

REPORT: IWI & HĀPŪ OF TĀMAKI MAKĀURAU

Filming on Sites and Places of Significance to Mana Whenua Iwi and Hapū Engagement





Sites and Places of Significance to Mana Whenua

Report for period from March 2023 to March 2024

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1. **Kupu whakatauki** Introduction

E rere atu nei te reo o mihi, otirā te reo maioha ki ngā maunga, ki ngā Iwi, ki ngā Hapū me ngā mana whakaheke o rātou mā. Tēnā koutou katoa.

This report follows the March 2023 report on engagement with Mana Whenua, Iwi and Hapū by Tātaki Auckland Unlimited (TAU), Screen Auckland, and screen industry professionals towards a proposed Auckland Unitary Plan change for filming on locations listed in Schedule 12 Sites of Significance to Mana Whenua across Tāmaki Makaurau.

This update should be read in conjunction with the first [report](#).

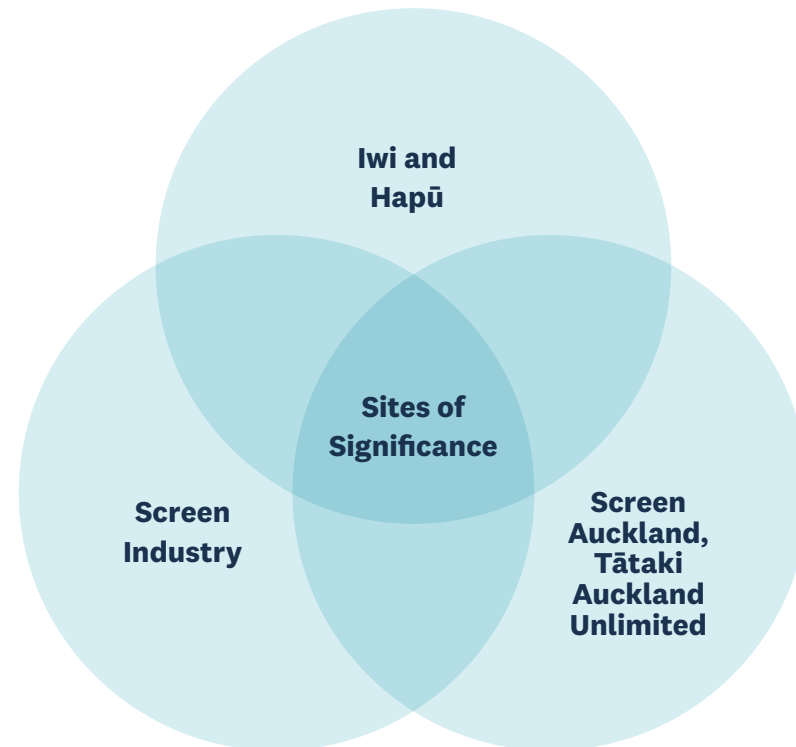
We acknowledge and thank everyone who has contributed to the conversations so far, from rangatira and kaitiaki across the whenua to titans in the screen industry.

Tēnā koutou katoa.



2. Te Take Purpose

Te Tiriti-driven partnership and collaboration that ensures that Iwi and Hapū are involved in decision-making for filming on Scheduled Sites and Places of Significance to Mana Whenua (SPSMW) on public open space through the film permit process, to ensure that tikanga and kawa are followed and the tangible and intangible values are protected.





