau to pursue fulfilling and economically viable careers.
  - Enhanced visibility and knowledge for whānau of the educational and career pathways of the future.
  - Increased awareness of diverse educational and career pathways among rangatahi Māori and their whānau.
  - Encouraging rangatahi Māori, with the support of their whānau, to explore and enter resilient and sustainable industries.
  - Encourage and support Māori enterprises and economic development.
14. The Expo details have been distributed to 200 schools across Auckland with a focus on schools and wānanga within the Waitematā Local Board area.
15. The following 24 organisations are confirmed as stallholders:
  - Te Whare Wānanga o Awanuiarangi
  - Te Wānanga o Aotearoa
  - MAST Academy of NZ
  - Media Design School
  - Auckland Pilot Training
  - Tupu Toa
  - Mana Inc
  - Te Kaha o Te Rangatahi
  - Whakaata Māori
  - TVNZ
  - Radio Waatea
  - Commercial Communications Council
  - TOA Architects
  - Tech Step
  - Natives On Screen
  - NZ Fire Emergency Service
  - NZ Police
  - Coast Guard NZ
16. The following eight schools are confirmed, with other schools in the process of registering:
  - Puutake Te Wahanga Māori (Manurewa)
  - Papatoetoe High School (Papatoetoe)
  - Te Kura Māori o Nga Tapuwae (Māngare East)
  - St Dominic's Catholic College (Henderson)
  - Te Kura Kaupapa Māori o Ngā Maungarongo (Mt Albert)

- Massey High School (Massey)
- Ngā Puna o Waiorea (Western Springs)
- Waitakere High School (Henderson)
- Waiheke High School (Waiheke)

17. The following three panel speakers are confirmed, with another three to six panelists in the pipeline to confirmation:

- Dana Grant, Stunt Coordinator
- Orini Kaipara, Māori broadcaster, journalist and translator and interpreter
- Mia Motu, IBO World Super Bantamweight Champion

18. Mana whenua and mātāwaka are engaged in the consultation and planning.

19. Whatua ki Ōrākei will be opening the Expo

20. ThreeOne Productions has received the following additional external funding:

Funder	Amount	Purpose
Tātaki Auckland	\$15,423.50 (in kind)	Venue Hire
Skycity Community Trust	\$10,000	Provide transport support for rangitahi who live in other local board areas to travel to and from the Expo.
Go Media	\$5,000	Digital Billboard

## Next steps

21. Further schools and panelists will be confirmed.
22. The Expo will be delivered on 10 April 2024.

# Te Ara Whakapakari - Māori Expo Update

Te Mete Lowman, Manager Māori Service Innovation • Māori Outcomes Delivery  
Sibyl Mandow, Manager Community Programme Delivery • Community Delivery  
(Central/East)

Bevan Chuang, Specialist Advisor • Community Delivery (Central/East)

12 March 2024





# Background



On 2 May, the local board approved \$59,000 funding to deliver Te Ara Whakapakari Māori Careers Expo



This event is designed to cater to rangatahi Māori and their whānau, recognising the intergenerational nature of significant educational and career decisions for many whānau Māori



ThreeOne Productions has been contracted as the Project Manager to deliver the expo, which was originally scheduled for Tuesday 10 October 2023, and subsequently postponed to Wednesday 10 April 2024 at the Aotea Centre.



# Context



As part of the 2022/2023 Local Board Work Programme, the Waitemātā Local Board approved \$54,000 Locally Driven Initiatives (LDI) budget to line 472 – Māori Responsiveness: Local Māori aspirations, to deliver Te Ara Whakapakari Māori Careers Expo and \$5,000 from line 3452 – Caretakers Cottage activation.



The primary objective of the Te Ara Whakapakari Māori Expo is to address the persistent and intersecting barriers that Māori face when exploring and entering career opportunities. The expo aims to provide a platform for rangatahi Māori and their whānau, to explore career opportunities, gain valuable insights, and connect with employers, mentors, and resources that can support the elevation of their educational and professional aspirations.



The Te Ara Whakapakari Māori Expo has been designed to cater to rangatahi Māori and their whānau. This recognises the intergenerational nature of significant educational and career decisions for many whānau Māori.



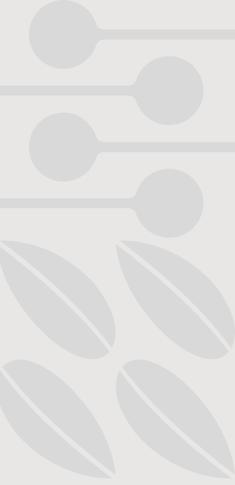
# Outcomes

Empowerment of rangatahi Māori and their whānau to pursue fulfilling and economically viable careers.

Enhanced visibility and knowledge for whānau of the educational and career pathways of the future.

Increased awareness of diverse educational and career pathways among rangatahi Māori and their whānau.

Encouraging rangatahi Māori, with the support of their whānau, to explore and enter resilient and sustainable industries.



# Participants

- ThreeOne Productions has been contracted as the Project Manager to deliver the expo.
- The Expo is scheduled for 10 April 2024 at the Aotea Centre, delivered in partnership with business and community stakeholders.
- The expo focuses on career pathways and Māori enterprises and economic development.
- Graphics and collateral are being organised for design and distribution on social media, Go Media screens at sports events and in Council facilities.



# Participants

## 24 Organisations are registered:

- Te Whare Wānanga o Awanuiarangi
- Te Wānanga o Aotearoa
- MAST Academy of NZ
- Media Design School
- Auckland Pilot Training
- Tupu Toa
- Mana Inc
- Te Kaha o Te Rangatahi
- Whakaata Māori
- Radio Waatea
- Commercial Communications Council
- TOA Architects
- Tech Step
- Natives On Screen
- NZ Fire Emergency Service
- NZ Police
- Coast Guard NZ



# Participants

## Schools Registered

- Puutake Te Wahanga Māori (Manurewa)
- Papatoetoe High School (Papatoetoe)
- Te Kura Māori o Nga Tapuwae (Māngare East)
- St Dominic's Catholic College (Henderson)
- Te Kura Kaupapa Māori o Ngā Maungarongo (Mt Albert)
- Massey High School (Massey)
- Ngā Puna o Waiorea (Western Springs)
- Waitakere High School (Henderson)
- Waiheke High School (Waiheke)



# Participants

## Three Panel speakers confirmed:

- Dana Grant, Stunt Coordinator
- Orini Kaipara, Māori broadcaster, journalist and translator and interpreter
- Mia Motu, IBO World Super Bantamweight Champion



## Additional Funding received

Funder	Amount	Purpose
Tātaki Auckland	\$15,423.50 (in kind)	Venue Hire
Skycity Community Trust	\$10,000	Provide transport support for rangitahi who live in other local board areas to travel to and from the Expo.
Go Media	\$5,000	Digital Billboard





# Te Ara Whakapakari

[www.threeoneproductions.co.nz/events](http://www.threeoneproductions.co.nz/events)



Careers +  
▶ Future Pathways  
**TUE 10 OCT**  
▶ 10 am - 4pm  
▶ FREE ENTRY  
▶ AOTEA CENTRE  
& SQUARE

Te Poari ā-Rohe  
o Waitematā   
Te Kaitiaki o Te ōhanga Kōwhiri | Account of Our People



**FREE EVENT**

**WED 10th APRIL, 10am - 2pm**

**AOTEA CENTRE TE POKAPŪ**



# **TE ARA** **Whakapakari**

**EDUCATION & CAREERS EXPO**



**SCAN  
REGISTER  
FOLLOW**

[www.threoneproductions.co.nz/events](http://www.threoneproductions.co.nz/events)

Te Poari ā-Rohe  
o Waitematā



**Patai**



## Memorandum

12 March 2024

**To:** Waitematā Local Board

**Subject:** Waitematā Youth Deliberative Democracy

**From:** Bevan Chuang, Specialist Advisor - Community Delivery  
Amber Walls, Specialist Advisor - Youth

**Contact information:** [bevan.chuang@aucklandcouncil.govt.nz](mailto:bevan.chuang@aucklandcouncil.govt.nz)  
[amber.walls@aucklandcouncil.govt.nz](mailto:amber.walls@aucklandcouncil.govt.nz)

## Purpose

1. To provide advice regarding investment in youth programmes in the FY25 work programme to deliver on the Youth Deliberative Democracy project recommendations and receive local board feedback.

## Summary

2. The local board highlighted in their Local Board Plan 2023 the intention to progress a deliberative democracy model with our rangatahi (youth) and work with them to deliver on their aspirations, including:
  - utilising the recommendations from the 2023 Waitematā Youth Deliberative Democracy Pilot to investigate initiatives such as spaces, activations and pop-ups designed and delivered with and by youth.
  - Kia ora te Rangatahi – Realising Rangatahi Potential - progress the Waitematā Youth Deliberative Democracy Pilot and support youth voice and leadership.
3. Staff advise that the local board consider a new budget line for FY25 to fund diverse opportunities and spaces supporting rangatahi participation across Waitematā. These opportunities would be led by different partner organisations and serve diverse demographics in strategic locations.

