

# **AUCKLAND UNITARY PLAN OPERATIVE IN PART**

## **PROPOSED PLAN CHANGE 106**

### **Filming on Sites and Places of Significance for Mana Whenua**

## **SUMMARY OF DECISIONS REQUESTED**

**Enclosed:**

- **Explanation**
- **Summary of Decisions Requested**
- **Submissions**

## **Explanation**

- You may make a “further submission” to support or oppose any submission already received (see summaries that follow).
- You should use Form 6.
- Your further submission must be received by 05 December 2024
- Send a copy of your further submission to the original submitter as soon as possible after submitting it to the Council.

## **Summary of Decisions Requested**

Plan Change 106 - Filming on Sites and Places of Significance to Mana Whenua

Summary of Decisions Requested

Sub #	Sub Point	Submitter Name	Address for Service	Summary of Decisions Requested
1	1.1	Tia Barrett	<a href="mailto:tia.barrett@outlook.co.nz">tia.barrett@outlook.co.nz</a>	Approve the plan change without any amendments
2	2.1	Steep Street Film	<a href="mailto:steepstreetfilm@gmail.com">steepstreetfilm@gmail.com</a>	Approve the plan change without any amendments
3	3.1	Rob Bavin	<a href="mailto:artdirector@outlook.co.nz">artdirector@outlook.co.nz</a>	Approve the plan change without any amendments
4	4.1	Richard Waite	<a href="mailto:rickwaite@yahoo.co.uk">rickwaite@yahoo.co.uk</a>	Approve the plan change without any amendments
4	4.2	Richard Waite	<a href="mailto:rickwaite@yahoo.co.uk">rickwaite@yahoo.co.uk</a>	Clarify what would qualify as ground disturbance
5	5.1	Barry SutherlandSmith	<a href="mailto:barrysmith1370@gmail.com">barrysmith1370@gmail.com</a>	Approve the plan change without any amendments
5	5.2	Barry SutherlandSmith	<a href="mailto:barrysmith1370@gmail.com">barrysmith1370@gmail.com</a>	Clarify what would qualify as ground disturbance or remove D21.6.4 Clause (b)
6	6.1	Advertising Producers Aotearoa	<a href="mailto:kriek1@gmail.com">kriek1@gmail.com</a>	Approve the plan change without any amendments
7	7.1	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	That Ngāti Whātua Ōrākei's ahi kā and mana whenua status within the 'heartland' of their rohe is recognised and provided for in the relevant provisions proposed to Chapter D21 of the AUP(OP) through PC106, and that their reo and identity is seen heard and provided for in any filming on sites and places of significance that Ngāti Whātua Ōrākei are the tangata whenua of
7	7.2	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	That only the hapū or iwi with the strongest relationship to the filming location (as defined in the proposed Note and amendments to Standard D21.6.4) should be engaged with for filming activities on identified SSMW
7	7.3	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Oppose PC106, unless the amendments outlined in Ngāti Whātua Ōrākei's submission are incorporated
7	7.4	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Retain the notified version of permitted activity standard applying to "Temporary activities for filming in public places for up to 30 days" and clarification that the filming activities must "be no more than 30 days" as set out in the notified Standard D21.6.4(1)(a).
7	7.5	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Insert new Standard D21.6.4(c) "be in accordance with any requirements provided by the hapū or iwi with the strongest relationship to the filming location" [results in consequential change to numbering]
7	7.6	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Amend new clause (d) to incorporate changes to subclauses (i), (ii) and (iv) to include the specific requirement that only the "appropriate" or "correct" hapū, and iwi which are recognised as "tangata whenua" and with the strongest relationship to the SSMW are engaged with on any proposals for development within identified SSMW. Refer to marked up changes in Attachment 2 of the submission.
7	7.7	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Amend Standard D21.6.4 to insert the following new subclause (d): "Note: the hapū or iwi with the strongest relationship is the local hapū or iwi which is the tangata whenua of the place where the filming is to be undertaken, on the basis of take tūpuna (ancestral rights and obligations), take raupatu (the taking of land through traditional warfare), and tuku whenua (traditional gifting of land) which demonstrates mana i te whenua and ahi kā (continuous and unbroken occupation and use of land and sea)."
7	7.8	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Retain the requirement to "consult" as opposed to "inform" on the filming activity in the notified version of Standard D21.6.4(c)(i). Refer to the submission for details.
7	7.9	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Remove reference to "Iwi Film Protocol" and "Iwi Planning document" in Standard D21.6.4(c)(ii). Filming in SSMW to be consistent with any requirements provided by the hapū or iwi with the strongest relationship to the filming location, including any cultural impact assessment prepared for the filming activity.

Plan Change 106 - Filming on Sites and Places of Significance to Mana Whenua

Summary of Decisions Requested

Sub #	Sub Point	Submitter Name	Address for Service	Summary of Decisions Requested
7	7.10	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	If the amendments sought in submission points above are not incorporated into D21.6.4, the PC106 be declined and the requirement for resource consent as a restricted discretionary activity for temporary filming activities on SSMW is retained.
7	7.11	Ngāti Whātua Ōrākei Trust	<a href="mailto:clairer@nwo.iwi.nz">clairer@nwo.iwi.nz</a>	Request the power to determine applications for filming be transferred to the hapū or iwi with the strongest relationship to the filming location as per Option 5 in Attachment 5 to PC106 - Evaluation of Options.
8	8.1	Ngā Aho Whakaari	<a href="mailto:kay@ngaahowhakaari.org">kay@ngaahowhakaari.org</a>	Approve the plan change without any amendments
9	9.1	Spada Screen Producers New Zealand	<a href="mailto:sandy@spada.co.nz">sandy@spada.co.nz</a>	Supports the opportunity for screen productions to access these (sites and places of significance) once again, in compliance with standards to protect and enhance the cultural values of these sites
10	10.1	Tūpuna Maunga o Tāmaki Makaurau Authority (Maunga Authority)	<a href="mailto:dominic.wilson@aucklandcouncil.govt.nz">dominic.wilson@aucklandcouncil.govt.nz</a>	The provisions of PC106 be confirmed or amended to address the matters raised in this submission and Attachment 1 (refer to the submission)
10	10.2	Tūpuna Maunga o Tāmaki Makaurau Authority (Maunga Authority)	<a href="mailto:dominic.wilson@aucklandcouncil.govt.nz">dominic.wilson@aucklandcouncil.govt.nz</a>	Amend activity (A3A) in Table D21.6.1 Activity Table to include "or land administered by the Tūpuna Maunga Authority" as a permitted activity.
10	10.3	Tūpuna Maunga o Tāmaki Makaurau Authority (Maunga Authority)	<a href="mailto:dominic.wilson@aucklandcouncil.govt.nz">dominic.wilson@aucklandcouncil.govt.nz</a>	Insert new activity (A3B) into Table D21.4.1 Activity Table as follows: "Temporary activities for concerts, fairs, festivals and events, and special events on land administered by the Tūpuna Maunga Authority for up to six consecutive days that comply with Standard D21.6.5".
10	10.4	Tūpuna Maunga o Tāmaki Makaurau Authority (Maunga Authority)	<a href="mailto:dominic.wilson@aucklandcouncil.govt.nz">dominic.wilson@aucklandcouncil.govt.nz</a>	Amend proposed Standard D21.6.4 by adding "or on land administered by the Tūpuna Maunga Authority" to the heading and first sentence in (1).
10	10.5	Tūpuna Maunga o Tāmaki Makaurau Authority (Maunga Authority)	<a href="mailto:dominic.wilson@aucklandcouncil.govt.nz">dominic.wilson@aucklandcouncil.govt.nz</a>	Amend proposed Standard D21.6.4 (c) by adding "including those required by the Tūpuna Maunga Authority where on land administered by the Tūpuna Maunga Authority".
10	10.6	Tūpuna Maunga o Tāmaki Makaurau Authority (Maunga Authority)	<a href="mailto:dominic.wilson@aucklandcouncil.govt.nz">dominic.wilson@aucklandcouncil.govt.nz</a>	Insert new "Standard D21.6.5 Temporary activities for concerts, fairs, festival and events, and special events on land administered by the Tūpuna Maunga Authority for up to six consecutive days (1) Any temporary activity for concerts, fairs, festivals and events must: (a) be no more than six consecutive days; (b) not involve any land disturbance; (c) be undertaken by or under the direction of the Tūpuna Maunga Authority; (d) maintain access for customary activities; and (e) apply tikanga as informed by integrated Management Plan and Strategies".

## **Submissions**

**From:** [UnitaryPlanSubmissionForm@donotreply.aucklandcouncil.govt.nz](mailto:UnitaryPlanSubmissionForm@donotreply.aucklandcouncil.govt.nz)  
**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Tia Barrett  
**Date:** Thursday, 3 October 2024 10:15:28 pm

---

The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Tia Barrett

Organisation name:

Agent's full name:

Email address: tia.barrett@outlook.co.nz

Contact phone number:

Postal address:  
17a peachgrove road  
Hamilton east  
Hamilton 3216

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106

Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:

Any temporary activity for filming in a public place must: (a) be no more than 30 days; (b) not involve any land disturbance; (c) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to; i. confirm that Mana Whenua have been consulted on the filming activity, including with regard to any Treaty Settlements that relate to the site; ii. iii. iv. be consistent with any relevant iwi film protocol, iwi planning document, or cultural impact assessment prepared for the filming activity; maintain access for customary activities throughout filming; and apply tikanga as informed by Mana Whenua.

Property address:

Map or maps:

Other provisions:

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? No

The reason for my or our views are:

From experience as a Māori artist who is mana whenua to areas within Tamaki Makaurau and has gone through all said rules to film on Maungakiekie earlier this year. This is an excellent approach to filming on sites of significance, as identified by Tamaki Makaurau mana whenua. As I was reaching out one by one to key representatives of hapū in Tamaki, they would let me know the tikanga they were comfortable with that I partake in as an artist. I up-held all their requests, and actually, a positive from this was making new connections and partaking in whakawhanaungatanga.

I or we seek the following decision by council: Approve the plan change without any amendments

Details of amendments:

Submission date: 3 October 2024

**Attend a hearing**

Do you wish to be heard in support of your submission? No

**Declaration**

Could you gain an advantage in trade competition through this submission? No

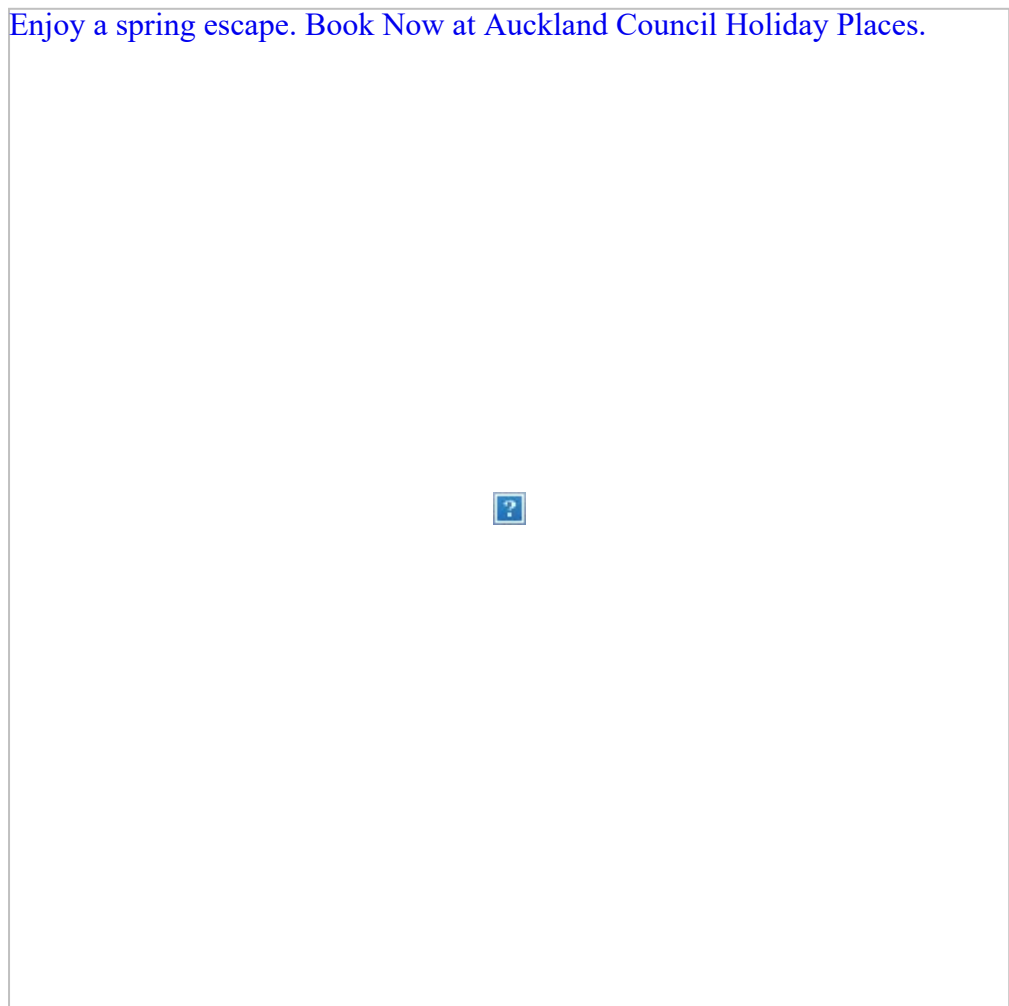
Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

No

I accept by taking part in this public submission process that my submission (including personal details, names and addresses) will be made public.