3. Ngā tutukinga Progress so far

- **September 2022:** Consultation hui with Iwi and Hapū on the proposal for a plan change. Feedback was in-principle support, subject to co-designing a supporting film permit process.
- **December 2022:** The Planning, Environment and Parks Committee:
 - endorsed the plan change approach
 - delegated the authority to approve the plan change for notification to the Chair, Deputy Chair and a member of the Independent Māori Statutory Board (now Houkura IMSB); and
 - requested Screen Auckland staff develop the plan change with Mana Whenua.
- **March 2023:** *Report: Filming on Sites and Places of Significance to Mana Whenua Iwi and Hapū Engagement* developed on work to date and distributed to all Iwi and Hapū
- **April 2023 to September 2023:** Continued engagement from TAU (including panui, survey, 1:1 hui) to elicit feedback from Iwi, Hapū and screen industry representatives. This work culminated in reaching out to Iwi and Hapū for representatives to establish a collaborative working group with TAU, Screen Auckland and screen industry representatives.
- **September 2023:** The collaborative working group was formed and the first hui held to develop the plan change and film permit process, with participants from Iwi and Hapū, the screen industry and TAU.
- **November 2023:** Independent hui held with Iwi and Hapū representatives and TAU to discuss Iwi aspirations for the film permit process. An independent hui was also held with screen industry working group representatives.
- **December 2023:** Independent hui with Iwi and Hapū representatives and TAU, to discuss Iwi aspirations for the film permit process.
- **February 2024:** Collaborative working group hui with Iwi, Hapū and screen industry representatives to develop the plan change and film permit process.
- **February 2024:** Based on the collaborative feedback received, TAU developed a draft plan change and a draft film permit process.



4. **Ngā kōrero a ngā Iwi me ngā Hapū** What Iwi and Hapū have told us

- Iwi and Hapū seek Tiriti-driven partnership and collaboration.
- Relationship-building is the most important starting point.
- The current film permit process is not working; and concerns are wider than scheduled SPSMW.
- There are concerns about being inundated with emails for film permits.
- Iwi and Hapū are not being given sufficient information from applicants to make decisions.
- Previous Iwi and Hapū experiences include not being consulted for filming at all.
- There are hundreds of sites that are not scheduled in the Auckland Unitary Plan that are as important as those that are scheduled.
- The screen industry must take responsibility for ensuring direct relationships with Iwi and Hapū (engagement).
- Closer engagement is welcome, especially with regards to tikanga, kaitiakitanga, and involvement of taiohi Māori.
- Iwi and Hapū are supportive of the screen industry and would like to see it flourish.
- Iwi and Hapū support the development of Iwi film protocols.
- Iwi and Hapū support a co-designed film permit process.
- Compliance is a concern where film permit conditions are not adhered to.
- How filming occurs is important, but also the film content, as it could impact the mana of the site.
- Iwi and Hapū need to be resourced to participate.



5. Ngā kōrero mō ngā hononga ki ngā Iwi Status update on engagement with Iwi

Eru Rarere-Wilton (Ngāti Maru, Ngāti Whātua, Tainui, Raukawa, Ngāti Ranginui) joined Screen Auckland in August 2023 to facilitate kōrero between Iwi, the screen industry and Screen Auckland, with a particular focus on supporting the industry working group.

As an environmental and cultural heritage protection advocate, kaihaka and actor, Eru has brought interested Iwi and Hapū individuals into the collaborative kaupapa through kanohi ki te kanohi introductions.

This table covers engagement from July 2023 to April 2024.

ENGAGEMENT	Panui emailed to Tāmaki Makaurau Iwi/Hapū
DATE	26 July 2023
DESCRIPTION	<i>Update on draft plan change and film permit process, inviting interested representatives for the working group.</i>

Mana Whenua contacted:

Ngaati Whanaunga: Pongarauhine (Honey) Baker, Mike Baker, Ngapera Baker Ngāti Maru: David Taipari, Eruera Rarere-Wilton, Ngakoma (Waati) Ngamane Ngāti Paoa: Herearoa Skipper, Tania Tarawa, Dave and Danella Roebeck Ngāti Tamaterā : Antony Royal, Michelle Wilson
Te Patukirikiri: Nikky Fisher, William Peters
Ngāti Manuhiri: Nicola Macdonald, Terrence (Mook) Hohneck
Ngāti Rēhua: Opo Ngawaka, Rosanna Whaanga
Ngātiwai: Aperahama Edwards, Martin Cleave, Huhana Lyndon
Ngāti Rēhua: Sonya Palmer
Ngāti Whātua o Kaipara: Sarah Ihaia-Chapman
Ngāti Whātua Ōrākei: Marama Royal, Ngarimu Blair
Te Runanga o Ngāti Whātua: Alan Riwaka, Ihapera Paniora
Te Uri o Hau: Antony Thompson, Jonathon Rishworth
Waikato - Tainui: Donna Flavell, Kahurimu Flavell, Maxine Graham
Ngāi Tai Ki Tāmaki: Nini Smith
Ngāti Tamaoho: Tori Ngataki
Ngāti Te Ata Waiohua: Karl Flavell, Riki Minhinnick
Te Ahiwaru Waiohua: Kowhai Olsen, Natalie Martin, Tuini Tuwha
Te Ākitai Waiohua: Karen Wilson
Te Kawerau ā Maki: Edward Ashby, Te Warena Taua
Ngāti Te Ata Waiohua: Paora Puru