## Context

4. In July 2023, the Waitematā Local Board participated in the Waitematā Youth Deliberative Democracy Pilot hui.
5. Rangatahi in Waitematā have consistently told us from previous research and at the pilot that they want:
  - opportunities to participate and connect with peers and the wider community
  - youth spaces (permanent or pop-up)
  - safe space for networking and mental health support
  - activities led by or developed in partnership with youth
6. A presentation to the local board was made by the Engagement Advisor in August 2023.

7. Internal Council stakeholders such as Development Programme Office (DPO), Auckland Transport, Eke Panuku have been approached and they are interested in supporting the aspirations shared at the Waitematā Deliberative Democracy and Waitematā 'youth providers' network.

## Discussion

8. The local board currently funds work programme line 417 – Youth: Increased rangatahi voice, participation and initiatives in the FY24 work programme, which includes the following initiatives:
  - Fund a community partner to coordinate and grow the Waitematā 'youth providers' network. The network will build the capacity and capability of organisations and groups across Waitematā to better serve youth populations through a year-round programme of peer support; training; sharing research and information; partnership building and collaborative initiatives.
  - Fund a 'youth voice initiative' creating opportunities for youth across the local board area to positively influence local decision-making, build leadership skills and take action on things they care about.

**Table one – FY24 youth activities**

Activity	Outcomes	Budget
Waitematā 'youth providers' network	Building the capacity and capability of organisations and groups across Waitematā to better serve youth populations through peer support; training; sharing research and information; partnership building and collaborative initiatives.	\$10,000
Rangatahi leadership project	A 'youth voice group' for Waitematā. Upskilling a diverse group of young people to act in an advisory capacity to the local board, engage wider groups of young people in local decision-making, and take action on things they care about.	\$20,000

9. Waitematā Local Board Plan 2023 told us that:
  - Progress the Waitematā Youth Deliberative Democracy Pilot and support youth voice and leadership.
  - Utilise the feedback from the Youth Deliberative Democracy Pilot to investigate initiatives such as spaces, activations and pop-ups designed and delivered by youth.
  - Engage with our vulnerable and diverse communities, such as people experiencing homelessness, people with disabilities, youth, seniors, and ethnic communities to better involve them in the planning and programming decisions that affect them.
  - Develop a local play programme and investigate potential opportunities for youth provision such as a space for youth in Newmarket.
10. Specialist Advisors have explored options to address participants' aspirations from the Youth Deliberative Democracy Pilot. This includes meetings with cross council teams, multiple community organisations, and hosting an event in December bringing together 56

representatives from diverse council teams and community organisations to explore opportunities.

11. In Q4, participants who attended the Youth Deliberative Democracy Pilot will be invited to to Waitematā Youth Providers’ network to provide feedback on the projects we are planning to fund in response to their recommendations.
12. Staff advise that the local board consider a new line and associated budget for FY25 to fund diverse opportunities and spaces supporting rangatahi participation across Waitematā. These opportunities would be led by different partner organisations and serve diverse demographics in strategic locations.
13. Table one shows the projects the local board currently funds under LBWID 417 – Youth: Increased rangatahi voice, participation and initiatives.
14. Table two shows the programmes, initiatives and associated budgets that are proposed for FY25.

**Table two – proposed initiatives and budgets for the FY25 work programme**

Activity	Discussion	Approximate budget
Circability / Circ.Us	Youth-led weekly circus skills programme at Victoria Park (building skills in circus production, set design, costume design, make up, production, budgeting, marketing and promotion, technical skills, etc).	\$17,125
Te Karanga Trust	Weekly programme supporting social enterprise and pathways into education, skills and employment for NEET young people	Further scoping required
K Road Youth Drop-In Space for Homeless Youth with Kickback	Providing connection to wrap around services. Additional funding from CAYAD team and Regional Homelessness budget.	\$10,000 - currently funded through LBWP ID 474 Placemaking: Addressing homelessness Waitematā.
Weekly drop-in creative Art Space at Studio One Toi Tu	<ul style="list-style-type: none"> <li>• Supporting young creatives in a relaxed and low stakes environment Helping to support access to creative pathways</li> <li>• Providing a space where people can be their authentic selves through arts</li> <li>• Wellbeing support through creativity</li> <li>• Ensuring SOTT programme has a broad range of opportunities</li> </ul>	\$8,050
Youth Leadership and empowerment programmes	Various drop-in spaces at City Centre Community Hubs (using existing Council facilities to develop programmes that meets the need of rangatahi now)	Could be incorporated in existing programming budget
Engagement with Māori and Pasifika rangatahi	Working with Māori and Pasifika youth organistaions that support youth leadership development	Further scoping required
Youth activation in Newmarket	Partnership with organisations such as Upper Room and Newmarket Business Associations on developing youth activation programmes	\$10,000 - Currently supported through LBWP ID: 4035 - Improve Perceptions of Safety in the Local Board Area

## Next steps

15. Recommendations for investment level in FY25 will be included in the draft work programme for approval in June 2024.

## Attachment

Waitemata Youth Panel Review and Recommendations - August 2023

# Deliberative Democracy Youth Waitemātā

Bevan Chuang, Specialist Advisor – Programme Delivery  
Amber Walls, Youth Specialist Advisor

12 March 2024



## What we are doing now

- Currently the Board funds one programme line LBWID 417 – Youth: Increased rangatahi voice, participation and initiatives

Project	Description	Budget
<b>Waitematā 'youth providers' network</b>	Building the capacity and capability of organisations and groups across Waitematā to better serve youth populations through peer support; training; sharing research and information; partnership building and collaborative initiatives.	\$10,000
<b>Rangatahi leadership project</b>	a 'youth voice group' for Waitematā. Upskilling a diverse group of young people to act in an advisory capacity to the local board, engage wider groups of young people in local decision-making, and take action on things they care about.	\$20,000



# Youth Deliberative Democracy Pilot – July 2023

15 young people aged 14 – 24



Waitematā  
Local  
Board



# YOUTH PANEL

Haere mai ki te kaupapa

You are leaders  
and  
advocates!

Democracy • Leadership • Wellbeing



Your thoughts, ideas for Youth Wellbeing

The stories of this rohe

Whakatau  
mai  
Ngāti Whātua ki Ōrākei



Robbie



Tumutumuwhenua

The Governing Body



Decision makers

Helping them make good decisions



Advisory Panels

The Mayor



Waitematā Local Board



Wairua Spirit

Tinana Body



Whānua Land

Whānau Family

Wellbeing Session

Hinangaro Mental Health



Independent Māori Statutory Board

2 Models

What does Wellbeing mean to you?

- Safety
- Reach high
- Know where you come from
- Connect to home
- Access
- Achieve aspirations
- Sustainability
- Connected to the environment

Getting to know each other

What we need to participate.....



Council Staff





# What we liked

- You turned up! Spectrum of views
- Seeing the library & new stations
- Learning the history of Auckland & the CBD
- The set up of the day
- We didn't lose anyone
- The biggest thing is connection - space for people to connect
- Connecting with others
- Meeting everyone
- The conversations
- Everyone has different ways of communicating

- This keeps evolving
- Council listens
- Learning more

- That this could be more visible
- This turns into something bigger



Walking

We built the team today  
Tomorrow we step up and **PLAY**



8 July

# YOUTH



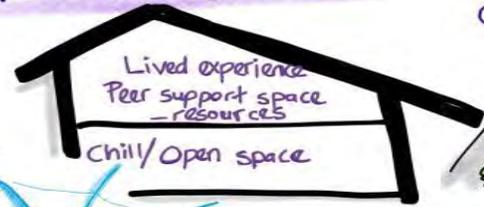
## WELL BEING

AND.....



Dancing takes COURAGE  
So does coming up with wellbeing proposals.....  
WELL BEING WHARE  
SAFE SPACE - YOUTH LED

1



2

- POP UP HUBS
- create a network
  - the space updates based on use
- For Youth by Youth
- Use existing facilities
  - more sustainable
  - workshops & activities
  - enhance mental health

3

Creating Social Connections for people new to NZ.