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**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Sue Marshall  
**Date:** Wednesday, 16 October 2024 4:01:14 pm

---

The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Sue Marshall

Organisation name: Steep Street Film

Agent's full name: Sue Marshall

Email address: steepstreetfilm@gmail.com

Contact phone number:

Postal address:  
69 Greenacres St Macandrew Bay  
Dunedin  
Dunedin 9014

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106

Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:  
D21.6.4 Temporary activities for filming in public places for up to 30 days

Property address:

Map or maps:

Other provisions:

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? Yes

The reason for my or our views are:  
The changes in the provision are entirely reasonable and adequate for a low level use by any party.

I or we seek the following decision by council: Approve the plan change without any amendments

2.1

Details of amendments:

Submission date: 16 October 2024

**Attend a hearing**

Do you wish to be heard in support of your submission? No

**Declaration**

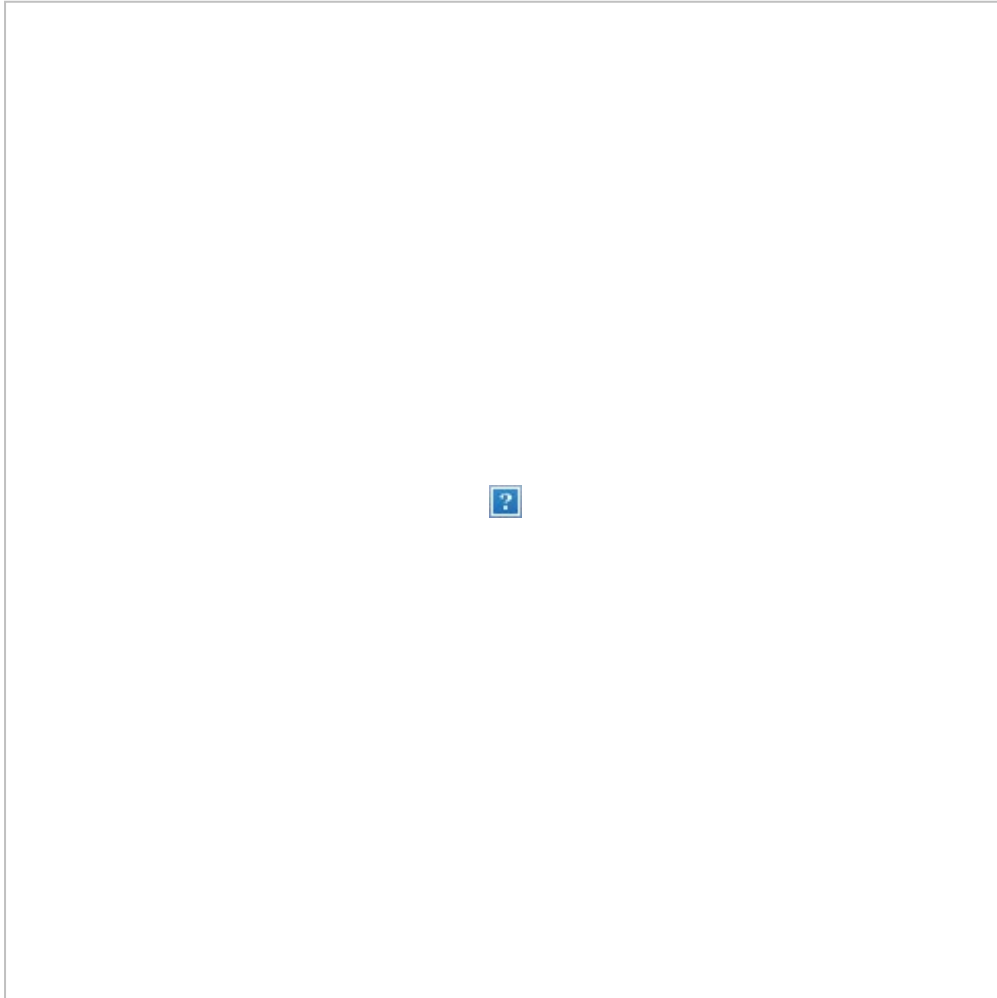
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

No

I accept by taking part in this public submission process that my submission (including personal details, names and addresses) will be made public.



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**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Rob Bavin  
**Date:** Thursday, 17 October 2024 8:16:01 am

---

The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Rob Bavin

Organisation name:

Agent's full name:

Email address: artdirector@outlook.co.nz

Contact phone number:

Postal address:

Glenorchy  
Auckland 1071

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106

Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:

Property address:

Map or maps:

Other provisions:

My submission supports the need for plan changes that aim to enable temporary filming activities as a permitted activity

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? No

The reason for my or our views are:

I have seen first hand how the current plan has severely negatively impacted the ability to film in Auckland. I have personally heard different international producers (producers who are the decision makers on whether or not to bring a project to Auckland, or even New Zealand at all) verbally show frustration at the current plan and mention that it really makes them question why they choose to film here in Auckland. I strongly believe that the current status quo played a strong part in the decision to not bring a particular project back to Auckland for a third series and for the studio to not bring any subsequent projects here. For this reason I support this change to the plan

I or we seek the following decision by council: Approve the plan change without any amendments

3.1

Details of amendments:

Submission date: 17 October 2024

**Attend a hearing**

Do you wish to be heard in support of your submission? No

**Declaration**

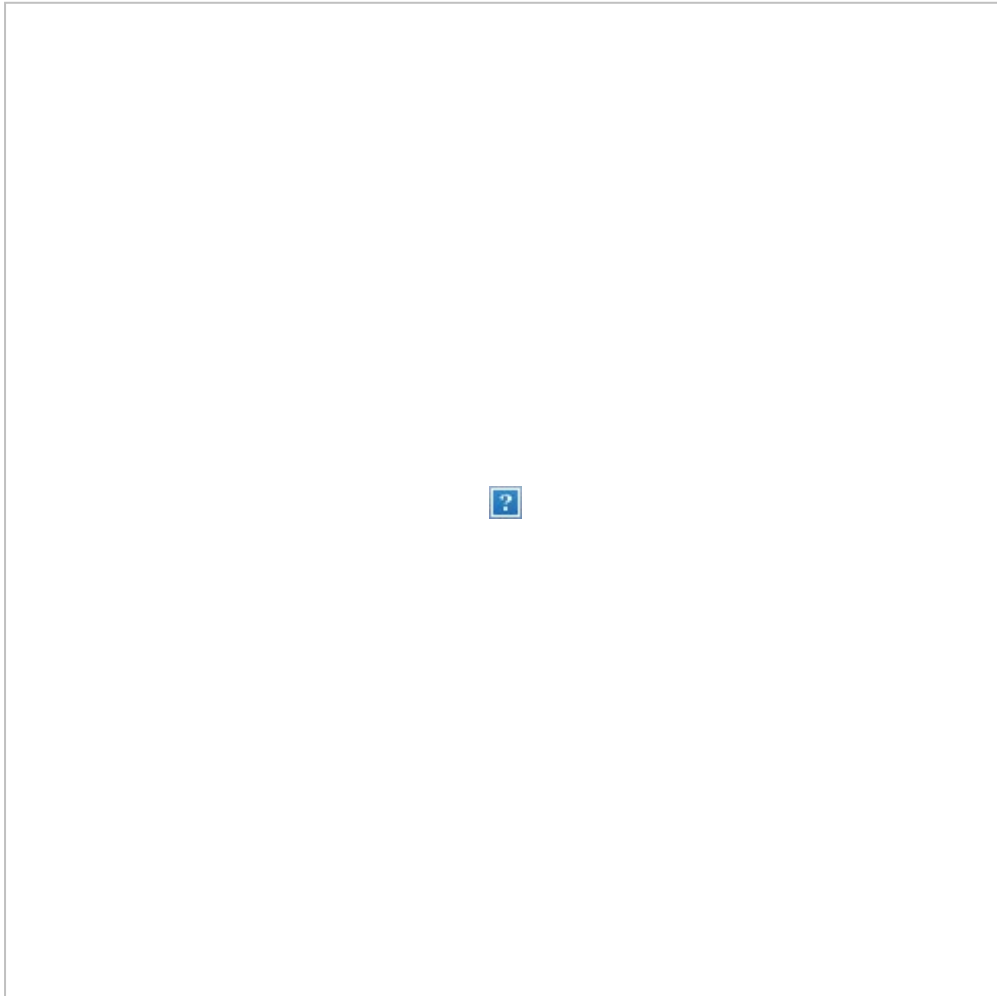
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

No

I accept by taking part in this public submission process that my submission (including personal details, names and addresses) will be made public.



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**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Richard Waite  
**Date:** Thursday, 17 October 2024 9:15:53 am

---

The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Richard Waite

Organisation name:

Agent's full name:

Email address: rickwaite@yahoo.co.uk

Contact phone number:

Postal address:

Auckland

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106

Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:

Temporary activities for filming in public places for up to 30 days

Property address:

Map or maps:

Other provisions:

What would qualify as "Ground disturbance" in such areas ? Would putting a land anchor or ground peg qualify ?

4.2

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? Yes

The reason for my or our views are:

My view is that with the correct management and procedures in place, these sites and places should be able to be filmed in without going through the resource consent process.

I or we seek the following decision by council: Approve the plan change without any amendments

4.1

Details of amendments:

Submission date: 17 October 2024

**Attend a hearing**

Do you wish to be heard in support of your submission? No

**Declaration**

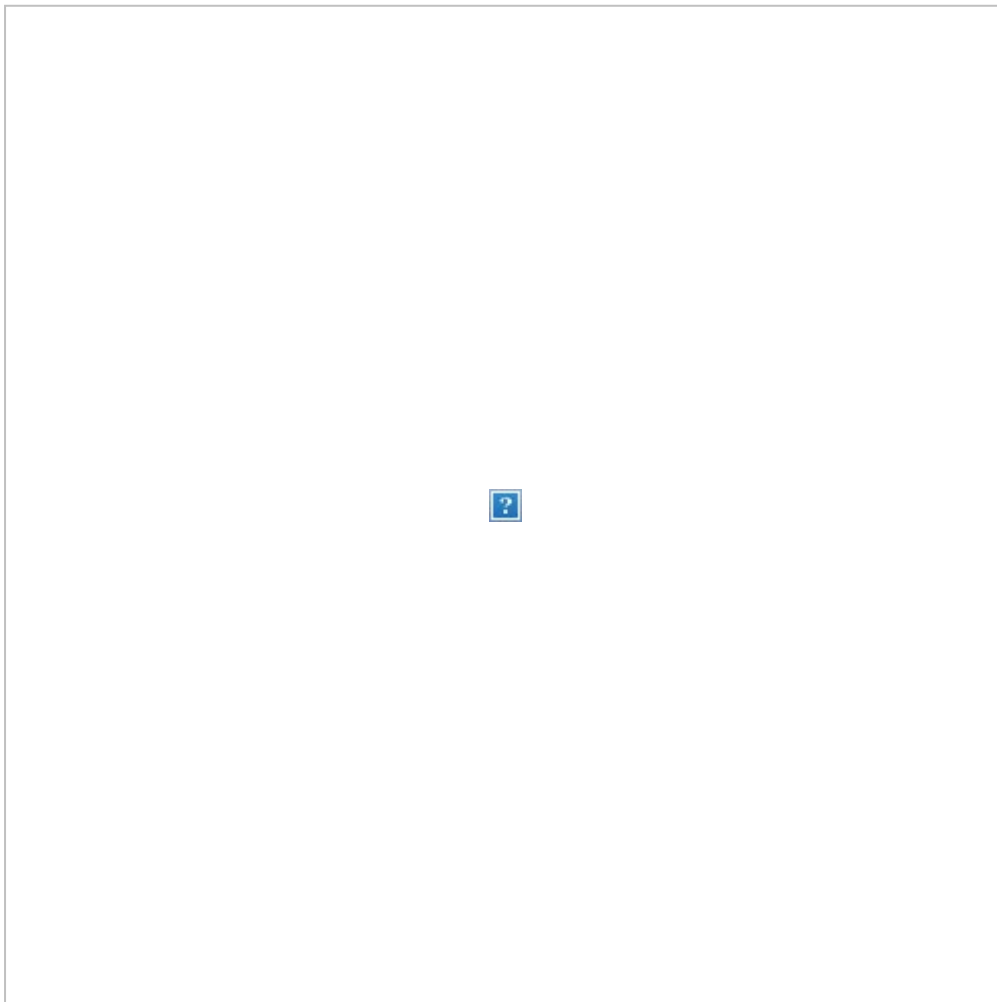
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

No

I accept by taking part in this public submission process that my submission (including personal details, names and addresses) will be made public.