Engagement from July 2023 to April 2024

ENGAGEMENT	Panui with invite to waananga
DATE	6 September 2023
DESCRIPTION	<i>Introducing Eru Wilton and confirming the date of the working group waananga to collaborative draft plan change and film permit process</i>
	Mana Whenua contacted: Eru Wilton followed up with interested parties by phone to explain the kaupapa and the working group.
ENGAGEMENT	Waananga at Eden Gardens
DATE	19 September 2023
DESCRIPTION	<i>Collaborative working group with Screen Auckland, Iwi/Hapū representatives and screen industry working group</i>
	Mana whenua representatives Te Ahiwaru: Kowhai Olsen (online) Waikato-Tainui: Lorraine Dixon (online) Ngāti Whanaunga: Chloe Thompson (online) Te Kawerau ā Maki: Edward Ashby Te Rūnanga o Ngāti Whātua: Delilah Pārore-Southon
ENGAGEMENT	One-on-one follow ups with Iwi/Hāpu
DATE	26 September – 14 November
DESCRIPTION	<i>In-person follow ups with Eru Wilton and/or Screen Auckland team members to discuss individual aspirations for the filming process</i>
	One-on-ones Te Ara Rangatū o te Iwi o Ngāti Te Ata – Waiohua: Paora Puru Ngaati Whanaunga: Michael Baker Ngāti Whātua Ōrākei Trust: Kīngi Makoare Ngāti Manuhiri Settlement Trust: Nicola MacDonald and Terrance Mooks Ngātiwai Trust Board: Martin Cleve
ENGAGEMENT	In-person working group hui with Iwi/Hapū reps at Aotea Centre
DATE	16 November 2023
DESCRIPTION	<i>Further discussion on the aspirations for Iwi/Hapū for filming in Tāmaki Makaurau</i>
	Mana Whenua representatives Ngāti Whanaunga: Mike Baker Te Ahiwaru: Kowhai Olsen Te Kawerau ā Maki: Edward Ashby Ngāti Whātu Ōrākei: Kingi Makoare Ngāti Manuhiri: Kaya-Mei Wii and Delma O’Kane

ENGAGEMENT	Hui with Iwi/Hapū reps
DATE	12 December 2023
DESCRIPTION	<i>Follow up discussion with Iwi/Hapū on proposals</i>
	Attendees Ngāi Tai Ki Tāmaki: Nini Smith Ngaati Whanaunga: Michael Baker
ENGAGEMENT	One-on-one follow ups with Iwi/Hāpu
DATE	25 January 2024
DESCRIPTION	<i>In-person follow up with Eru Wilton and Screen Auckland team members to discuss individual aspirations for the filming process</i>
	One-on-one Te Ara Rangatū o te Iwi o Ngāti Te Ata – Waiohua: Paora Puru
ENGAGEMENT	Combined hui with Iwi/Hapū reps and screen industry working group
DATE	22 February 2024
DESCRIPTION	<i>Screen Auckland report back on the draft plan change and film permit process for feedback and support to circulate for wider engagement to Iwi/Hapū.</i>
	Mana Whenua representatives Ngāti Te Ata: Paora Puru Ngāti Whanaunga: Ngapera Baker Te Ahiwaru: Kowhai Olsen Ngāti Tamaoho: Lucie Rutherford, Edith Tuhimata Ngāti Manuhiri: Kaya-Mei Wii Ngāi Tai ki Tāmaki: Marama Togiaheulu
ENGAGEMENT	One-on-one follow ups with Iwi/Hāpu
DATE	10 April 2024
DESCRIPTION	<i>In-person follow up with Eru Wilton and Screen Auckland team members to discuss individual aspirations for the filming process</i>
	One-on-ones Te Ahiwaru Waiohua: Kowhai Olsen and Honey Olsen