- With each other
- Learn about NZ
- Learn how we live
- Understanding other cultures
- Bring people together



Jess, Vira, Rick



## What Did We Hear

- Youth wanted to have a sense of belonging
  - Real world learning
  - Feel at home in the city
  - Financial literacy, volunteering opportunities, sports, nature
  - Community Events
- Youth spaces with vibes
- Safe space to explore and create



# Youth Aspirations from Youth Deliberative Democracy Pilot

What they wanted	What does it mean
Wellbeing whare	<ul style="list-style-type: none"><li>• A youth led safe space</li><li>• Opportunities for people with lived experiences, provide peer support, chill open space</li></ul>
Pop-Up Hubs – For Youth By Youth	<ul style="list-style-type: none"><li>• Create a network</li><li>• The space updates based on use</li><li>• Using existing facilities</li><li>• More sustainable</li><li>• Workshops &amp; activities</li><li>• Enhance mental health</li></ul>
Creating Social Connections for people new to New Zealand	<ul style="list-style-type: none"><li>• With each other</li><li>• Learn about New Zealand</li><li>• Learn how we live</li><li>• Understanding other cultures</li><li>• Bring people together</li></ul>



## What the Board can do now

- Create and support safe spaces for rangatahi
- Support opportunities for creative freedom (art, dance, music, workshops)
- Mental Health gym/s
- Support diversity
- Support intergenerational dialogue
- Support Youth Voice for Waitematā range of ages 16 - 25



# Waitematā Youth Providers Network Dec 2023 - Building on the recommendations



# Recommendations

- Retain current initiatives (network and youth voice group)
- Create an additional initiative to fund community-led youth 'spaces and participation opportunities' for FY25 LBWP – recommendation \$50k
- Rangatahi and community organisations will drive the design of the programmes



# Delivering to Waitematā Local Board Plan 2023



Potential Projects	Māori Outcomes – Kia ora te Rangatahi – Realising Rangatahi Potential Progress the Waitematā	Māori Outcomes – Kia ora te Rangatahi – Realising Rangatahi Potential	Our People – Champion for safety, inclusion, engagement, and accessibility	Our Community – Our network of facilities and services deliver for our current and future communities	Our Community – Connect our communities, through community activities, creative arts, sports and events
<b>Circability / Circ.Us</b> - youth-led weekly circus skills programme at Victoria Park (building skills in circus production, set design, costume design, make up, production, budgeting, marketing and promotion, technical skills, etc).			X	X	X
<b>Te Karanga Trust</b> creative hub and programmes supporting social enterprise and pathways into education, skills and employment for NEET young people.			X	X	X



# Delivering to Waitematā Local Board Plan 2023



Potential Projects	Māori Outcomes – Kia ora te Rangatahi – Realising Rangatahi Potential	Māori Outcomes – Kia ora te Rangatahi – Realising Rangatahi Potential	Our People – Champion for safety, inclusion, engagement, and accessibility	Our Community - Our network of facilities and services deliver for our current and future communities	Our Community - Connect our communities, through community activities, creative arts, sports and events
<b>Kickback</b> – The Front Door Hub, a K Road Youth Drop-In Space for Homeless Youth providing connection to wrap around services.	X			X	
<b>Mental health gym/s –</b> <ul style="list-style-type: none"> <li>weekly drop-in creative space at <b>Studio One Toi Tu</b> providing mental health support, and leadership opportunities, targeting school leavers 15+</li> <li>drop-in at creative space at <b>Toi Ora Trust</b> for 18-14 year olds</li> </ul>				X	X



# Delivering to Waitematā Local Board Plan 2023



Potential Projects	Māori Outcomes – Kia ora te Rangatahi – Realising Rangatahi Potential	Māori Outcomes – Kia ora te Rangatahi – Realising Rangatahi Potential	Our People – Champion for safety, inclusion, engagement, and accessibility	Our Community - Our network of facilities and services deliver for our current and future communities	Our Community - Connect our communities, through community activities, creative arts, sports and events
Youth activation partnership with <b>Upper Room</b> and <b>Newmarket Business Associations</b>				X	X
Youth Leadership and empowerment programmes at various drop-in spaces at <b>City Centre Community Hubs</b> (using existing Council facilities to develop programmes that meets the need of rangatahi now)			X	X	
Engagement with Māori and Pasifika rangatahi through working with Māori and Pasifika youth organistaions that support youth leadership development.	X	X			



**Patai**





# Waitematā Youth Deliberative Democracy

Pilot evaluation and next steps

August 2023



# Why are we looking at this?

Need for deeper discussions between the council and communities highlighted through Koi Tū Reimagining Auckland report and the Future for Local Government review

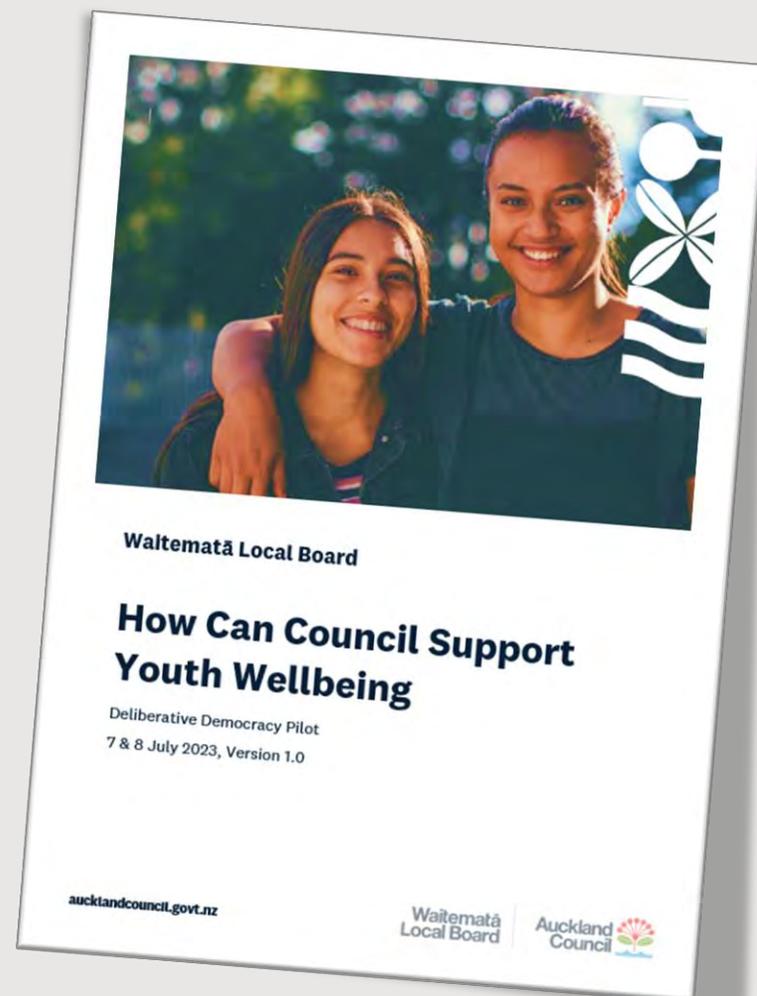
**To create opportunities for increased influence on decisions**

**To build trust**



## What we did – pre pilot

- Pilot in 2 board areas – Waitematā and Maungakiekie-Tāmaki
- Formed a project team of community partners and colleagues to design the pilot
- Established the question to be deliberated “How can Council Support Youth Wellbeing?”
- Developed material and content to be delivered at the pilot
- Recruited young people from across the local board area
- Book the visual note taker!



# Who?

- 15 young people participated
  - 8 Male
  - 7 Female

- Age range – 14-24 years old
  - 14 – 16 20%
  - 17 – 19 33%
  - 20 – 22 13%
  - 23 – 24 33%

Seven ethnicities were represented

- Pakeha/European 35%
- Afghanistan 30%
- Maori 10%
- Indian 5%
- African 5%
- Samoan 10%
- Chinese 5%