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**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Barry Sutherland Smith  
**Date:** Thursday, 17 October 2024 9:46:13 am

---

The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Barry Sutherland Smith

Organisation name:

Agent's full name:

Email address: [barrysmith1370@gmail.com](mailto:barrysmith1370@gmail.com)

Contact phone number:

Postal address:  
682 great north road  
Grey lynn  
Auckland 1021

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106

Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:  
Proposed Plan Change 106 - D21.6.4

Property address:

Map or maps:

Other provisions:

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? Yes

The reason for my or our views are:

I suggest more clarification on the ground disturbance aspect, or ideally, removing D21.6.4 clause (b) altogether at this policy level, leaving such details to be handled through permit restrictions managed by Screen Auckland. | 5.2

I or we seek the following decision by council: Approve the plan change with the amendments requested | 5.1

Details of amendments: Remove D21.6.4 clause (b)

Submission date: 17 October 2024

**Attend a hearing**



Do you wish to be heard in support of your submission? No

**Declaration**

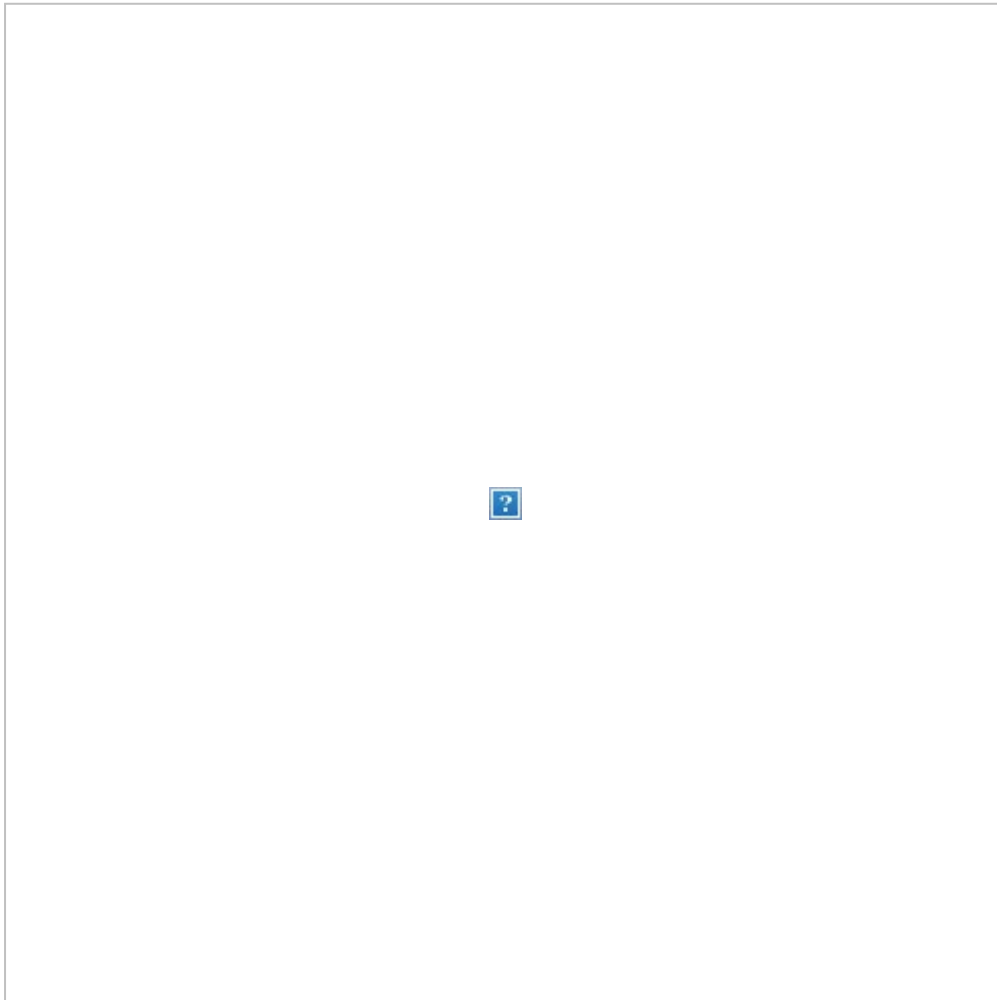
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

No

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**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Kristian Eek  
**Date:** Tuesday, 22 October 2024 10:30:42 am  
**Attachments:** [APA - Filming on Sites and Places of Significance to Mana Whenua October 2024\\_20241022102553.962.pdf](#)

---

The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Kristian Eek  
Organisation name: Advertising Producers Aotearoa (APA)  
Agent's full name: Kristian Eek  
Email address: [kriek1@gmail.com](mailto:kriek1@gmail.com)  
Contact phone number:  
Postal address:  
90 Beresford Street West  
Freemans Bay  
Auckland 1011

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106  
Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:  
Overall comment on Plan Change 106

Property address:

Map or maps:

Other provisions:

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? No

The reason for my or our views are:  
Please see attached letter of support.

I or we seek the following decision by council: Approve the plan change without any amendments

6.1

Details of amendments:

Submission date: 22 October 2024

Supporting documents  
[APA - Filming on Sites and Places of Significance to Mana Whenua October 2024\\_20241022102553.962.pdf](#)

**Attend a hearing**

Do you wish to be heard in support of your submission? No

**Declaration**

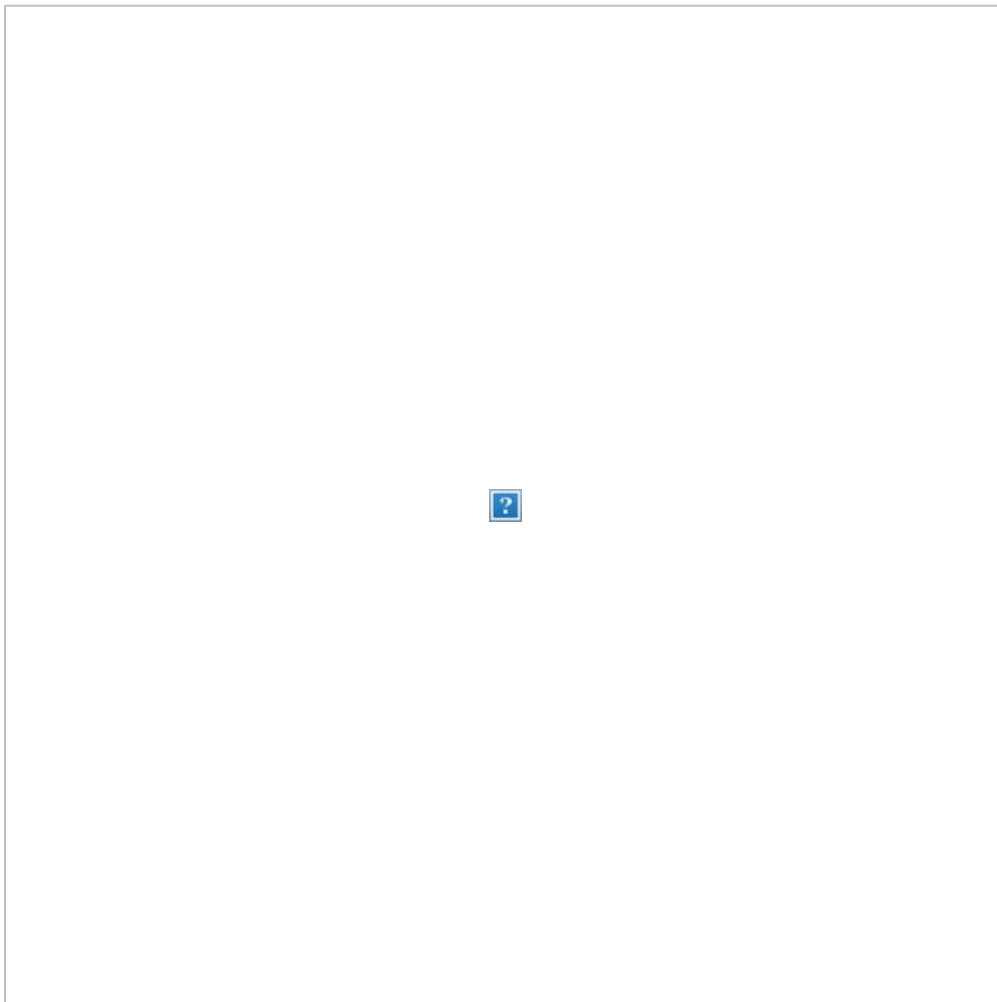
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

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Tuesday, 22 October 2024

To: Planning Technician  
Auckland Council  
Level 24, 135 Albert Street  
Auckland 1010

From: Advertising Producers Aotearoa

Cc: Screen Auckland

**Plan Change 106 for Filming on Sites and Places of Significance to Mana Whenua**

APA, representing TV commercial production company and advertising agency producers, strongly support the proposed plan change in regards to Filming on Sites and Places of Significance to Mana Whenua.

The current resource consent requirement for filming on Sites and Places of Significance was a huge regulatory own goal, not to mention a complete surprise to both mana whenua and the screen industry.

To the screen industry this has been a disaster in many ways:

1. It has meant that many frequently used and important filming sites are now practically unavailable to most productions due to the huge cost and extended timeframes associated with a resource consent application.
2. The additional uncertainty about where we can or can't film was another blow to Auckland's already tattered reputation for not being a very "film friendly" city.

The combined result being that both local and international productions are less likely to want to film in Auckland (read: less employment and less economic activity for the Auckland region).

The good news is that this problem brought us together. Over the last year there has been some amazing mahi and some much needed and in-depth korero between mana whenua, the screen industry and Screen Auckland. We have found that we all have a lot in common, and that a strong screen industry benefits both mana whenua and our screen industry, including the many colleagues among us who are Māori.

APA has always supported and will continue to support kaupapa Māori. We believe in the importance of tikanga as a key principal for making our city and our industry work for all Aucklanders. We support the proposed Plan Change and believe it will have huge financial and cultural benefits to Auckland.

Thank you to everyone who has participated in finding a solution to this unnecessary problem. And thank you to Screen Auckland for driving this process over the last year.

Ngā mihi!

On behalf of APA:

Kristian Eek  
Producer / APA Board Member / Film Auckland Board Member  
Mob: 0274 988 250  
Email: kriek1@gmail.com

**From:** [UnitaryPlanSubmissionForm@donotreply.aucklandcouncil.govt.nz](mailto:UnitaryPlanSubmissionForm@donotreply.aucklandcouncil.govt.nz)  
**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Claire Rorke  
**Date:** Wednesday, 23 October 2024 8:45:58 am  
**Attachments:** [241024\\_PC106\\_NWO Submission\\_FINAL.pdf](#)

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The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Claire Rorke  
Organisation name: Ngāti Whātua Ōrākei Trust  
Agent's full name:  
Email address: [clairer@nwo.iwi.nz](mailto:clairer@nwo.iwi.nz)  
Contact phone number: 0211309642  
Postal address:  
PO Box 90465  
Victoria Street  
Auckland 1142

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106  
Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:  
As set out in attached submission  
Property address: As set out in attached submission  
Map or maps: As set out in attached submission  
Other provisions:  
As set out in attached submission  
Do you support or oppose the provisions you have specified? I or we oppose the specific provisions identified  
Do you wish to have the provisions you have identified above amended? Yes  
The reason for my or our views are:  
As set out in attached submission  
I or we seek the following decision by council: Approve the plan change with the amendments I requested  
Details of amendments: As set out in attached submission  
Submission date: 23 October 2024  
Supporting documents  
[241024\\_PC106\\_NWO Submission\\_FINAL.pdf](#)

**Attend a hearing**

Do you wish to be heard in support of your submission? Yes

Would you consider presenting a joint case at a hearing if others have made a similar submission?  
No

**Declaration**

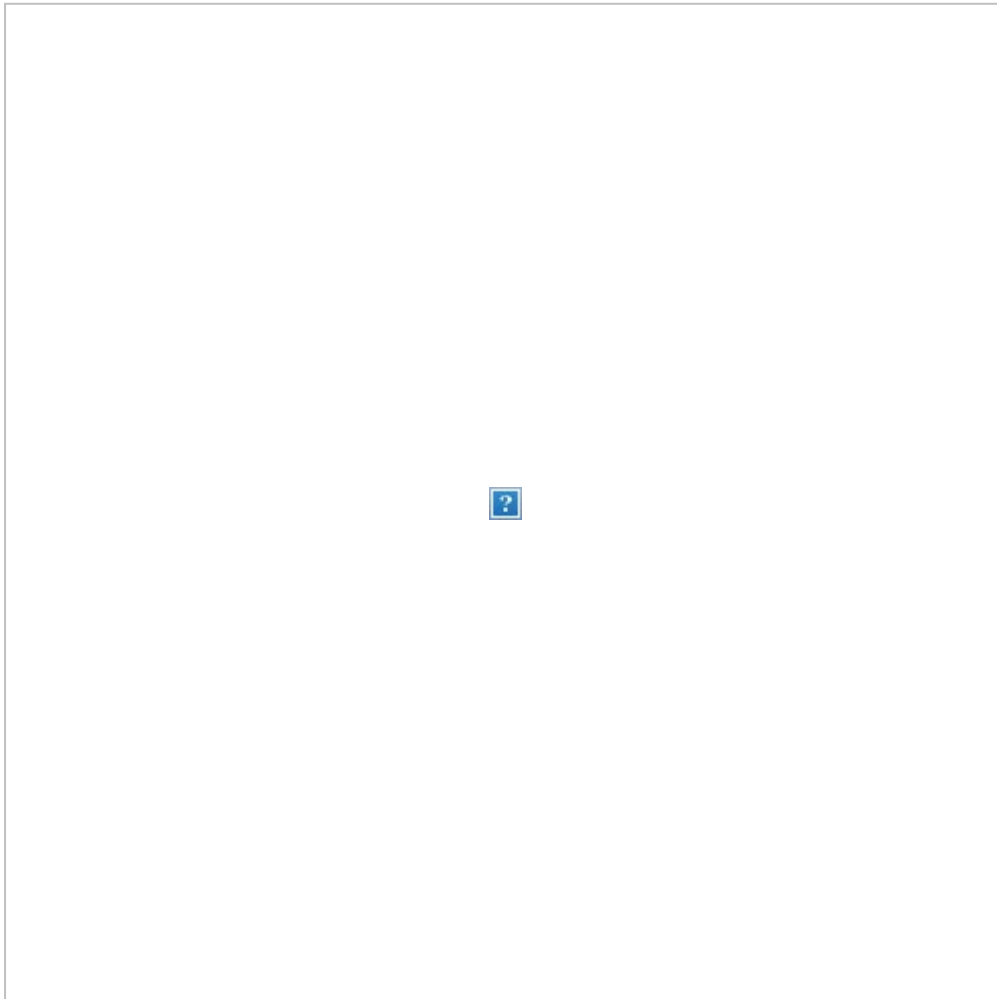
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

Yes

I accept by taking part in this public submission process that my submission (including personal details, names and addresses) will be made public.