6. Ngā panonitanga mahere hei whakaae Proposed plan change

Currently, there is duplication in the film permitting process, with the need for a film permit under the Public Trading, Events and Filming Bylaw as well as a resource consent under the Auckland Unitary Plan. This duplication creates uncertainty and additional compliance costs for the screen industry, impacting the desirability of Tāmaki Makaurau Auckland for some filming activities.

The screen sector in Tāmaki Makaurau is worth over \$1.5 billion, with 2,300 businesses employing 8,400 people. The proposed plan change provides for filming in public places as a permitted activity, alongside Mana Whenua having an increased role in decision-making for activities on Schedule 12 SPSMW. It provides a more enabling regulatory framework to support economic growth, including potential economic benefits for Iwi, Hapū and Māori.

He whakarāpopoto o ngā panonitanga mahere hei whakaae Recap of proposed plan change

- Rely on the existing objectives and policies in the Unitary Plan Chapter D21 Sites and Places of Significance to Mana Whenua Overlay.
- Permitted activity, plus permitted standards, ensures compliance remains under the Resource Management Act (RMA) statutory powers (see the draft permitted activity standards below).
- The film permit process will require demonstration of compliance with permitted standards.
- No resource consent is required if the filming activity complies with permitted standards (relies on the film permit process).
- All other triggers across the Auckland Unitary Plan for temporary activities (including filming) remain, such as noise, earthworks, lighting, hours of operation, traffic generation and vegetation protection.
- It provides for greater participation of Iwi and Hapū in decision-making through the film permit process
- The film permit process will provide for Iwi and Hapū to be engaged and on-site where required, enabling potential issues to be quickly resolved and avoiding the need for enforcement
- Accidental Discovery (D21.6) already applies to all permitted activities on Sites and Places of Significance to Mana Whenua.



Te taura o ngā paerewa āheinga mahi | Draft permitted activity standards

DRAFT

D21.6.4 Temporary activities for filming in public places for up to 30 consecutive days

(1) Any temporary activity for filming in a public place must:

- (a) not exceed 30 consecutive days;
- (b) not involve any land disturbance; and
- (c) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to:
 - i. confirm that Mana Whenua have been informed of the filming activity;
 - ii. be consistent with any Mana Whenua Film Protocol or cultural impact assessment prepared for the filming activity;
 - iii. maintain access for customary activities throughout filming; and
 - iv. apply tikanga as informed by Mana Whenua.

See Appendix A for the draft change to the Auckland Unitary Plan in context.



7. Ngā whakahoki kōrero a ngā Iwi me ngā Hapū

Feedback from Iwi and Hapū on the draft plan change

- Iwi and Hapū TAU and Screen Auckland have met with support an approach that provides for filming in public places as a permitted activity with permitted standards; and for Mana Whenua to have an increased role in decision-making for activities occurring on SPSMW.
- Once any plan provisions are operative, they are all relevant – where there is a conflict the most stringent provision applies.
- There is a need to ensure that Auckland Unitary Plan Schedule 12 Sites and Places of Significance to Mana Whenua is not undermined; and the values of scheduled sites are protected.
- All sites have their own pūrākau and Iwi/Hapū have individual pūrākau and tikanga for these sites.
- For Iwi and Hapū to support plan change there must be:
 - trust in Screen Auckland and the screen industry
 - a suitable film permit process in place
 - a film protocol in place that is a living document.