- Rainbow community were represented

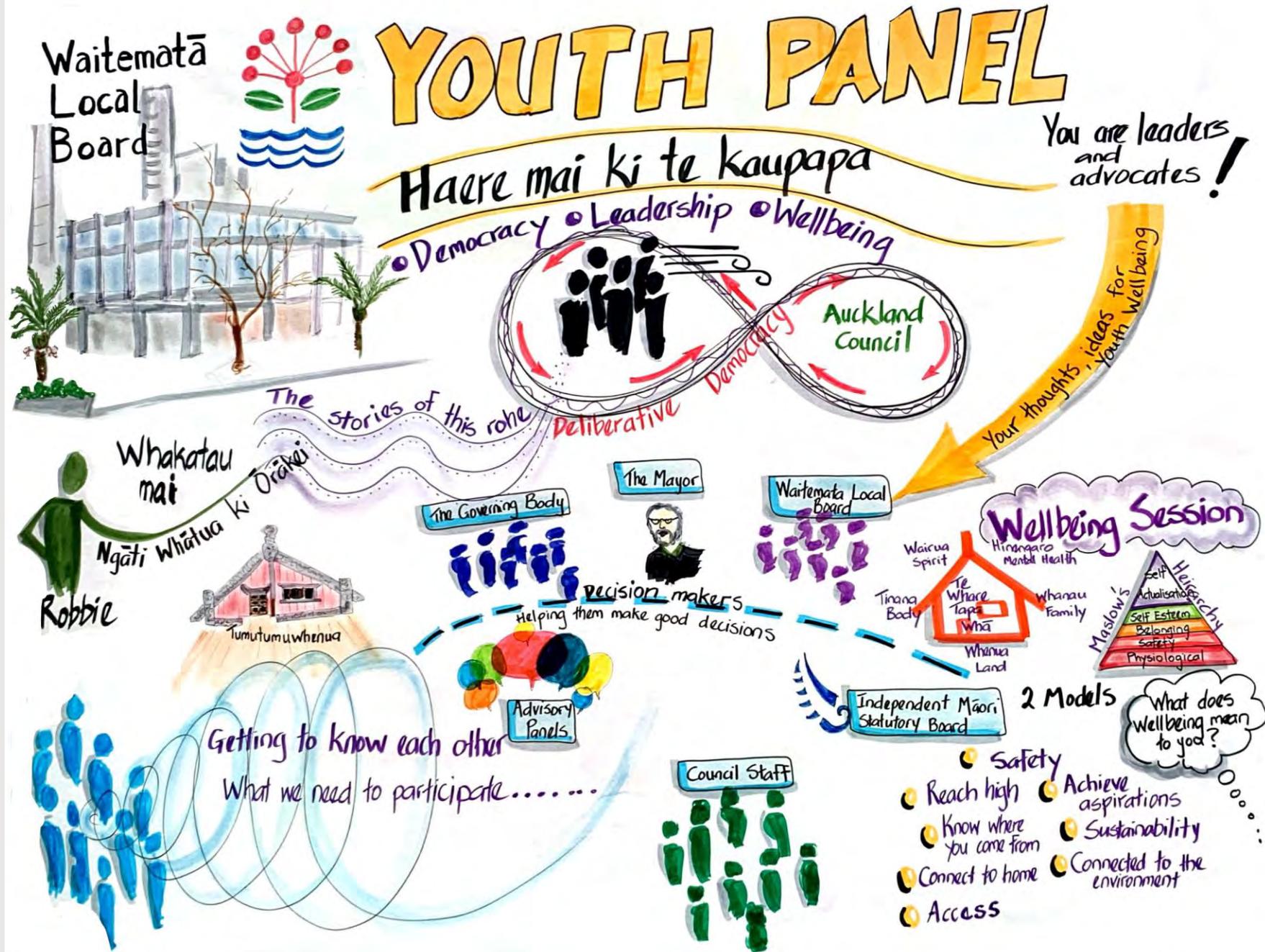


# What we did – during pilot

- Pilot took places on Friday 7 and Saturday 8 July at the Ellen Melville Centre
- Day 1:
  - Welcome from Robbie Paora – Ngāti Whātua Ōrākei
  - Icebreaker
  - ‘How does council work?’ session – video and Q&A session
  - Wellbeing and what it means to you – interactive
  - Lunch with Chlöe Swarbrick
  - Tour of the City Centre – Central Library, Aotea Square, behind the scenes with CRL



# What did we do? Day 1 morning session



# What did we do? Day 1 afternoon tour



## What we liked

- You turned up! Spectrum of views
- Seeing the library + new stations
- Learning the history of Auckland + the CBD
- We didn't lose anyone
- The biggest thing is connection - space for people to connect
- Connecting with others
- Meeting everyone
- The conversations
- Everyone has different ways of communicating
- The set up of the day

## We Wish!

- To hear more
- This keeps evolving
- Council listens
- Learning more
- We can do justice to what you tell us
- That this could be more visible
- This turns into something bigger than us.

tour



Walking

We built the team today  
Tomorrow we step up and **PLAY**

# What we did – during pilot

- Pilot took place on Friday 7 and Saturday 8 July at the Ellen Melville Centre
- Day 2:
  - Recap on Day 1
  - World Café – Wellbeing through the lens of Arts, Design and Community with SME's
    - Dr Jessica Stubbing, Koi Tu
    - Vira Payk, Basement Theatre, Youth Advisory Panel
    - Rick Kaufusi – Architect
  - Deliberations and recommendations
  - Presentation of payment and thanks for contribution



8 July

# YOUTH

## WELLBEING

AND.....

Needs to be JOYFUL

Be creative AND Productive



Dancing takes COURAGE So does coming up with wellbeing proposals.....

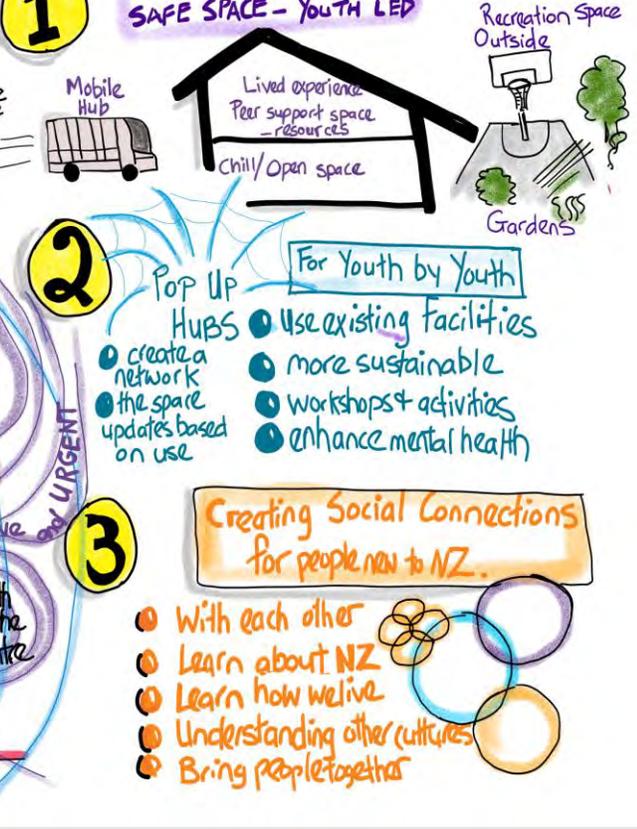
WELL BEING WHARE

SAFE SPACE - YOUTH LED

1

2

3



## What did we- hear? Day 2



# What we heard – World Cafe – Important!

## Youth are not the future but are current and systems need to serve them well now

– Youth come under everything and should be consulted on all things.

## We need action now and not in 10 years

Every generation has different experience, fast pace of change

- Important to see the bigger picture
- How can we utilise the systems we have for change?
- How can we create space in the city immediately and not in 10 years time – can we repurpose existing spaces?



# What we heard – World Cafe – Places

- Good spaces for Youth is good for everyone
- Aotea Square – a place to hang
- Places are built to go through rather than as a destination
  - Spend Money/Transactional
- Area to socialise – warm and safe
- Chaotic and disconnected – incredibly overwhelming – (city centre)
- Treating design of Youth led spaces as core urgency



# What we heard – World Cafe - Community

- Community gardens and activities
- Promote young entrepreneurs/businesses
- Arts and craft markets
- Time banks
- Free open space – steered by Youth
- We want holistic services .... including cooking/how to look after your self/money management



# What we heard – World Cafe – Communications

- Aotea Square – promote it to young people
- Library a good place to go – promote to Youth so they use it
- Need re-education so it is cool to ask for support – reduce stigma
- Explore migration stories and experiences
  - Understand
  - Provide Support
  - Accessibility
  - Engagement