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**To:** Auckland Council

**Re:** Submission on Plan Change 106 – Filming on Sites and Places of Significance to Mana Whenua (**PC106**) – Ngāti Whātua Ōrākei Trust (**Ngāti Whātua Ōrākei**)

**Name of Submitter:** Ngāti Whātua Ōrākei Trust Attn: Claire Rorke

**Address for Service:** Claire Rorke (clairer@nwo.iwi.nz)

**Date:** 24 October 2024

---

Ko Maungakiekie te maunga

Ko Waitematā te moana

Ko Te Taoū, ko Ngāoho, ko Te Uringutu ngā hapū

Ko Ngāti Whātua Ōrākei te iwi

**Submission Information:**

This is a submission by Ngāti Whātua Ōrākei on the Proposed Plan Change (**PC106**) on Filming on Sites and Places of Significance to Mana Whenua.

The specific provisions of PC106 that Ngāti Whātua Ōrākei's submission relates to and reasons for Ngāti Whātua Ōrākei's position in relation to those provisions are set out in Section 3.0 of this submission.

Ngāti Whātua Ōrākei opposes PC106, unless the amendments sought to the proposed permitted activity standard are included in Chapter D21 Sites and Places of Significance to Mana Whenua Overlay of the Auckland Unitary Plan (Operative in Part), as listed in **Attachment 1** and marked up in **Attachment 2**.

Ngāti Whātua Ōrākei could not gain an advantage in trade competition through this submission.

Ngāti Whātua Ōrākei wishes to be heard in support of this submission.

## 1.0 Introduction to Ngāti Whātua Ōrākei

Ngāti Whātua Ōrākei Trust represents the collective rangatiratanga and tribal authority of the descendants of Tuperiri who established Ngāti Whātua Ōrākei mana in Tāmaki, the central Auckland Isthmus and Waitematā from the 1740s. As such, every member of Ngāti Whātua Ōrākei can trace their whakapapa to Tuperiri and are descended from the 3 hapū (sub-tribes): Te Taoū, Ngāoho, and Te Uringutu, collectively referred to as Ngāti Whātua Ōrākei. Ngāti Whātua Ōrākei is driven by its vision *kia rere te kāhu pokere ki ngā taumata tiketike* (to soar and fly to the highest heights) and its mahi is underpinned by its uara, the values that ground it to tikanga Māori.

Ngāti Whātua Ōrākei are the tangata whenua of central Tāmaki the tangata moana of the northern Manukau Harbour and the Waitematā on the basis of take tūpuna (ancestral rights and obligations), take raupatu (the taking of land through traditional warfare), tuku whenua (traditional gifting of land) which demonstrates mana i te whenua; and ahi kā (continuous and unbroken occupation and use of land and sea). Our people have lived off the bounty of the Tāmaki since the mid-18th century. The rohe of Ngāti Whātua Ōrākei – Te Kahu Tōpuni o Tuperiri – is shown in **Figure 1** below.

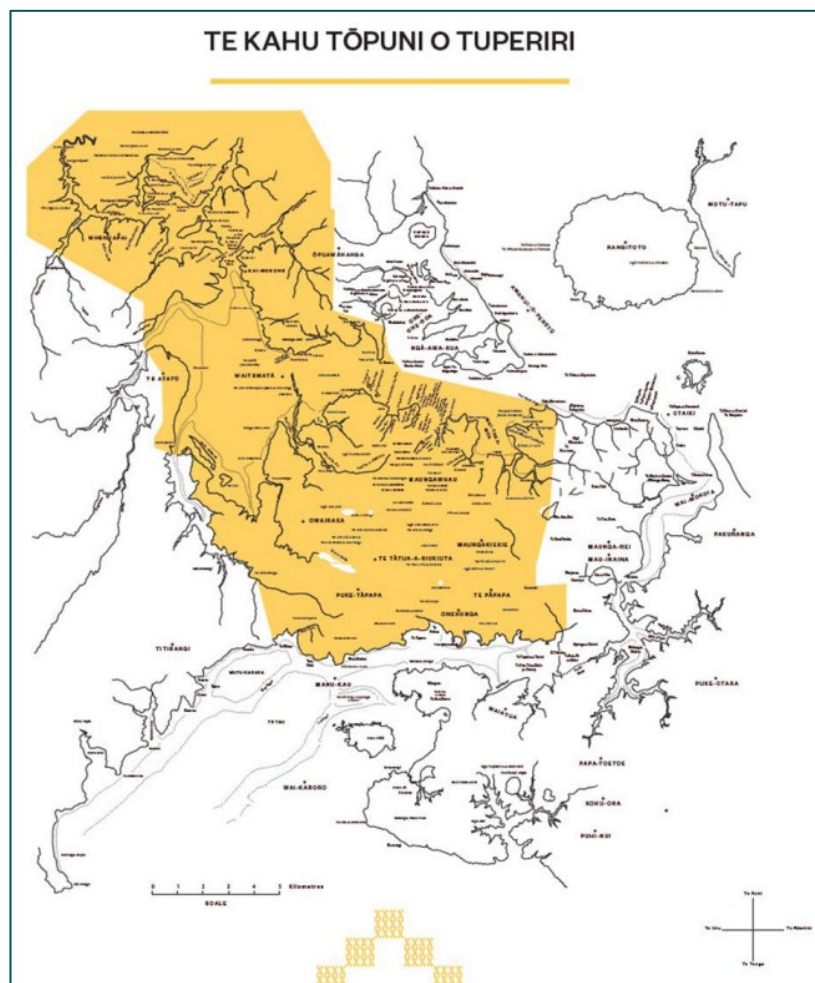


Figure 1 Map showing Ngāti Whātua Ōrākei's rohe in Tāmaki Makaurau – Te Kahu Tōpuni o Tuperiri.



Ngāti Whātua Ōrākei have approximately 7,500 Hapū members throughout Aotearoa New Zealand and around the world. Located in and around the Tāmaki isthmus, in the largest city in Aotearoa, we hold firm to our history, culture, identity and language. While Hapū members are located throughout the motu, the vast majority reside in Tāmaki Makaurau. Today the collective affairs of Ngāti Whātua Ōrākei are looked after by the Ngāti Whātua Ōrākei Trust. Its purpose is to ensure the cultural, commercial, and social development of Ngāti Whātua Ōrākei for the benefit of its members through receiving, administering, managing, protecting, and governing its assets.

## 2.0 PC 106: Filming on Sites and Places of Significance to Mana Whenua

Proposed Plan Change 106 (**PC106**) is a council-initiated plan change, which seeks to amend the process for temporary filming on Sites and Places of Significance to Mana Whenua (**SSMW**), under the Auckland Unitary Plan (Operative in Part) (**AUP(OP)**). PC106 was publicly notified on 26 September 2024.

The SSMW Overlay (Chapter D21 of the AUP(OP)) applies to sites and places that have been scheduled and protected for their significance to mana whenua. Schedule 12 of the AUP(OP) lists all sites and places within the overlay, and in some instances specifies the tangata whenua who nominated the site and/or place.

By way of background, Ngāti Whātua Ōrākei have recently made a formal submission on Plan Change 102: Sites and Places of Significance to Mana Whenua Tranche 2a, to the AUP(OP). Through that submission Ngāti Whātua Ōrākei have sought to add additional SSMW to Schedule 12 and to update the schedule to list the relevant Mana Whenua group that nominated each of the scheduled SSMW, in the 'Nominated by Mana Whenua' column, subject to ensuring only the 'appropriate' or 'local' iwi and hapū who are the tangata whenua at place (and so those who hold ahi kā status) for the relevant site and/or place are recognised as the nominating group.

PC106 seeks to enable temporary filming activities as a permitted activity on Sites and Places of Significance to Mana Whenua, subject to compliance with the proposed permitted activity standard D21.6.4 for Temporary activities for filming in public places for up to 30 days, which seeks to protect and enhance the cultural values of these sites, as set out below:

### D21.6.4 Temporary activities for filming in public places for up to 30 days

#### (1) Any temporary activity for filming in a public place must:

(a) be no more than 30 days;

(b) not involve any land disturbance;

(c) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to;

i. confirm that Mana Whenua have been consulted on the filming activity, including with regard to any Treaty Settlements that relate to the site;

- ii. be consistent with any relevant iwi film protocol, iwi planning document, or cultural impact assessment prepared for the filming activity;
- iii. maintain access for customary activities throughout filming; and
- iv. apply tikanga as informed by Mana Whenua.

### 3.0 Ngāti Whātua Ōrākei – General Comments

#### 3.1 Overall Approach

Ngāti Whātua Ōrākei are generally supportive of PC106's purpose to enable temporary filming activities as a permitted activity on SSMW that are on council-controlled public places, subject to compliance with standards to protect and enhance the cultural values of these sites.

However, Ngāti Whātua Ōrākei **opposes** PC106 in its notified form, and considers that the amendments sought in **Attachment 1** and marked up in **Attachment 2** must be incorporated, to ensure that those who are the 'right' tāngata whenua of the place where filming activities will take place on SSMW are appropriately engaged with and involved in the decision-making processes.

#### 3.2 Filming within the rohe of Ngāti Whātua Ōrākei

There has been an increasing demand for Ngāti Whātua Ōrākei whenua or whenua of significance to Ngāti Whātua Ōrākei to be used on a temporary basis for filming, and this has necessitated Ngāti Whātua Ōrākei taking a stronger role in the filming co-ordination, approval and operational stages.

Ngāti Whātua Ōrākei continue to refine our requirements for filming in our rohe. Our approach generally promotes mutual respect, understanding and provides production companies with information which allows them to plan effectively.

At a high-level, the issues of concern to Ngāti Whātua Ōrākei when filming occurs in our rohe include:

- (a) Consulting with the wrong iwi or hapū through Council's blanket 'all-iwi' approach and direction to applicants to notify and consult up to 19 iwi;
- (b) Protecting intellectual property, including spiritual, cultural, historical, and/or traditional property;
- (c) Ensuring appropriate use of indigenous knowledge;
- (d) Avoiding misuse or misappropriation of iwi history, stories, and/or legends;
- (e) Avoiding inappropriate use of culturally significant sites, e.g. Maungakiekie, Maungawhau, and marae;
- (f) Ensuring culturally appropriate subject matter;
- (g) Managing adverse effects on the environment, including crew, vehicle and plant movement; structures, and temporary buildings; and measures taken to reduce the impact;
- (h) Ensuring adequate resourcing to assist the production company to obtain any required consents; and

- (i) Ensuring adequate resourcing for iwi liaisons to ensure that tikanga is appropriately applied when filming close to sites of significance to Ngāti Whātua Ōrākei.

### 3.3 Recognition of Tangata Whenua

As a general overarching comment, Ngāti Whātua Ōrākei's position is that only "appropriate" and correct iwi and hapū must be considered, consulted and involved in plan and resource consent processes that relate to temporary activities on identified SSMW.

Ngāti Whātua Ōrākei therefore seeks that the proposed Standard D21.6.4 notified as part of PC106, is amended to ensure that it is the 'appropriate' or 'local' hapū, and iwi who are the tangata whenua at place (and so those who hold ahi kā status) for the relevant site and/or place who are consulted with when filming activities take place on any SSMW. Ngāti Whātua Ōrākei is concerned that failure to involve those who are the 'right' tangata whenua in decision making processes associated with the SSMW that have been nominated by them, could lead to poor outcomes. Similarly, recognising and consulting entities who are not tangata whenua may result in unnecessary delays and conflicts in decision making processes. This ultimately leads to a more costly and cumbersome process for all parties involved.

Ngāti Whātua Ōrākei exercises its tangata whenua status within the 'heartland' of our rohe (as shown in **Figure 2** below).