8. **Ngā takohanga o Tātaki** Tātaki Auckland Unlimited commitments

✓	Design a workable permitting process for SPSMW that can replace the current resource consent requirement, in consultation with Iwi, Hapū and the screen industry
✓	Scope a work plan, timeline and budgetary requirements needed to take the project from consultation to delivery
✓	Ensure te ao Māori expertise and knowledge is a key skill area within its teams
✓	Ensure the TAU internal culture is cognisant of tikanga, and comfortable with the role tikanga plays as a normal process for working with Iwi and Hapū
✓	Update Ngā Tikanga Hopu Whakaahua i te Rohe o Tāmaki Makaurau Auckland Film Protocol
✓	Develop an indigenous film protocol for Tāmaki Makaurau
✓	Work with Iwi that request assistance to develop their own protocols



9. Tukanga āhei whakahoahoa ngātahi Co-designed permit process

Designing an effective permit process on scheduled SPSMW has been the result of collaboration between participating Iwi and Hapū, the screen industry, Screen Auckland and Tātaki Auckland Unlimited. The process has a strong focus on relationship and engagement. It will enable ongoing collaboration to develop and integrate mana motuhake, tikanga Māori, the pūrākau and mauri of sites across our region.

The initiatives below have been trialled since early March 2023. There are three main components:

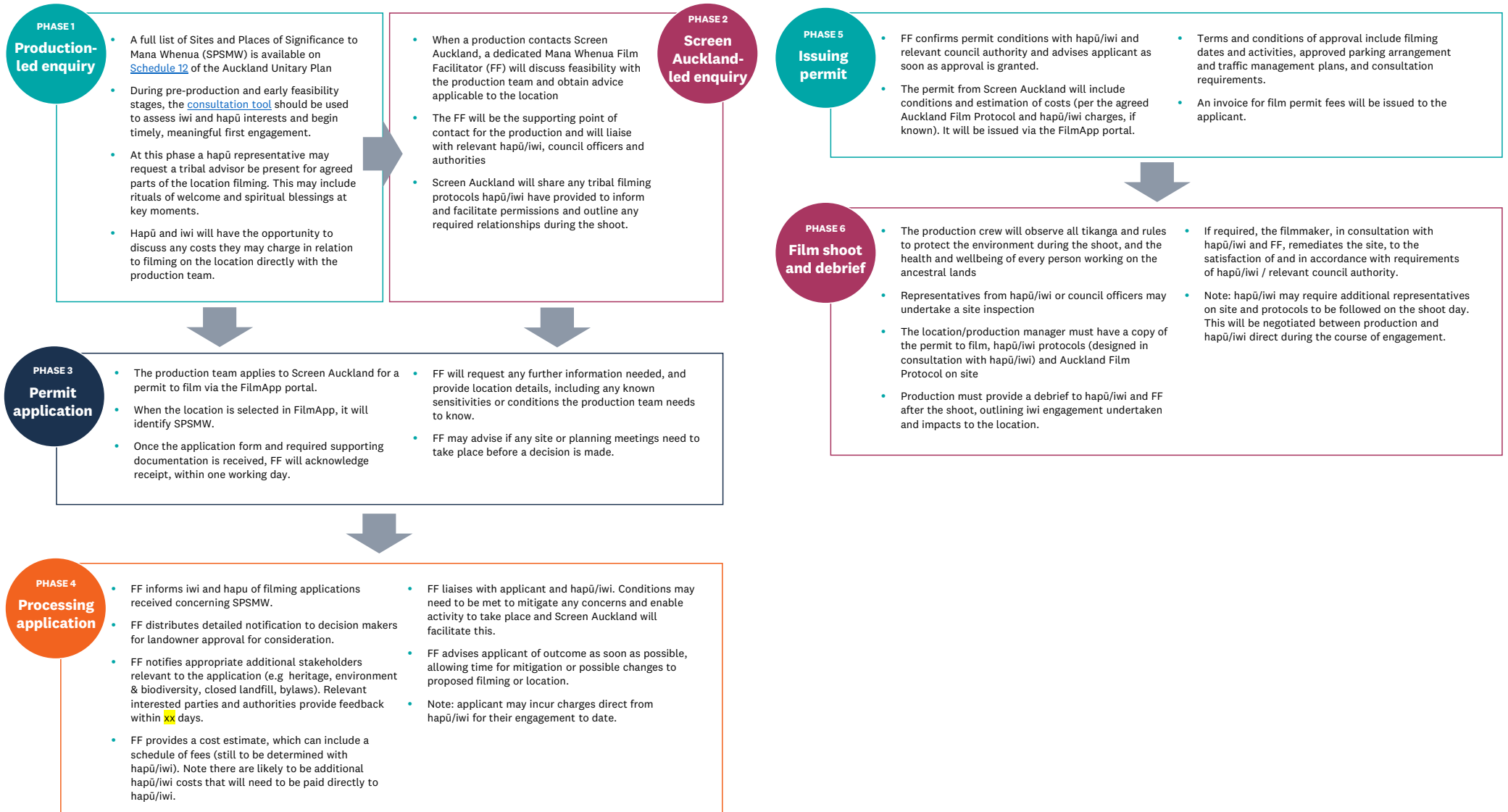
- a flowchart that identifies the phases associated with a filming activity
- an assessment tool used by the film facilitators to help them determine potential impacts in order to provide advice to applicants
- templates for applicants that streamline direct contact with Iwi and Hapū and ensure the correct information is provided up front, to minimise time and resources required.