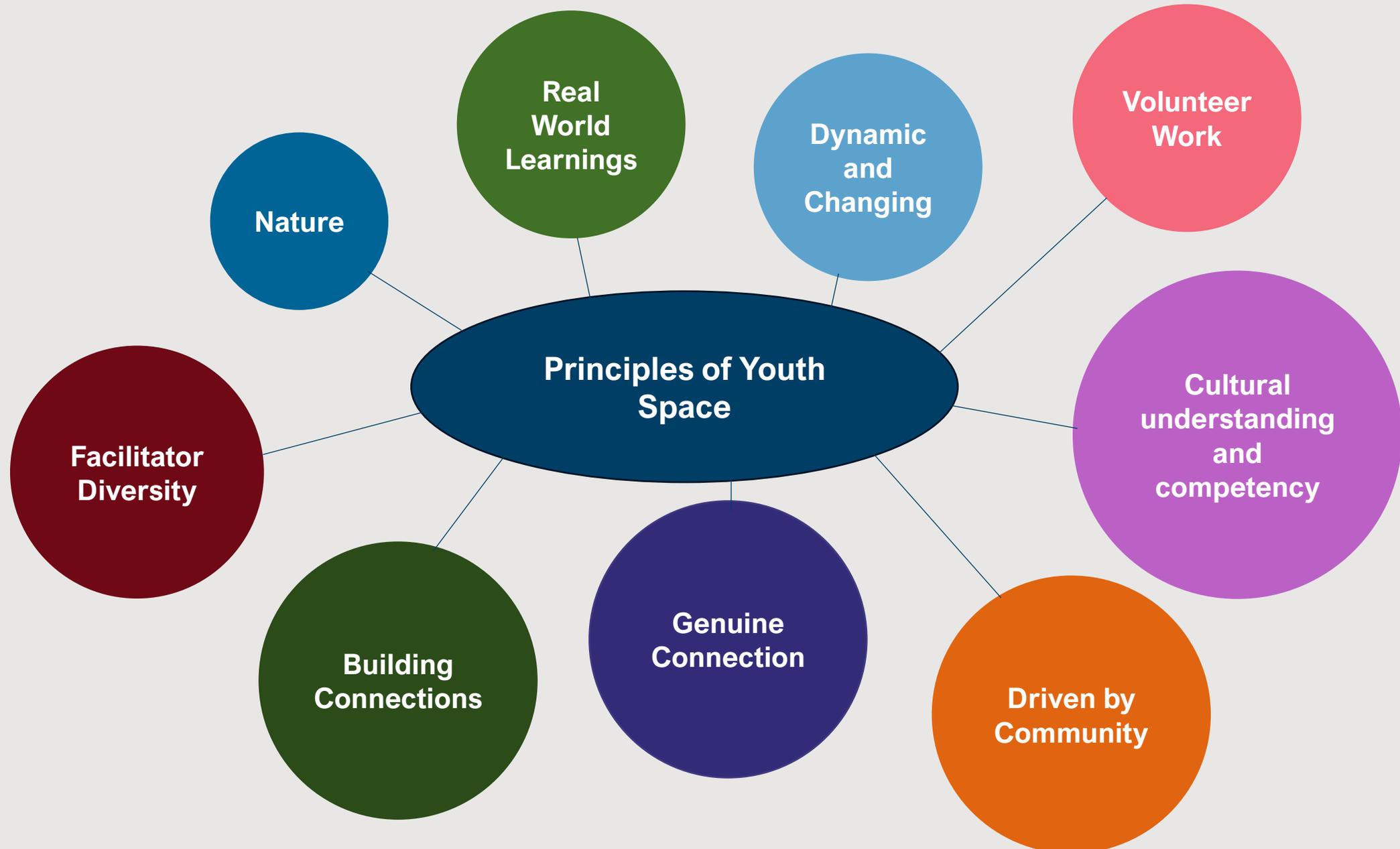


# What we heard – World Cafe – Mental Health/Wellbeing

- Important to have good job, access to study especially for women
- Auckland Council important being able to contact/connect/have Access to people
- We need accessible Youth space – can refer self
- So important to hear from young people involved in planning policy and practice
- Youth Mental Health is about general Wellbeing – more than just mental health
- Balancing pressures on Mental health and actions to promote better mental health  
= not enough time or money to work on both – prevention is as important as treatment. – Who is responsible for this?



# What we heard – World Cafe





# Recommendations

## Youth Pop-Up Hubs – Supporting Wellbeing through connection and community and reimagining existing spaces



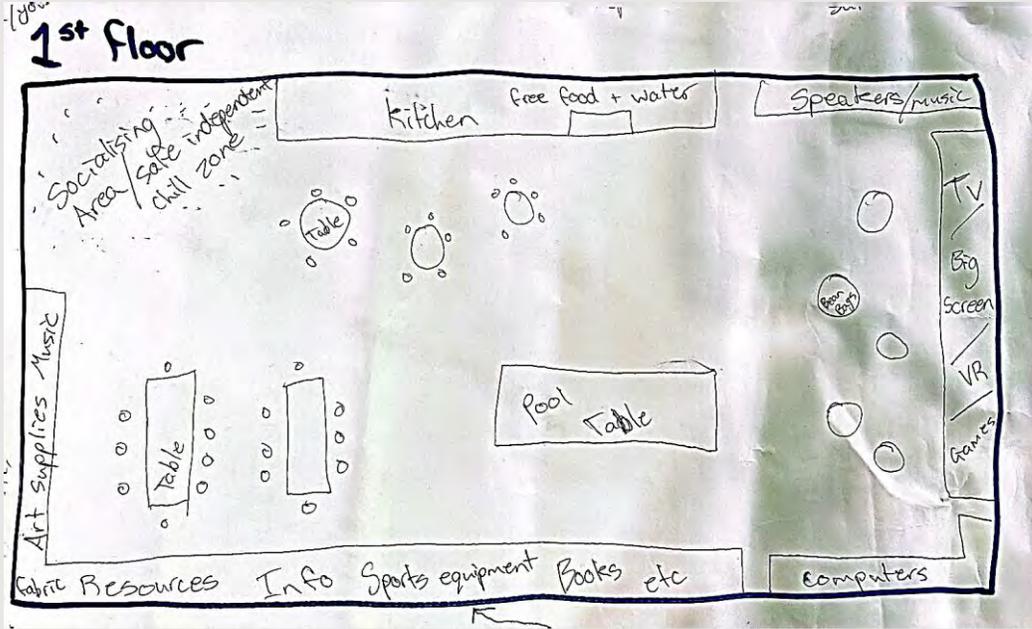
### Ideas!

New Library bookswap space	Sofas, place to “recharge”
Koha drinks/space to chill	Making the city like a home where everyone belongs and feels ownership
Artists proposals, talking with businesses – free reign to be creative	Creative, accessible, fun and different everytime you go
Dance, music, arts, workshops, upcycling hub	Letting people go wild and create whatever they want
<b>Mental Health Gym</b>	Not just for young people but intergenerational
Book – Brokered Dreams – 99 uses for vacant spaces	Youth Voice Group for Waitemata range of ages 16 – 25,
diverse – culture and sexuality	AT/AKL Council partnership– eg co-advertising events and opportunities – using the AT App and transport routes to advertise to Youth events etc.

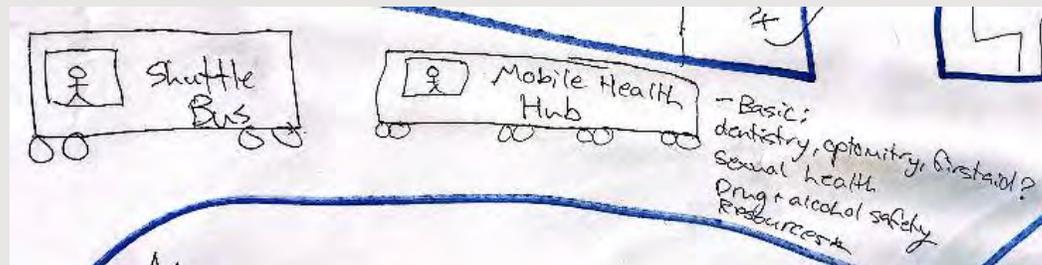
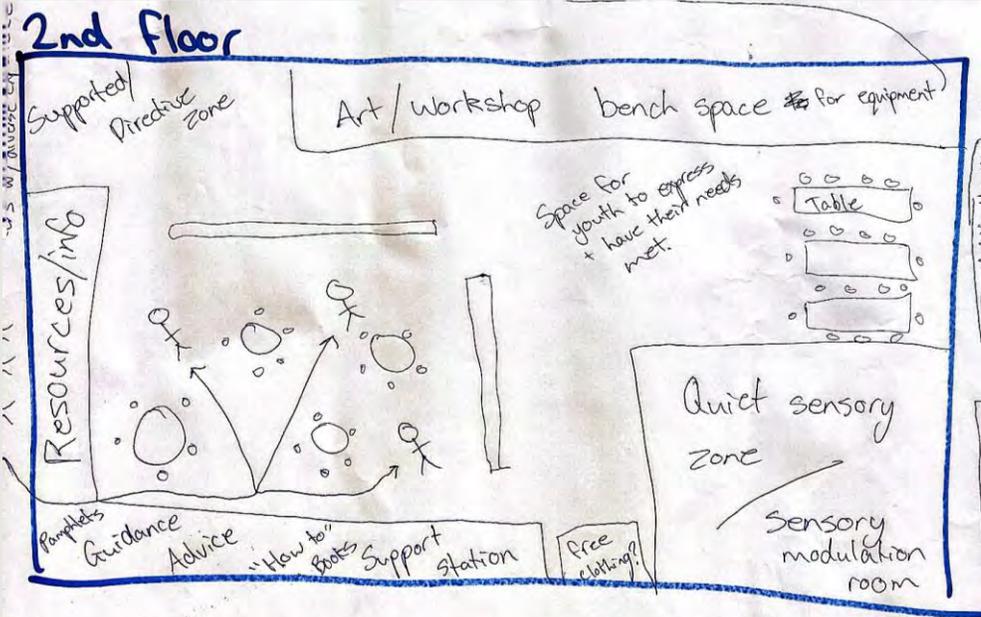
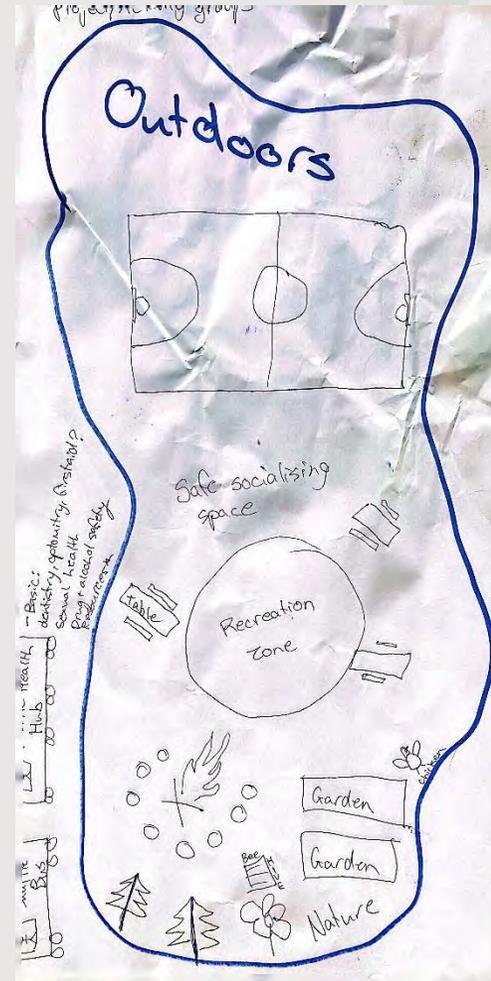
# Recommendations

# Wellbeing Whare – Support for physical, spiritual,

## mental and social health



- Safe space to facilitate- groups and activities e.g CAB, Advocacy Service, Youth Boards, Community Forums, space Development, design team Project, activity groups
- Adaptive, open creative, diverse, supportive, safe, empowering, accessible
- Space decorated with nature, arts, crafts, Youth creations, Youth graffiti, culturally diverse art
- Lived experience people, peer Support, workers with diverse experience



# Recommendations - Connection!

- People are on their phones
- Different communication skills
- Face to face interaction
- Cultural process – cultural competency
- Place where people can connect, learn, play and interact with each other
- Language barrier with others
- Event place where everyone can connect
- Understand how to live in NZ, bus system, health system, mid-wife
- Market Day
- Afghan Young People want to be heard and supported
  - Build community for those who still don't call Auckland home
- Have hobbies to teach commitment
- Breaking anxiety through games
- Social skills classes – everyday world classes



# Pātai and kōrero



# Memorandum

6 March 2024

**To:** Waitematā Local Board  
**Subject:** City Rail Link project update  
**From:** Alex Vaineritua, Senior Advisor Stakeholder & Communications  
**Contact Information:** 021 209 8414  
[alex.vaineritua@cityrailink.govt.nz](mailto:alex.vaineritua@cityrailink.govt.nz)

## Purpose

1. To update the Waitematā Local Board on the City Rail Link (CRL) project, including the Maungawhau Station redevelopment and its surrounding area.