The High Court has issued a declaration that Ngāti Whātua Ōrākei has ahi kā and mana whenua within this area (see *Ngāti Whātua Ōrākei Trust v Attorney-General* (No.5) [2023] NZHC 74 at [8]):

*"Ngāti Whātua Ōrākei currently have ahi kā and mana whenua in relation to the area identified in Map 1 of the substantive judgment of 28 April 2022 in central Tāmaki Makaurau, with all the obligations at tikanga that go with that, according to the tikanga and historical tribal narrative and tradition of Ngāti Whātua Ōrākei."*

Allowing any iwi and hapū to participate in engagement and decision making relating to filming on SSMW, without considering whether they are the 'right' hapū and iwi to do so facilitates further claims upon territories and resources within the rohe of tangata whenua (as Ngāti Whātua Ōrākei has historically experienced in Local Government Act and Resource Management Act processes). This is not just an issue for Ngāti Whātua Ōrākei, but many iwi and hapū throughout Tāmaki Makaurau and Aotearoa.

Ngāti Whātua Ōrākei has been frustrated by the persistent lack of direction being displayed by Auckland Council in this space. Too often the Council incorrectly groups Ngāti Whātua Ōrākei with other iwi and hapū in engagement on Council projects. On a number of occasions, various iwi and hapū have been erroneously involved in engagement for projects within our SSMW in central Tāmaki where we hold ahi kā status. At other times, Ngāti Whātua Ōrākei has been consulted on projects within parts of the wider region where we would expect to defer to those iwi and hapū who hold ahi kā status there. Such inefficiencies have led to instances of the "appropriate" iwi and hapū not being

involved at all, or their feedback being lost or detracted from throughout the process. Not only do these actions by the Council fail to acknowledge our status as tangata whenua in central Tāmaki, but enabling up to 21 iwi / hapū to consult on and be involved in significant decision-making processes results in substantial inefficiencies and additional costs. This is completely unsatisfactory in all instances, but particularly in relation to filming activities on SSMW.

Ngāti Whātua Ōrākei requests that our reo and identity is seen, heard and provided for in any filming on sites and places of significance that Ngāti Whātua Ōrākei are the tangata whenua of. This outcome can be achieved through the Council, Tātaki Auckland Unlimited and film producers intentionally and meaningfully working only with Ngāti Whātua Ōrākei for films within our heartland and rohe (as identified in **Figure 2** below).

That outcome can be achieved through amending the new permitted activity standard D21.6.4 to require temporary filming activities on SSMW be undertaken in accordance with any requirement provided by the hapū or iwi with the strongest relationship to the SSMW and require the permit applicant/holder to intentionally and meaningfully work only with the appropriate iwi and hapū on the identified SSMW, instead of engaging with all 21 iwi and hapū for all projects, regardless of where they are located, as a tick-box exercise. Ngāti Whātua Ōrākei's position goes both ways. While Ngāti Whātua Ōrākei wish to exercise its mana whenua status within the 'heartland' of our rohe (as shown in **Figure 2** below), we also seek the mana whenua and tangata whenua status of other iwi and hapū for other sites outside of Ngāti Whātua Ōrākei's rohe is acknowledged and recognised. Additionally, Ngāti Whātua Ōrākei acknowledges that some other iwi have strong connections to our rohe. Through our own tikanga and whanaungatanga we would also engage with them on a case-by-case basis if the strength of their take or relationship warrants it.

A failure to intentionally and meaningfully engage with Ngāti Whātua Ōrākei, at least in relation to the sites and places of significance that Ngāti Whātua Ōrākei are the tangata whenua of within our rohe, fails to recognise and provide for Ngāti Whātua Ōrākei's ahi kā and mana whenua status as declared by the High Court and may result in unnecessary delays, costs and conflicts in decision making and other processes for all involved.

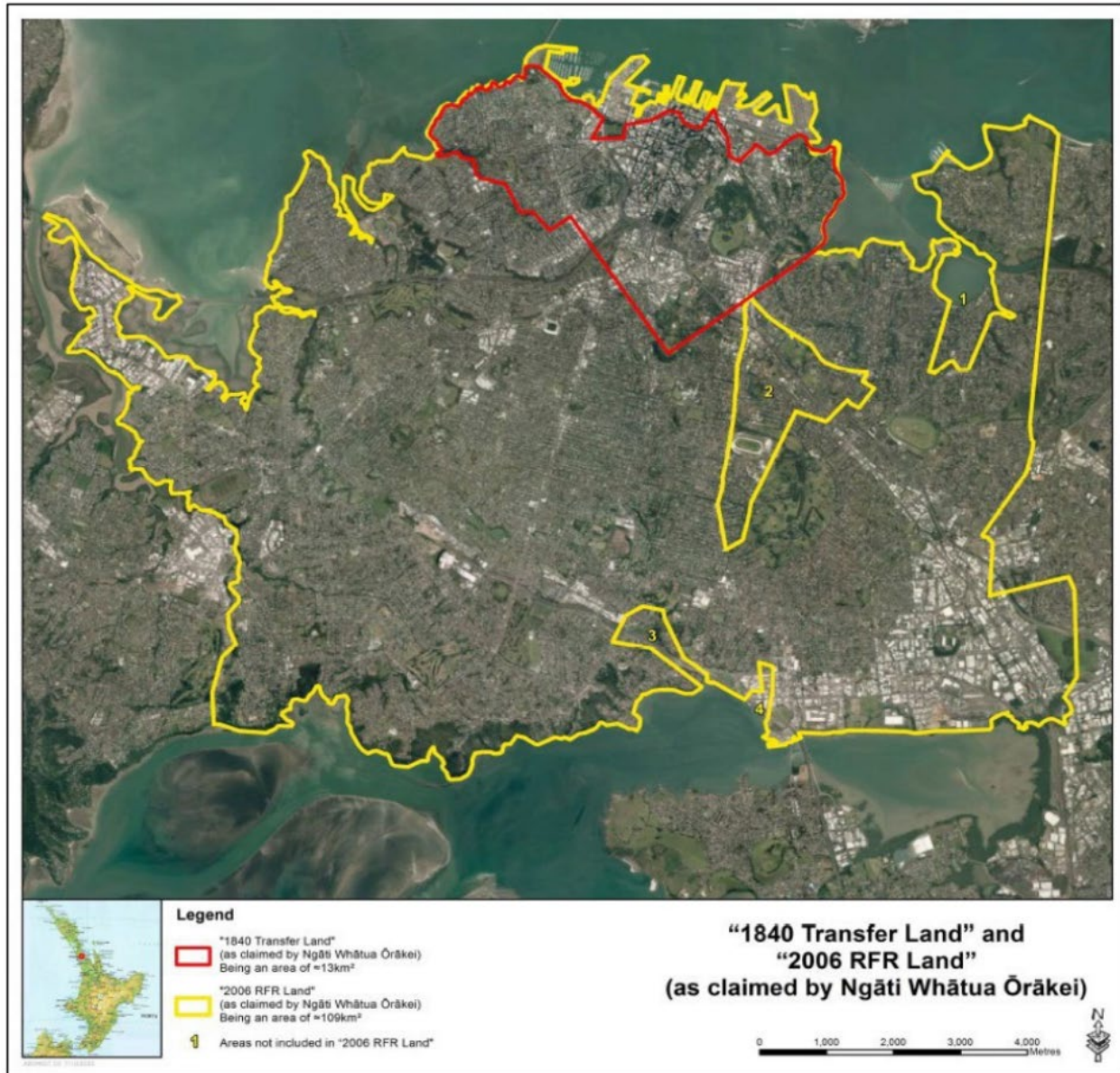


Figure 2 Ngāti Whātua Ōrākei 'heartland' of rohe

#### 4.0 Conclusion

In conclusion, Ngāti Whātua Ōrākei seeks the following relief:

- (a) That Ngāti Whātua Ōrākei's ahi kā and mana whenua status within the 'heartland' of our rohe is recognised and provided for in the relevant provisions proposed to Chapter D21 of the AUP(OP) through PC106, and that our reo and identity is seen heard and provided for in any filming on sites and places of significance that Ngāti Whātua Ōrākei are the tangata whenua of; 7.1
- (b) That only the hapū or iwi with the strongest relationship to the filming location (as defined in the proposed Note and amendments to Standard D21.6.4) should be engaged with for filming activities on identified SSMW; 7.2

- (c) The specific amendments sought in Attachment 1 and as marked-up in Attachment 2; and
- (d) Any other further necessary consequential amendments required to achieve the relief sought.

Ngāti Whātua Ōrākei looks forward to working collaboratively with Auckland Council and Tātaki Auckland Unlimited to address the above relief and is happy to meet with Auckland Council planning policy staff or consultants to work through these matters.

## Attachment 1: Specific Submission Points on PC106

Sub #	Topic	Support/Oppose/Seek Amendment	Comments / Reasons	Relief Sought	
1	Overall Approach	Oppose, amendments seek	Ngāti Whātua Ōrākei is supportive of the general approach to and purpose of PC106, noting the more detailed comments provided in Section 3.1 above.	Oppose PC106, unless the amendments outlined in Ngāti Whātua Ōrākei's submission above and below and as marked up in <b>Attachment 2</b> are incorporated.	7.3
2	Clarity of duration of filming activities that are permitted	Support	Ngāti Whātua Ōrākei is supportive of the permitted activity standard description, as per the notified version of PC106.	Retain the notified version of permitted activity standard applying to "Temporary activities for filming in public places for up to 30 days" and clarification that the filming activities must "be no more than 30 days" as set out in notified Standard D21.6.4(1)(a) below: <b><u>D21.6.4 Temporary activities for filming in public places for up to 30 days</u></b> <b><u>(1) Any temporary activity for filming in a public place must:</u></b> <b><u>(a) be no more than 30 days;</u></b>	7.4
3	Recognition of correct Tangata Whenua	Oppose, amendments seek	Ngāti Whātua Ōrākei seeks that there is specific acknowledgement and provision for engagement only with the "correct" hapū, and iwi which are recognised as "tangata whenua" and with the strongest relationship to the SSMW / filming location, for the reasons outlined in Section 3.2 above.	Amend PC106 to include specific requirement that <b>only</b> the "appropriate" or "correct" hapū, and iwi which are recognised as "tangata whenua" and with the strongest relationship to the SSMW are engaged with on any proposals for development within identified SSMW, as shown as mark-ups to the notified Standard below (and in <b>Attachment 2</b> ).	7

Sub #	Topic	Support/Oppose/Seek Amendment	Comments / Reasons	Relief Sought
				<p>Add new Standard at D21.6.4(c): <u>(c) be in accordance with any requirements provided by the hapū or iwi with the strongest relationship to the filming location;</u></p> <p>And amendments to Standard D21.6.4(d)(i), (ii) and (iv): <u>(ed) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to;</u></p> <p>(i) confirm that <u>the hapū or iwi with the strongest relationship to the filming location</u> <del>Mana Whenua</del> have been consulted on the filming activity, including with regard to any Treaty Settlements that relate to the site;</p> <p>(ii) be consistent with any <del>relevant iwi film protocol, iwi planning document, or</del> cultural impact assessment prepared for the filming activity <u>by the hapū or iwi with the strongest relationship to the filming location;</u></p> <p>(iv) apply tikanga as informed by <u>the hapū or iwi with the strongest relationship to the filming location</u> <del>Mana Whenua.</del></p>

7.5

7.6



Sub #	Topic	Support/Oppose/Seek Amendment	Comments / Reasons	Relief Sought	
				<p>Inclusion of a Note as follows:  <u>"Note: the hapū or iwi with the strongest relationship is the local hapū or iwi which is the tangata whenua of the place where the filming is to be undertaken, on the basis of take tūpuna (ancestral rights and obligations), take raupatu (the taking of land through traditional warfare), and tuku whenua (traditional gifting of land) which demonstrates mana i te whenua and ahī kā (continuous and unbroken occupation and use of land and sea)."</u></p>	7.7
4	Level of engagement required	Support in part	<p>Ngāti Whātua Ōrākei is supportive of the requirement for film producers to consult on rather than to inform of the filming activity. Nonetheless, Ngāti Whātua Ōrākei seek amendments to ensure that the required consultation is with the hapū or iwi with the strongest relationship to the filming location as opposed to Mana Whenua generally.</p>	<p>Retain the notified version (with amendments sought in Submission point 3 above) requiring the hapu or iwi with the strongest relationship to the filming location to be "consulted on" the filming activity, as opposed to "informed of" the filming activity, as set out in the marked-up version of Standard D21.6.4(c)(i) below (and in <b>Attachment 2</b>):</p> <p>(c) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to;</p> <p>i. confirm that <del>Mana Whenua</del> <u>the hapū or iwi with the strongest relationship to the filming location</u>, have been consulted on the filming activity, including with regard to any Treaty Settlements that relate to the site;</p>	7.8