## Summary

1. CRL Ltd's formal funding request to its Sponsors – the Crown and Auckland Council – in March 2023 was approved. This was for an additional \$1.07 billion due to the Covid-19 pandemic and subsequent impacts. The revised completion date of November 2025 was also approved.
2. The CRL project continues to be on track to achieve its targeted practical completion date of November 2025 when it is handed over to Auckland Transport. Opening to the public is expected in 2026.
3. The CRL project continues to be in its architectural elements, station fitouts, streetscapes and systems installation phase, with civil construction 99% complete.
4. Businesses located adjacent to works at Te Waihorotiu Station, Karanga-a-Hape Station and Maungawhau, which are experiencing financial hardship caused by construction disruption, continue to receive support from the Targeted Hardship Fund (THF).

## Context

5. City Rail Link is New Zealand's largest ever infrastructure project. It will enhance the capacity and performance of Auckland's rail service and add to the quality of life in Auckland.
6. CRL, jointly sponsored by Auckland Council and the Crown, contributes to a number of sponsors' priorities including the Government Policy Statement on Land Transport 2018/18-2027/28 and the Auckland Transport Alignment Project 2018.

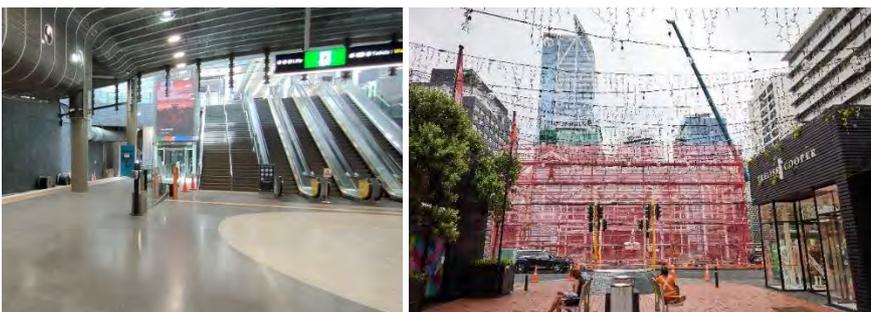
7. CRL Ltd and Link Alliance are committed to working with Auckland Transport (AT), KiwiRail, Eke Panuku, Auckland Council, other partnering organisations, and Auckland's communities to mitigate the impacts of construction.
8. This memo supports CRL Ltd, Link Alliance and Eke Panuku's workshop presentation to the Waitematā Local Board on 12 March 2024.

## Discussion

### CRL Project Update

9. In March 2023, CRL Ltd submitted a revised completion date and formal funding request to its Sponsors Auckland Council and the Crown reflecting revised costs and time required to complete due to the Covid-10 pandemic, lockdowns and associated impacts.
10. This request was approved by Sponsors and the CRL is now expected to reach practical completion in November 2025 at a total project cost of \$5.493 billion.
11. After practical completion in November 2025, the CRL will be handed over to Auckland Transport who will determine the date CRL can begin passenger operations. This date is expected to be approximately six months after practical completion.
12. The CRL project continues to be in its architectural fitout, systems installation and urban realm phase. Architectural fitout and systems installation is approximately 50% complete across all sites and urban realm is approximately 40% complete.
13. After construction is completed a significant programme of testing and commissioning will need to be completed before the CRL can be handed over to Auckland Transport and KiwiRail. This involves ensuring that all of the systems and subsystems work together.
14. The CRL reached an important project milestone last month when tracks through both tunnels were fully completed. This was an important step towards being able to run the first test trains through the CRL later this year.

### Waitematā Station (Britomart)



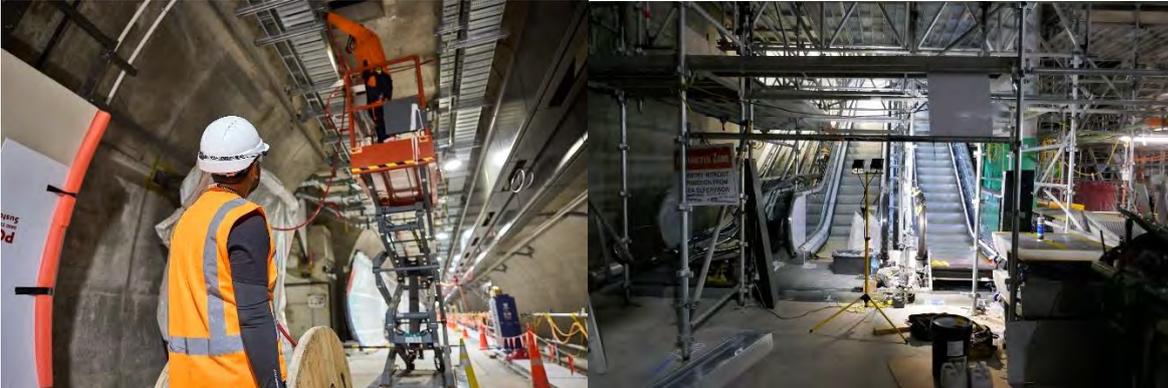
15. CRL-related work at Waitemata Station has been mostly completed. The hoardings on the platforms have been removed, the new and upgraded platforms and tracks have been installed and cleaned up for use, and all lifts have been returned to the public.
16. The work remaining is expected to be completed later this year and will be mostly non-disruptive. Later this year Platform 1 from 19 to 25 May and Platform 4 from 26 to 31 May will be closed while overhead line work takes place.
17. Behind the station, the temporary construction facility that sits on the corner of Commerce, Tyler and Galway Streets is in the process of deconstruction. Once removed, Auckland Council will be delivering the new plaza area later this year.

### Maungawhau Station Update



18. Construction of the four cut and cover tunnels was completed in December.
19. Backfill of the tunnel portal is progressing significantly, with about 14 metres over the tunnels completed and roughly 16 metres left to go.
20. Testing and commissioning and systems installation is progressing steadily across the station and ventilation buildings.
21. Fit-out works continue to progress inside the station building, with cladding and painting.
22. Design element installation continues with the glass panels inside the station building and the sky element shingles on the external Maungawhau Station façade.
23. Glass panels have been installed on both the lift shafts of the Fenton Street Bridge.
24. The glazing balustrades were installed on the Fenton St Bridge during the recent BOL. Glazing on the lift shaft was designed by mana whenua artist Reuben Kirkwood and installation is currently underway.
25. Concrete pouring along Fenton Street is nearly complete. The team is moving focus to completing minor work, including sandblasting the concrete and laying the basalt pavers.
26. On 6 December 2023, the Link Alliance hosted a I NZ Sign Language edition of the public guided perimeter tour. Link Alliance partnered with Connect Interpreters for a full tour of 20+ participants.

## Karanga-a-Hape Station Update



27. With the completion of heavy civil works the focus is now on fit-out activities such as escalator installation, cabling and installing wall panels.
28. Cabling work continues to be the dominant activity in the tunnels. In total 470km of cable needs to be installed throughout the overhead brackets, underground ducts and station entrance buildings. So far, the team have installed over 60km of cable, and through February production ramped up from 10km/week to 20km/week.
29. At Beresford Square, the team have removed the scrim and scaffolding that has surrounded the entrance building for months, giving passers-by a feel for the size and shape of the entrance building.
30. Waterproofing has begun on the street level slab of the underground entrance building.
31. Urban realm activities are scheduled to commence in Beresford Square in April.
32. Escalator install at the Mercury Lane entrance is 80% complete and approximately 50% complete at Beresford Square. The longest escalator in the country (40-metres) at Beresford Square is scheduled to be tested in the next six-weeks.
33. In the tunnel platforms, 90% of the GRC (glass reinforced concrete) panels have been installed.

## Te Waihorotiu Station Update



34. The Te Waihorotiu Station streetscape upgrade programme is approximately halfway through. To mark this milestone, a new staging map (**attached**) outlining progress and remaining work has been created. The streetscape upgrade programme has been progressing alongside Council's Te Hā Noa Victoria Street project and later this year, Auckland Transport's Wellesley Street Bus Improvements project. Link Alliance has been coordinating closely with Auckland Council's Midtown Programme Team to optimise construction and stakeholder engagement.
35. The team continues with a range of community work and local business activations, including giveaways for Valentines Day, Win Win Wednesday giveaways, and been involved in various arts and culture programmes in the city.
36. At the end of last year Te Waihorotiu reached a couple of major milestones. The Victoria Street and Albert Street intersection reopened to traffic and was the first station to be permanently electrified.
37. Underground, internal fit-out and cable pulling is taking place. Lifts and escalators continue to be commissioned and fitted out, connecting the passenger concourse level to the train platform level.
38. Te Waihorotiu Station is expected to be New Zealand's busiest train station – and to cater for the thousands expected to use the station each day there are three public entrances to the underground station. The above left photo is of glass being applied to one of two Victoria Street entrances.
39. Thousands of aluminium fins are being installed onto the Wellesley entrance building's dark concrete, in a range of different colours. This upper façade design treatment is an expression of the tears of Ranginui (the sky father). Later this year the scaffolding will come down.

#### Eke Panuku Update

40. The overall development strategy for the future development sites and essential outcomes for each site have been determined, ready for marketing the sites.
41. Once a draft subdivision plan is ready (showing boundaries for lots, and information about where underground infrastructure is and if there are any implications on developing above ground, due to any underground infrastructure) then negotiations will continue with Whenua Haumi to confirm their interest in the three sites with rights of first refusal.
42. Marketing other sites for private sector interest will commence once we have confirmation of interest from Whenua Haumi on the sites with rights of first refusal.

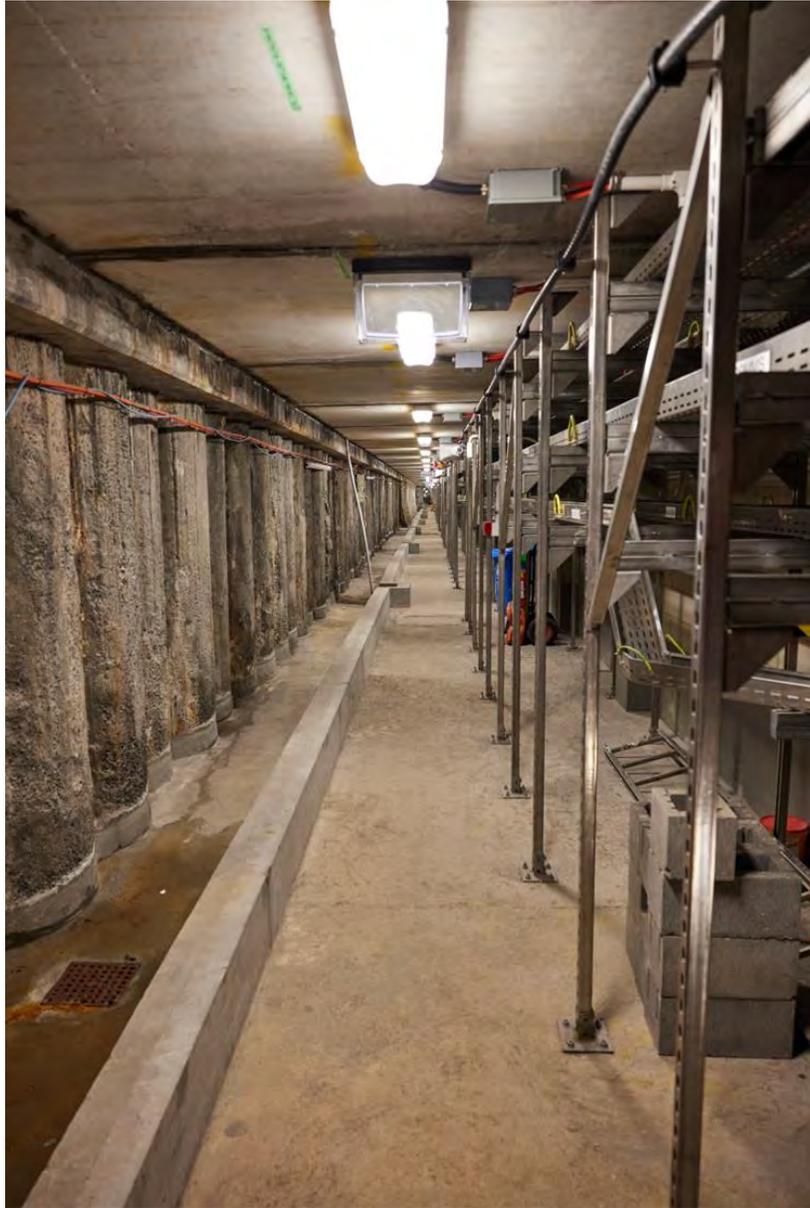
#### Eke Panuku is:

43. Working with City Rail Link Ltd to:

- finalise the subdivision plan for the development sites and determine the potential easements and other requirements for land that could affect future development. This needs to be understood to commence a marketing process.
  - determine the plan for assets upon completion of CRL.
  - understand delivery timing for the streets and park.
  - understand when and how site demobilisation will take place.
44. Continuing work with Watercare to identify and confirm wastewater and water infrastructure to service anticipated growth for the Maungawhau and Karanga-a-Hape precincts.
45. Continuing work with Vector to investigate substation options for over-site development in Maungawhau, which would service growth in the area.
46. Continuing to work with the Whenua Haumi Roroa o Tāmaki Makaurau Limited Partnership to honour the obligations under the Ngā Mana Whenua o Tāmaki Collective Redress Act 2014 on sites A, B and C (see the map below) that are subject to first right of refusal.
47. Working with Kāinga Ora to align development strategy and timing for site G going to market. Also preparing to provide information for Kāinga Ora to do business cases for site H and the site in East Street, which are possible social housing sites.
48. Working with Auckland Transport to determine if there are any opportunities to deliver the transport network plan for the precinct, which included changing some roads into the precinct to one-way, making the area less dominated by car-traffic and more pedestrian-friendly.







# City Rail Link Local Board Workshop Agenda

- **Project Update and Waitematā Station (Britomart)** – Alex Vaineritua, CRL Ltd
- **Karanga-a-Hape Station** – Simon Mitchell
- **Te Waihorotiu Station** – Shaun Sutton
- **Maungawhau Station** – Helga Sonier
- **Maungawhau Precinct Development** – Kate Cumberpatch (Eke Panuku)

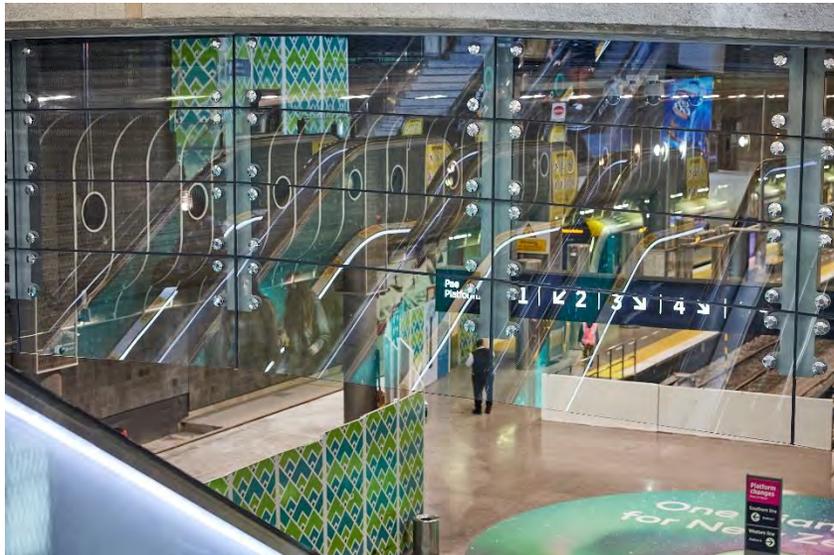


# City Rail Link Project Update

- Project on track to achieve practical completion in November 2025, and opening to the public expected in 2026.
- There will be a significant period of testing and commissioning before opening, with little disruption to neighbours above ground.
- The project is in its architectural elements, station fitouts, streetscapes and systems installation phase.
- The first of the new CRL stations has been permanently electrified (Te Waihorotiu) with the others to follow later this year.
- Both tunnels now have tracks laid all the way through them, the focus is now on cable pulling.