Sub #	Topic	Support/Oppose/Seek Amendment	Comments / Reasons	Relief Sought	
5	Remove reference to iwi film protocols and iwi planning documents	Oppose, amendment	seek	<p>Ngāti Whātua Ōrākei opposes the requirement for filming in SSMW to be in accordance with any 'relevant iwi film protocol or iwi planning document' as these are not defined in the AUP(OP) and there is no clarity on who would prepare an iwi film protocol.</p> <p>Ngāti Whātua Ōrākei prefers primary engagement with the appropriate iwi or hapū to outline any filming requirement on SSMW.</p> <p>Ngāti Whātua Ōrākei considers it more appropriate for filming in SSMW to be consistent with any requirements provided by the hapū or iwi with the strongest relationship to the filming location, including any cultural impact assessment prepared for the filming activity.</p>	<p>Remove reference to 'Iwi Film Protocol' and 'Iwi Planning document' in Standard D21.6.4(c)(ii) as marked up below and in <b>Attachment 2</b>:</p> <p>(c) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to;</p> <p>...</p> <p>ii. be consistent with any <del>relevant iwi film protocol, iwi planning document,</del> <del>or</del> cultural impact assessment prepared for the filming activity <u>by the hapū or iwi with the strongest relationship to the filming location</u>;</p>
6	Transfer powers to Mana Whenua	Oppose, amendment	seek	<p>Ngāti Whātua Ōrākei considers that if the relief sought in submission points 1-5 above are not incorporated into PC106 and the new permitted activity standard D21.6.4 for Temporary activities for filming in public places for up to 30 days is not amended</p>	<p>If the amendments sought in Submission points 1-5 above are not incorporated into D21.6.4, Ngāti Whātua Ōrākei seek that PC106 is declined, and the requirement for resource consent as a restricted discretionary activity for temporary filming activities on SSMW is retained.</p>

7.9

7.10

Sub #	Topic	Support/Oppose/Seek Amendment	Comments / Reasons	Relief Sought
			<p>accordingly, PC106 should be declined.</p> <p>Ngāti Whātua Ōrākei does not support PC106 in its notified form, and considers that if the amendments sought above are not incorporated, the current provisions in the AUP(OP) must be retained, including the requirement for resource consent as a restricted discretionary activity for temporary filming activities within SSMW. If the current activity status is retained, Ngāti Whātua Ōrākei also seek that the power to determine applications for filming is transferred to the hapū or iwi with the strongest relationship to the filming location (as per Option 5 in Attachment 5 to PC106 - Evaluation of Options).</p>	<p>Ngāti Whātua Ōrākei also request that the power to determine applications for filming is transferred to the hapū or iwi with the strongest relationship to the filming location, (as per Option 5 in Attachment 5 to PC106 - Evaluation of Options).</p>

7.11 Type

## Attachment 2: Proposed Amendments to Notified Standard D21.6.4

### D21.6.4 Temporary activities for filming in public places for up to 30 days

(1) Any temporary activity for filming in a public place must:

- (a) be no more than 30 days;
- (b) not involve any land disturbance;
- (c) be in accordance with any requirements provided by the hapū or iwi with the strongest relationship to the filming location;
- (d) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to:
  - i. confirm that the hapū or iwi with the strongest relationship to the filming location ~~Mana Whenua~~ have been consulted on the filming activity, including with regard to any Treaty Settlements that relate to the site;
  - ii. be consistent with any ~~relevant iwi film protocol, iwi planning document, or~~ cultural impact assessment prepared for the filming activity by the hapū or iwi with the strongest relationship to the filming location;
  - iii. maintain access for customary activities throughout filming; and
  - iv. apply tikanga as informed by the hapū or iwi with the strongest relationship to the filming location ~~Mana Whenua~~.

**Note:** the hapū or iwi with the strongest relationship is the local hapū or iwi which is the tangata whenua of the place where the filming is to be undertaken, on the basis of take tūpuna (ancestral rights and obligations), take raupatu (the taking of land through traditional warfare), and tuku whenua (traditional gifting of land) which demonstrates mana i te whenua; and ahi kā (continuous and unbroken occupation and use of land and sea).

**From:** [UnitaryPlanSubmissionForm@donotreply.aucklandcouncil.govt.nz](mailto:UnitaryPlanSubmissionForm@donotreply.aucklandcouncil.govt.nz)  
**To:** [Unitary Plan](#)  
**Subject:** Unitary Plan Publicly Notified Submission - Plan Change 106 - Kay Ellmers  
**Date:** Wednesday, 23 October 2024 2:45:58 pm  
**Attachments:** [Ngā Aho Whakaari submission\\_PC 106 Filming on SPSMW.pdf](#)

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The following customer has submitted a Unitary Plan online submission.

**Contact details**

Full name of submitter: Kay Ellmers  
Organisation name: Ngā Aho Whakaari  
Agent's full name: Kay Ellmers  
Email address: [kay@ngaahowhakaari.org](mailto:kay@ngaahowhakaari.org)  
Contact phone number:  
Postal address:  
[kay@ngaahowhakaari.org](mailto:kay@ngaahowhakaari.org)  
Grey Lynn  
Auckland 1021

**Submission details**

**This is a submission to:**

Plan change number: Plan Change 106  
Plan change name: PC 106: Filming on Sites and Places of Significance to Mana Whenua

**My submission relates to**

Rule or rules:  
'Identify filming on public places as a permitted activity subject to meeting permitted development standards'.

Property address: various

Map or maps:

Other provisions:

Do you support or oppose the provisions you have specified? I or we support the specific provisions identified

Do you wish to have the provisions you have identified above amended? No

The reason for my or our views are:  
Reasons

- 1) Our position is guided first and most importantly by the Iwi and Hapu of Tamaki Makaurau, informed by the summary of feedback from Mana Whenua provided in the plan change documents. While we acknowledge that there may not have been consensus in the consultation process, we are satisfied by the summary:  
"Overall, feedback from those engaged was support in principle for a plan change."
- 2) As a representative body for Māori Screen Sector practitioners, we agree that "The proposed plan change supports a more enabling regulatory framework to support filming on scheduled sites and places of significance to Mana Whenua in council-controlled public places to support economic

growth, including potential economic benefits for iwi, hapū, and Māori involved in filming activities.”

We support the desire to maintain Tamaki Makaurau as competitive and attractive filming location and believe that this proposed change reduces compliance barriers and provides an opportunity for enhanced and more meaningful engagement between the screen sector and the relevant iwi and hapu groups.

I or we seek the following decision by council: Approve the plan change without any amendments

8.1

Details of amendments:

Submission date: 23 October 2024

Supporting documents

Ngā Aho Whakaari submission\_ PC 106 Filming on SPSMW.pdf

### **Attend a hearing**

Do you wish to be heard in support of your submission? No

### **Declaration**

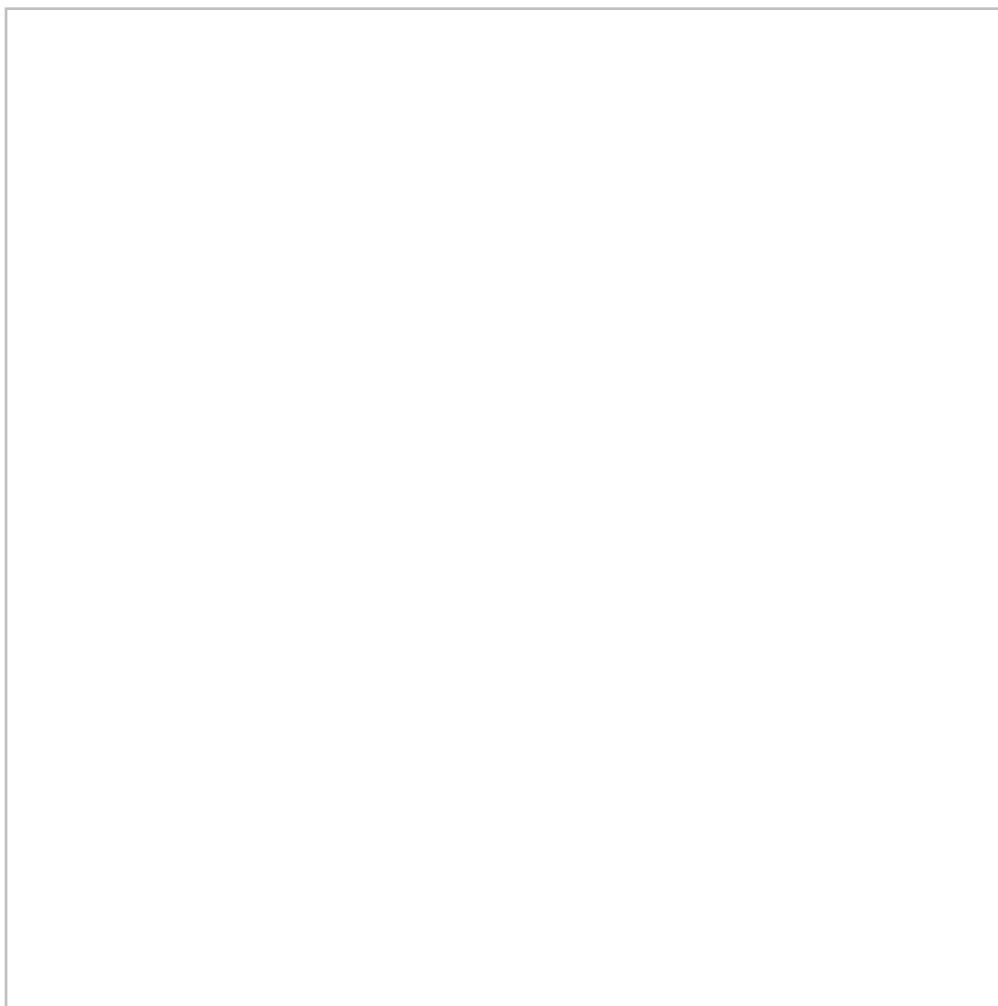
Could you gain an advantage in trade competition through this submission? No

Are you directly affected by an effect of the subject matter of this submission that:

- Adversely affects the environment; and
- Does not relate to trade competition or the effects of trade competition.

No

I accept by taking part in this public submission process that my submission (including personal details, names and addresses) will be made public.



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Ngā Aho  
**Whakaari**  
Māori in Screen

P.O. Box 44455  
Pt Chevalier, AKL, Aotearoa  
[www.ngaahowhakaari.org](http://www.ngaahowhakaari.org)  
[admin@ngaahowhakaari.org](mailto:admin@ngaahowhakaari.org)

23/10/2024

### Submitter

Kay Ellmers

Tumu Whakarae | Executive Director

Ngā Aho Whakaari

[kay@ngaahowhakaari.org](mailto:kay@ngaahowhakaari.org)

027 4899 686

## PC 106: Filming on Sites and Places of Significance to Mana Whenua

### Submission on behalf of: Ngā Aho Whakaari | Māori in Screen

E ngā mana, e ngā reo, e ngā rau rangatira mā, tēnā koutou.

Founded in 1996, Ngā Aho Whakaari (NAW) is a not-for-profit organization with a rich legacy, dedicated to promoting cultural excellence, self-determination, and indigenous leadership in the screen industry. Our mission is to uplift tangata whenua and Indigenous creatives, advocating for our unique perspectives, narratives, and artistic expressions within the global screen industries.

We have approximately 900 registered members.

### Position

Ngā Aho Whakaari **supports** the proposed change to 'Identify filming on public places as a permitted activity subject to meeting permitted development standards'.

We understand the plan change will remove the need for resource consent on scheduled sites and places of significance to Mana Whenua in council-controlled public places. Instead, the council will rely on the film permit process as an alternative non-statutory method to ensure the cultural values and associations of Mana Whenua with their sites and places of significance are protected and enhanced.





Ngā Aho  
**Whakaari**  
Māori in Screen

P.O. Box 44455  
Pt Chevalier, AKL, Aotearoa  
[www.ngaahowhakaari.org](http://www.ngaahowhakaari.org)  
[admin@ngaahowhakaari.org](mailto:admin@ngaahowhakaari.org)

## Reasons

- 1) Our position is guided first and most importantly by the Iwi and Hapu of Tamaki Makaurau, informed by the summary of feedback from Mana Whenua provided in the plan change documents.

While we acknowledge that there may not have been consensus in the consultation process, we are satisfied by the summary:

“Overall, feedback from those engaged was support in principle for a plan change.”

- 2) As a representative body for Māori Screen Sector practitioners, we agree that “The proposed plan change supports a more enabling regulatory framework to support filming on scheduled sites and places of significance to Mana Whenua in council-controlled public places to support economic growth, including potential economic benefits for iwi, hapū, and Māori involved in filming activities.”

We support the desire to maintain Tamaki Makaurau as competitive and attractive filming location and believe that this proposed change reduces compliance barriers and provides an opportunity for enhanced and more meaningful engagement between the screen sector and the relevant iwi and hapu groups.

## Hearing Participation

We are NOT requesting to be heard in support of this submission but are open to providing further information if required.

Ngā mihi nui mō te whai whakaaro ki tā mātou tono.



Ngā Aho  
**Whakaari**  
Māori in Screen

P.O. Box 44455  
Pt Chevalier, AKL, Aotearoa  
[www.ngaahowhakaari.org](http://www.ngaahowhakaari.org)  
[admin@ngaahowhakaari.org](mailto:admin@ngaahowhakaari.org)



23 October 2024

John Duguid  
 General Manager -  
 Planning and Resource Consents  
 Auckland Council

*Via email: unitaryplan@aucklandcouncil.govt.nz*

Kia ora John,

**RE: Proposed Plan Change 106 – Filming on Sites and Places of Significance to Mana Whenua strict Plan Review of Temporary Activities - Filming**

The Screen Producers New Zealand (Spada) welcomes the opportunity to provide feedback to Auckland Council on proposed Plan Change 106. Spada is a non-profit, national organisation representing active screen producers, production companies and key service providers to the New Zealand screen industry.

Spada acknowledges the importance of this work as demonstrated by its support of the industry group and as a signatory to the Screen Sector Commitment to Tāmaki Makaurau Iwi and Hapu. Consultation for access to filming on Sites and Places of Significance to Mana Whenua of Tāmaki Makaurau has been a valuable process. Spada has welcomed the opportunity to engage with Mana Whenua and strengthen relationships with hapū and iwi in order to understand any concerns, and how interactions and processes can be improved in the future.

The Sites and Places of Significance include 120 of Tāmaki Makaurau’s most vital filming areas. Spada supports the opportunity for screen productions to access these once again, in compliance with standards to protect and enhance the cultural values of these sites

9.1

Local screen productions in Aotearoa New Zealand are challenged by limited budgets, and within these constraints any additional costs, such as those involved with Resource Consent, can render a project unviable. Proposed change D21.6.4 Temporary activities for filming in public places for up to 30 days will support domestic productions by removing barriers of cost and resource, along with ensuring our international reputation remains intact.

The consultation process and the proposed Plan Change 106 represents a step towards a better future for the screen industry and an opportunity to deepen and strengthen relationships with Mana Whenua. Spada supports the commitments made in Te Takohanga, and this historically

significant step for the sector can be strength that leads the way forward.

Thank you again for the opportunity to make a submission on this crucial issue for Spada members and the screen sector, and we look forward to hearing from you.

Nga mihi,

A handwritten signature in black ink, appearing to read 'Sandy Gildea', with a long horizontal flourish extending to the right.

Sandy Gildea  
Executive Director  
**SPADA / SCREEN PRODUCERS NZ**  
[www.spada.co.nz](http://www.spada.co.nz)  
M: 021 456 076  
E: sandy@spada.co.nz

## Screen Sector Commitment to Tāmaki Makaurau Iwi and Hapu Te Takohanga

Waiho i te toipoto, kaula i te toiroa.

Kei ngā maunga e tū kaioara ana, kei ngā awa e rere wheriko ana o tēna mana, o tēna reo, o tēnā iwi.

Ka rere ngā mihi maioha ki a koutou katoa e pupuri nei te ihi, tapu, mana o ō koutou tupuna. Tēnā koutou katoa

Tērā te hira e whakahiapo ana te tūhononga, ā e pupuri ana te whanaungatanga me te korero hoki. Hei awhina, hei tautoko e kauneke ana te waka eke noa.

Ā kāti rā, Turou Hawaiki.

Let us keep close together and not wide apart.

To the mountains that stand majestic, to the river's glistening flow of your status, of your dialect, of your tribe.

Greetings of appreciation flow to you all who maintain the charisma, sacredness and status of your ancestors. Greetings to you all.

Let us acknowledge the importance of keeping connected and maintaining relationships and dialogue. To help, to support us moving forward together.

Therefore, Blessings to us all.

- Tāmaki Makaurau Iwi are the Iwi, hapu and whanau Māori acknowledged as mana whenua of Tāmaki Makaurau – Auckland (list attached)
- Tāmaki Makaurau – Auckland is the geographical area contained within the boundaries of The Super City

The Screen Sector in Aotearoa has a long history of creating screen content such as film, television and advertising in the Tāmaki Makaurau region for the purpose of reflecting our country, our people and our experiences to audiences both here in Aotearoa and internationally. Tāmaki Makaurau is also used as a blank canvas to represent other locations both real and imagined. These activities create jobs and generate cultural and economic benefits through the productions and in the wider community.

New Zealand culture is evolving with a greater consideration and respect of Te Tiriti o Waitangi and Māori perspectives. This is apparent in the current culture of filmmaking in Aotearoa. Growing numbers of Māori, Aotearoa / New Zealand and international film and television creators are telling stories that require cultural authenticity.

Collectively we recognize:

- mana whenua as spiritual and cultural guardians of their whenua and their pūrākau
- that the sector's engagement with Tāmaki Makaurau Iwi to date has been variable and on a project to hapū basis, relying on good faith relationships.
- the sector is maturing in its cultural competency and there is more work to do; and
- that more cohesion, both within the sector itself and between the Screen Sector and iwi Māori, is needed.

We commit:

- to the Iwi of Tāmaki Makaurau
- to work together to strengthen our relationships
- to Tiriti-driven partnerships and collaboration
- to contributing to upholding and enhancing the mana and aspirations of ngā iwi o Tāmaki Makaurau, and all Mana Whenua throughout Aotearoa New Zealand, by honouring Te Tiriti o Waitangi.

The principles underpinning Te Tiriti, by which the Screen Sector can demonstrate its commitment to Te Tiriti are:

- **Tino Rangatiratanga / Self-Determination**  
This provides for Māori self-determination and mana motuhake. It requires the Screen Sector to support ‘by Māori for Māori’ approaches and services, and advocate for tino rangatiratanga to be enshrined within the wider industry.
- **Pātuitanga / Partnership**  
This presents an opportunity for all parts of the Screen Sector to collaborate with Māori in the design, delivery, and monitoring of our mahi.
- **Mana Taurite / Equity**  
The Screen Sector commits to achieving equitable outcomes for Māori through all its functions.
- **Whakamarumarutia / Active Protection**  
The Screen Sector seeks to be better informed on the extent and nature of both Māori outcomes and ways to achieve Māori equity through culturally safe practice.
- **Kōwhiringa / Options**  
The Screen Sector commits to developing cultural competency and aspiring to undertake operations in a culturally appropriate way that recognizes and supports the expression of Te Ao Māori.

The Screen Sector is financed on a contract/project basis. While every production has different requirements and varying budget levels and resources, there are overarching commitments that the sector as a whole can make to Tāmaki Makaurau Iwi to uphold these principles in our working practice. These include:

- Open, honest and respectful communication – always.
- Early engagement with Tāmaki Makaurau Iwi when considering projects that include significant Māori content with specific hapū stories.

- Engagement with Tāmaki Makaurau Iwi when considering locations that fall within a specific tribal boundary and following iwi approved Screen Auckland processes for film permitting. Where more involved filming in a particular rohe is desired, more extensive engagement will be adopted.
- Make adequate provision in production budgets and schedules for adequate consultation, cultural monitoring, tikanga support - acknowledging that Tāmaki Makaurau Iwi focus is primarily on the wellbeing of their hāpori and not that of a screen production, nor are they resourced to.
- Collaborate in securing resourcing and delivery of cultural competency workshops for screen practitioners.
- Listen/be active in seeking to learn whānau, hapū, iwi aspirations and need and align production practice accordingly.
- Commit to investing in Rangatahi through training, development and employment in the sector.
- Show respect for Te Taiao/the natural environment in our production planning and daily operations.
- Leave No Trace - ensure that all productions leave locations as we found them.
- Continue the relationship on each project all the way through to the release.
- Production Companies to adopt Iwi & Sector developed tikanga protocols outlining best practice and make these available to all cast and crew in their contracts in an effort to ensure individuals share in this commitment to mana whenua.

Signed:

Screen Producers NZ (Spada)  
Ngā Aho Whakaari (NAW)  
Screen Industry Guild NZ (SIGANZ)  
Advertising Producers Aotearoa (APA)  
Women in Film & Television NZ (WIFT NZ)  
New Zealand Cinematographers Society (NZCS)  
Film Auckland  
Stunt Guild of NZ  
Director and Editors Guild of NZ (DEGANZ)  
Equity New Zealand

FORM 5  
RESOURCE MANAGEMENT ACT 1991

Submission on Proposed Plan Change 106: Filming on Sites and Places of  
Significance to Mana Whenua to the Auckland Unitary Plan (Operative Part)

To:

Attention: Planning Technician  
Auckland Council  
[unitaryplan@aucklandcouncil.govt.nz](mailto:unitaryplan@aucklandcouncil.govt.nz)

Name of submitter:

Tūpuna Maunga o Tāmaki Makaurau Authority (**Maunga Authority**)

---

**Introduction**

1. This submission is on Proposed Plan Change 106 (**PC106**) to the Auckland Unitary Plan (Operative in part) (**AUP**). PC106 is a council initiated plan change. The proposed amendments are to Chapter D21 Sites and Places of Significance to Mana Whenua Overlay (**SPSMW**).
2. PC106 is to enable temporary filming activities as a permitted activity on SPSMW that are on council-controlled public places, subject to compliance with standards to protect and enhance the cultural values of these sites.

**Maunga Authority**

3. The initial part of this submission provides context relating to the role of the Maunga Authority and its documents that support PC106 and the amendments sought in this submission.

**Treaty Settlement and Crown acknowledgment**

1. In 2014, following five years of Treaty of Waitangi settlement negotiations, 14 Tūpuna Maunga<sup>1</sup> were transferred to the 13 iwi/hapū of Ngā Mana Whenua o Tāmaki Makaurau<sup>2</sup> as part of cultural redress for breaches of the Treaty of Waitangi.

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<sup>1</sup> Matukutūruru/Wiri Mountain; Maungakiekie/One Tree Hill; Maungarei/Mount Wellington; Maungauika/North Head; Maungawhau/Mount Eden; Ōhinerau/Mount Hobson; Ōhūiarangi/Pigeon Mountain; Ōtāhuhu/Mount Richmond; Ōwairaka/Te Ahi-kā-a-Rakataura/ Mount Albert; Puketāpapa/Pukewīwī/Mount Roskill; Rarotonga/Mount Smart; Takarunga/Mount Victoria; Te Kōpuke/Tītīkōpuke/Mount St John; Te Tātua a Riukiuta/Big King

<sup>2</sup> Ngāi Tai ki Tāmaki, Ngāti Maru; Ngāti Pāoa; Ngāti Tamaoho; Ngāti Tamaterā; Ngāti Te Ata; Ngāti Whanaunga; Ngāti Whātua o Kaipara; Ngāti Whātua Ōrākei; Te Ākitai Waiohūa; Te Kawerau ā Maki; Te Patukirikiri, Te Rūnanga o Ngāti Whātua.



2. The Ngā Mana Whenua o Tāmaki Makaurau Collective Redress Act 2014 (**Collective Redress Act**) provided for the Tūpuna Maunga to be vested in the post-settlement governance entity the Tūpuna Taonga o Tāmaki Makaurau Trust for the benefit of the 13 iwi/hapū and people of Auckland.
3. The locations of the Tūpuna Maunga are shown on Figure 1: Locations of Tūpuna Maunga.

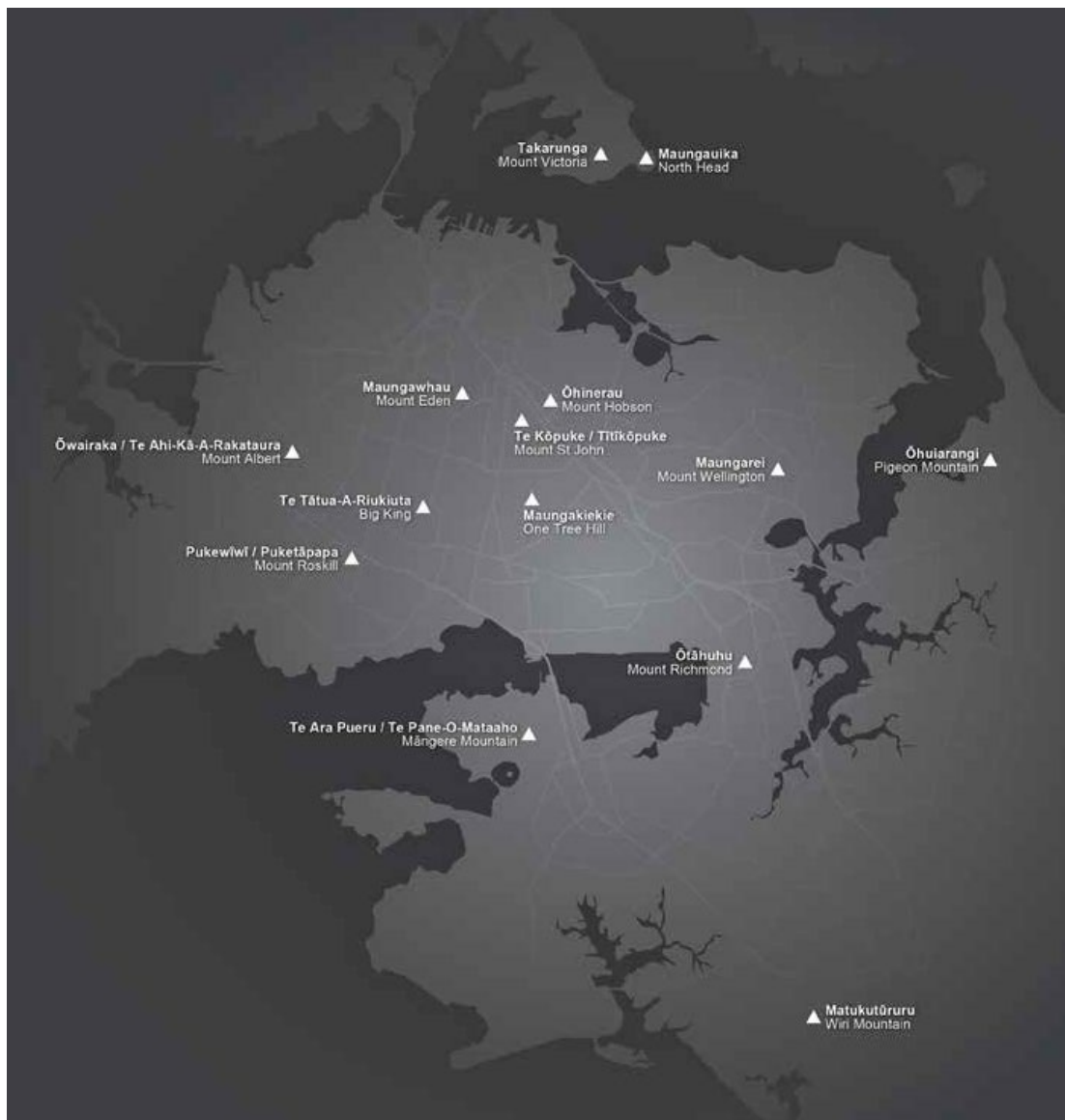


Figure 1: Locations of Tūpuna Maunga<sup>3</sup>

<sup>3</sup> Figure from Tūpuna Maunga Intergrated Management Plan Strategies, 2019