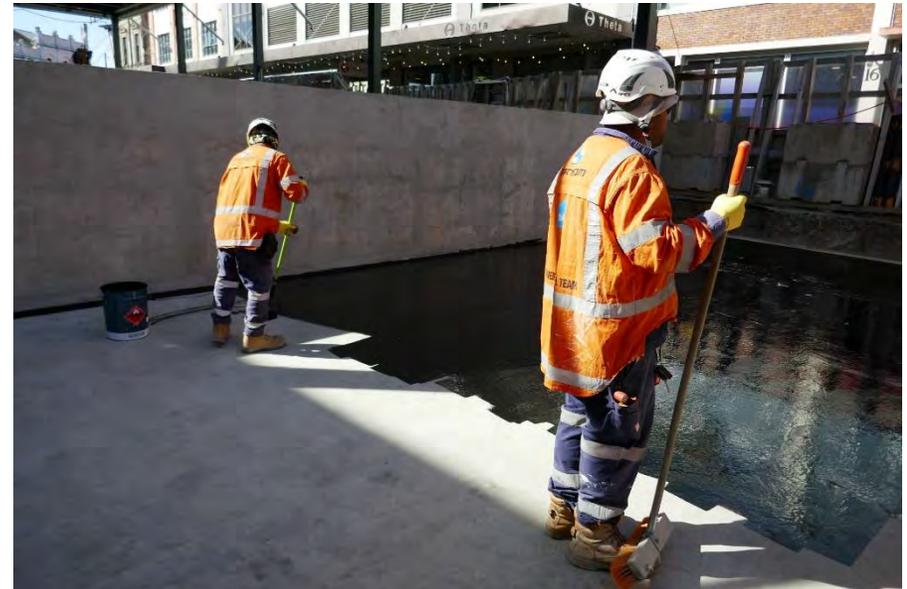
# Waitematā Station (Britomart)

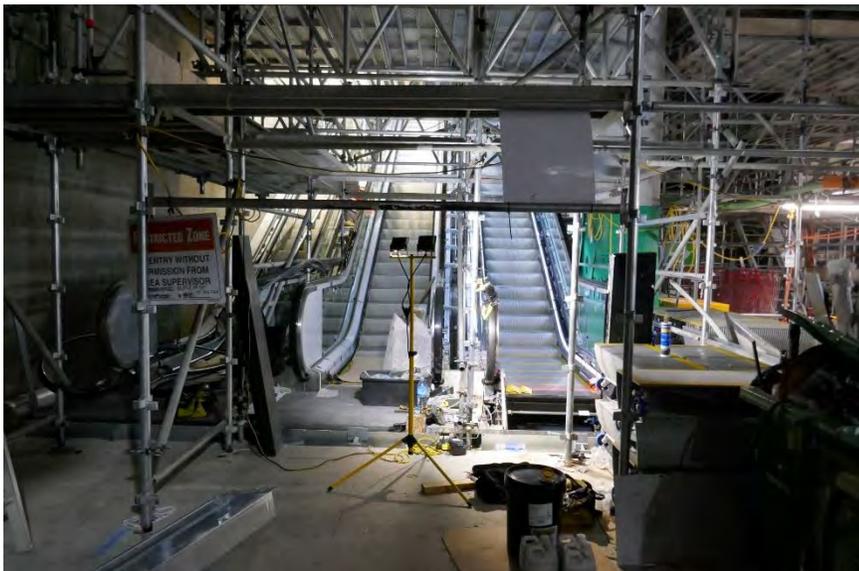
- Most of the work is completed, with some Overhead Line work continuing until June.
- Temporary station building behind the CPO is in the process of deconstruction, soon to be completed.
- Link Alliance held a community ‘thank you’ event last month.



# Karanga-a-Hape Station

- Cabling is most activity in the tunnels. So far, the team have installed over 60km of cable, and through February production ramped up from 10km/ week to 20km / week.
- At Beresford Square, scrim and scaffolding surrounding the entrance has been removed. Waterproofing has begun on the street level slab of the underground entrance building.





- Escalator install at the Mercury Lane entrance is 80% complete and approximately 50% complete at Beresford Square.
- In the tunnel platforms, 90% of the GRC (glass reinforced concrete) panels have been installed.
- Urban realm activities are scheduled to commence in Beresford Square in April.
- Link Alliance and CRL Ltd (via the THF) will continue to work to mitigate construction impacts on neighbouring businesses.



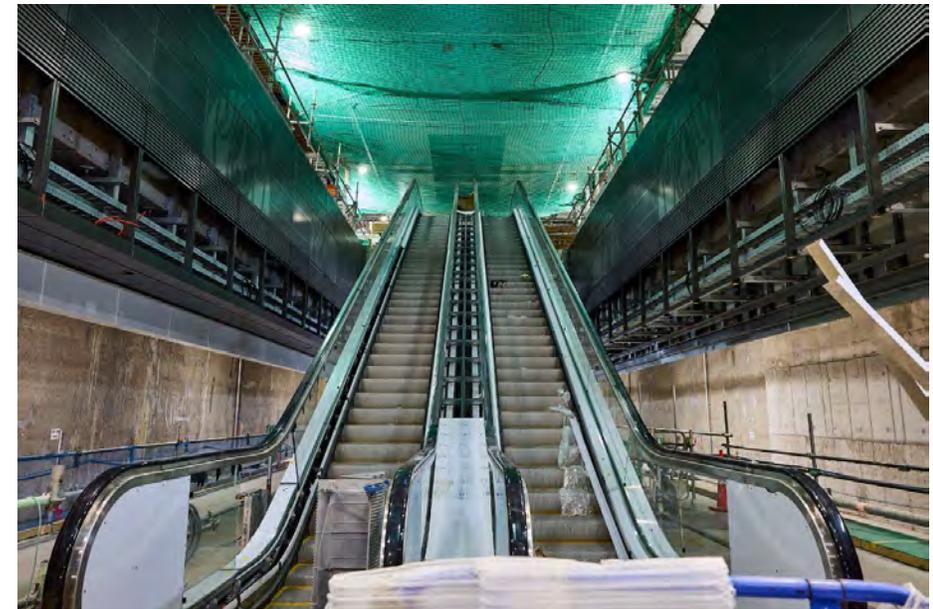
Link Alliance is sponsoring the Cross St Music Festival

# Te Waihorotiu Station

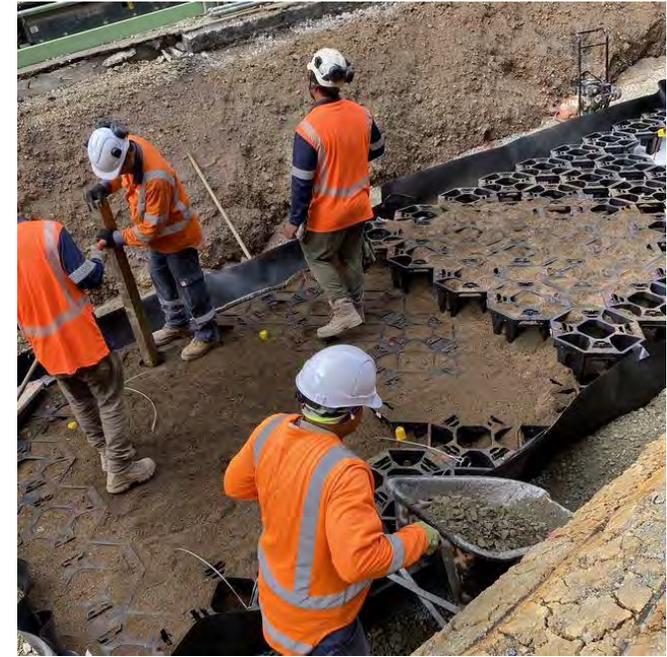
- Last year, Victoria Street and Albert Street intersection reopened to traffic and Te Waihorotiu was the first station to be permanently electrified.
- Underground, internal fit-out and cable pulling is taking place. Lifts and escalators continue to be commissioned and fitted out.
- Glass is being applied to one of two Victoria Street entrances.



Thousands of aluminium fins are being installed onto the Wellesley entrance building's dark concrete, in a range of different colours. This upper façade design treatment is an expression of the tears of Ranginui (the sky father). The scaffolding comes down later this year.



- Te Waihorotiu Station streetscape upgrade programme is approximately halfway through. Link Alliance has been coordinating closely with Auckland Council's Midtown Programme Team to optimise construction programme and stakeholder engagement.
- The team continues with a range of community work and local business activations, including giveaways for Valentines Day, Win Win Wednesday giveaways, and has been involved in various arts and culture programmes.



# Maungawhau Station

- Backfilling has progressed significantly.
- The Christmas Block of Line (BOL) enabled construction of the platform, installing external cladding, canopy soffit panels, and cable pulling.
- Systems installation progressing – fans were installed.
- Progress has been made on Fenton Street – with concrete laid and glazed balustrades installed.
- Lift shaft is currently in progress.
- Winter planting season will commence from April 2024.



# Maungawhau Station

- Cranes, Trains & Candy Canes Info Hub in December 2023 combined with a site tour for Community Liaison Group.
- Five Mr Whippy pop-ups opportunities for the team to share blocks of line information with community.
- Branch Out festival 7 October in partnership with Uptown Business Association bringing thousands to Nikau Street.
- Hosted special NZ Sign Language edition of the public guided perimeter tour.
- Extra info hub series to compliment Uptown Business Association 'Futures Festival'



# Maungawhau

CRL's approved Blueprint Masterplan set ten development blocks (A-J).

750 homes and approx. 20,000sqm of shops, eateries and offices.



Any questions?



# CityRailLink.co.nz

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AUCKLAND ON TRACK TO A BETTER FUTURE