### Maunga Authority role and responsibilities

4. Part 3 of the Collective Redress Act established the Maunga Authority as an independent statutory co-governance entity for the Tūpuna Maunga. The establishment of the Maunga Authority reflects both the important relationship Mana Whenua have with these sacred places and their importance to, and connection with, all the peoples of Auckland. There is equal representation from Mana Whenua and Auckland Council on the Maunga Authority.
5. In exercising its powers and carrying out its functions under the Collective Redress Act, the Maunga Authority must have regard to the spiritual, ancestral, cultural, customary, and historical significance of the Tūpuna Maunga to Ngā Mana Whenua.<sup>4</sup>

### Integrated Management Plan

6. Section 58 of the Collective Redress Act requires the Maunga Authority to prepare and approve an Integrated Management Plan (**IMP**) for land under its administration. The purpose of the IMP is to establish how the Tūpuna Maunga will be cared for, managed and maintained on an integrated basis while also identifying values specific to individual Maunga. The IMP was approved in 2016, following public consultation and engagement with Mana Whenua.
7. The IMP:
  - Sets the direction for future protection, restoration, enhancement and appropriate use of the Tūpuna Maunga
  - Replaces the former separate legacy reserve management plans for the Tūpuna Maunga.
  - Has been developed in accordance with the requirements of the Collective Redress Act and Reserves Act 1977.
8. The IMP sets out Values and Pathways to achieve the integrated outcomes for all the Tūpuna Maunga. The Values provide the tika (correct) framework for the care and protection of the Tūpuna Maunga. The Pathways elaborate and give tangible expression to the Values. They are guiding principles and objectives that set the direction for the Maunga Authority to protect and care for the Tūpuna Maunga and provide a crucial framework for decision-making.
9. Relevant to PC106 are the following Pathways to achieve Wairuatanga/Spiritual and Mana Hononga Tangata/ Living Connection Values in the IMP:
  - Envisage the Tūpuna Maunga as places for people of all cultures to come together and share common aspirations for the protection and restoration of these important landscapes.

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<sup>4</sup> IMP, s109

- Enable mana whenua to be reconnected with the Tūpuna Maunga through cultural activities and to exercise their kaitiakitanga over these sacred places.
  - Ensure cultural activities, operational practices and public activities taking place on the Tūpuna Maunga accord with tikanga.
  - Assist Tūpuna Maunga visitors to understand tikanga Māori, the cultural and historical significance and importance of the Tūpuna Maunga values, and ensure they are culturally safe when visiting the Tūpuna Maunga.
  - Provide for a variety of experiences across the Tūpuna Maunga network (formal and informal) that honour the stories and connections felt.
  - Encourage non-recreational events that broaden the appeal of the Tūpuna Maunga to a diverse population, providing unique spaces for community gatherings and celebrations at an appropriate scale.
  - Allow access for general commercial activities where they are consistent with the Tūpuna Maunga Values.
  - Encourage recreation events that broaden the appeal of the Tūpuna Maunga to our diverse population, providing unique spaces for community gatherings and celebrations at an appropriate scale.
10. Seven Tūpuna Maunga Strategies (**Strategies**) approved in 2019 provide further guidance on implementing the IMP Values.
11. The Education Strategy principles include that:
- The nature of the activities and uses undertaken on the Tūpuna Maunga must reflect, reinforce and appropriately recognise / address the Tūpuna Maunga Values.
  - Preference will be given to events, activities and uses that support ways to rekindle associations with the Tūpuna Maunga, enable an authentic mana whenua presence on the Tūpuna Maunga, and recognise / celebrate the significance of mana whenua historical connections, whakapapa and ancestral names.
  - Activities on the Tūpuna Maunga must inspire reverence, aroha, respect and awareness of the Tūpuna Maunga as treasures. Significant cultural events, for example Matariki and Waitangi Day, should accord with tikanga and enable activities and behaviour which are consistent with the values and mana of the Tūpuna Maunga.
  - The Tūpuna Maunga are a place to host manuhiri (visitors) and educate about appropriate tikanga. Visitor experiences must assist Tūpuna Maunga visitors to understand tikanga

Māori, the cultural and historical significance and importance of the Tūpuna Maunga values, and ensure they are culturally safe when visiting the Tūpuna Maunga. All uses and activities on the Tūpuna Maunga should be undertaken in accordance with appropriate tikanga practice and reflect the multiple narratives, cultural meaning and connections felt and expressed among all people of Tāmaki Makaurau over the Tūpuna Maunga.

12. The use of a variety of engagement techniques and methods are anticipated. This may include open days such as Love Your Maunga days. These events are organised by the Maunga Authority. They include stalls, music and waiata. They can attract thousands of people.
13. Developing a programme of engagement and special events across the Tūpuna Maunga network is recognised as a key component of achieving the Education Strategy.

## **The Maunga Authority submission on PC106**

### **Temporary activity for filming on SPSMW administered by the Maunga Authority**

14. Three SPSMW apply to all or part of Matukutūruru / Wiri Mountain, Maungauika / North Head, and Te Pane o Mataoho / Māngere Mountain.<sup>5</sup> The section 32 Evaluation states it is anticipated that additional Tūpuna Maunga could be scheduled through future plan changes.<sup>6</sup>
15. PC106, as drafted, exclude Tūpuna Maunga administered by the Maunga Authority. This is because the wording proposed for permitted activity (A3A) refers to Temporary activities for filming in public places (underlying for emphasis).
16. Chapter J1 Definitions defines a public place.

#### **Public place**

Has the same meaning as defined in the Trading and Events in Public Places Bylaw 2015:

- any place that, at any material time, is owned, managed, maintained or controlled by the council or council controlled organisation and is open to or, being used by the public, whether free or on payment of a charge. It includes any road, footpath, public square, grass verge, berm, public gardens, reserves and parks, beaches, wharves, breakwaters, ramps and pontoons, foreshore and dunes, access ways, recreational grounds and sports fields.
17. The Trading and Events in Public Places Bylaw 2015 has been replaced by the Te Ture ā-Rohe Tauhokohoko Whakahaerenga me te Tango Kiriata Tūmatanui 2022/ Public Trading, Events and

<sup>5</sup> SPSMW ID 035, 030 and 071. Sturges Park is a Tūpuna Maunga administered by the Maunga Authority as stated at paragraph 109 of the section 32 Evaluation of the plan change.

<sup>6</sup> Section 32 Evaluation, paragraph 109

Filming Bylaw 2022 (**Bylaw**). This Bylaw applies to council-controlled public places and specifically excludes land administered by the Maunga Authority.

**council-controlled public place means**

(a) a place that is owned, managed, maintained or controlled by council or a council-controlled organisation that, at any material time, is open to or is being used by the public, whether free or on payment of a charge; and

(b) to avoid doubt –

(i) includes any park, reserve, recreational ground, sports field, public garden, public square, cemetery, beach, foreshore, dune, wharf, breakwater, ramp, pontoon, road, footpath, access way, grass verge, berm, and any part of those places; and

(ii) excludes any place under the control of the Tūpuna Maunga o Tāmaki Makaurau Authority.

- 18. The Maunga Authority has in place an approval process for events and filming on the Tūpuna Maunga. PC106 will not affect specific requirements for filming on Tūpuna Maunga. This approval process is coordinated with Tātaki Auckland Unlimited and Screen Auckland permit process.
- 19. The Maunga Authority seeks an amendment to PC106 to include land administered by the Maunga Authority. The amendments sought are in Attachment 1 to this submission.

**Other temporary activities on the land administered by the Maunga Authority**

- 20. The plan change only addresses temporary activities for filming.
- 21. For the reasons detailed earlier in this submission, there are other temporary activities such as concerts, fairs, festivals and events, and special events on land administered by the Tūpuna Maunga Authority that are envisaged, encouraged and provided for on the Tūpuna Maunga in the IMP and Strategies. This is sufficient information to support the amendment proposed by the Maunga Authority. This amendment is consistent with section 74(2)(b) of the RMA which requires that the Council have regard to the IMP as a management plan and strategy prepared under another Act.

**Decision sought**

- 22. The Maunga Authority seeks the following decision from Auckland Council on PC106:
  - a. The provisions of PC106 be confirmed or amended to address the matters raised in this submission and Attachment 1.
  - b. Any other alternative or consequential relief to give effect to this submission.

10.1

23. The Maunga Authority could not gain an advantage in trade competition through this submission.
24. The Maunga Authority wishes to be heard in support of this submission.
25. If others make a similar submission, the Maunga Authority will consider presenting a joint case with them at the hearing.



Dominic Wilson  
Te Taihu Waka Tairanga Whenua / Manager Co-governance  
Tūpuna Maunga Authority  
Dated 31 October 2024

**Address for service of submitter:**

Tūpuna Maunga Authority  
C/- Dominic Wilson  
Private Bag 92300, Victoria Street West  
Auckland 1142  
021 532 863  
[dominic.wilson@aucklandcouncil.govt.nz](mailto:dominic.wilson@aucklandcouncil.govt.nz)

## Attachment 1

**Table 1: Specific provisions which the Maunga Authority supports, seeks amendment to, or opposes**

Amendments proposed by the Maunga Authority shown in underlined and ~~struck through~~ text

Relevant provision	Support or oppose	Reasons for submission	Decision sought			
Table D21.4.1 Activity table (A3A)	Support, subject to amendments	Temporary activity for filming on Tūpuna Maunga should be provided for as a permitted activity subject to standards to manage effects on the values of the site and place.	(A3A)	Temporary activities for filming in public places <u>or land administered by the Tūpuna Maunga Authority</u> for up to 30 days that comply with Standard D21.6.4	P	10.2
Table D21.4.1 Activity table ( <u>A3B</u> )	Seek amendment	The amendment provides for a limited number of temporary activities that support the pathways for achieving values in the IMP.	( <u>A3B</u> )	<u>Temporary activities for concerts, fairs, festivals and events, and special events on land administered by the Tūpuna Maunga Authority for up to six consecutive days that comply with Standard D21.6.5</u>	P	10.3
D21.6. Standards D21.6.4	Support, subject to amendments	Temporary activity for filming on Tūpuna Maunga should be provided for as a permitted activity subject to standards to manage effects on the values of the site and place.	D21.6.4 Temporary activities for filming in public places <u>or on land administered by the Tūpuna Maunga Authority</u> for up to 30 days  (1) Any temporary activity for filming in a public place <u>or on land administered by the Tūpuna Maunga Authority</u> must:  (a) Be no more than 30 days;  (b) not involve any land disturbance; and			10.4

Relevant provision	Support or oppose	Reasons for submission	Decision sought
			<p>(c) be in accordance with a site plan and special conditions, <u>including those required by the Tūpuna Maunga Authority where on land administered by the Tūpuna Maunga Authority</u>, approved under an Auckland Council Film Permit to;</p> <ul style="list-style-type: none"> <li>i. confirm that Mana Whenua have been informed of the filming activity, including with regard to any Treaty Settlements that relate to the site;</li> <li>ii. be consistent with any relevant iwi film protocol, iwi planning document, or cultural impact assessment prepared for the filming activity;</li> <li>iii. maintain access for customary activities throughout filming; and</li> <li>iv. apply tikanga as informed by Mana Whenua.</li> </ul>
<p>D21.6. Standards <u>D21.6.5</u></p>	<p>Seek amendments</p>	<p>The Maunga Authority seeks an additional amendment to provide for a limited number of temporary activities that support the pathways for achieving values in the IMP.</p>	<p><u>D21.6.5 Temporary activities for concerts, fairs, festivals and events, and special events on land administered by the Tūpuna Maunga Authority for up to six consecutive days</u></p> <p><u>(1) Any temporary activity for concerts, fairs, festivals and events must:</u></p> <ul style="list-style-type: none"> <li>(a) <u>be no more than six consecutive days;</u></li> <li>(b) <u>not involve any land disturbance;</u></li> <li>(c) <u>be undertaken by or under the direction of the Tūpuna Maunga Authority</u></li> <li>(d) <u>maintain access for customary activities; and</u></li> <li>(e) <u>apply tikanga as informed by integrated Management Plan and Strategies.</u></li> </ul>

10.5

10.6