We acknowledge this is a new process that will evolve to ensure it is fit for purpose and meets the needs of Iwi, Hapū and the screen industry. To date the feedback received has been positive; and Screen Auckland is open to further constructive feedback that will enable continuous improvement.

FILM PERMIT PROCESS

Sites and Places of Significance to Mana Whenua

‘Mana Whenua’ are the indigenous people who have historic and territorial rights over the land – the iwi and hapū (Māori tribal groups). Early engagement with hapū and iwi of Tāmaki Makaurau, Auckland, with clearly understood filming protocols in place, is vital to ensure positive working relationships. This guide outlines the process for engagement and film permit applications relating to Sites and Places of Significance to Mana Whenua (SPSMW).





Mahere arotake o ngā tono
Application assessment matrix

When assessing a film permit application, it is vital to identify whether consultation or engagement needs to occur, in order to assist Iwi and Hapū to allocate resources. To streamline this process, the application assessment matrix alongside has been agreed upon by participants in the collaborative working group.

Screen Auckland will coordinate and share this process with screen productions through the film permit application process.

Application Assessed
 by Screen Auckland Film Facilitator



Anga imēra
Email templates

Part of the assessment process includes sharing specific email templates productions should use when reaching out to Iwi and Hapū in relation to their filming activity.

Feedback from Iwi and Hapū has indicated that information provided by productions needs to be sufficient and succinct, clearly identifying key aspects so Iwi and Hapū can review and, if required, be able to respond as needed.

The following email templates have been compiled in collaboration and agreed with working group participants.

Notes to applicants:

Ensure you attach a site map when sending this email/letter. Please ensure you swap information into each area **marked in red**. Please refrain from editing the wording or format below.

1 Email template for **Mana Whenua notification**



SUBJECT LINE:
Filming | Notification | **Location and Date**

Kia ora **[Contact name]**
[Production name] wishes to advise you of upcoming filming activity **(further details below)**.
We confirm that we have worked through the decision matrix supplied by Screen Auckland and this is a low impact activity; and this is a courtesy notification only.

ACTIVITY DETAILS:
Location **[enter location details *please refer to site map attached*]**
I confirm this location is not a scheduled Sites and Places of Significance to Mana Whenua under the Auckland Unitary Plan.
Date/s **[x]**
Time/s **[x]**
Contingency/wet weather alternative **[x]**

PRODUCTION DETAILS:
Total personnel on location
[enter details of crew/talent – less than 9 in total]
There will be no:

- unit base, catering or structures (eziups)
- set dressing/ props, animals, action vehicles
- ground disturbance
- sensitive content being filmed

WIDER CONSULTATION
Will take place, in accordance with guidelines in the Auckland Film Protocol
[Production to explain further if any stakeholders need to be described here]

SCRIPT BRIEF:
[Production to provide brief of content being filmed here]
As the activity is occurring on public open space, an application has been/will be submitted to Screen Auckland. This will include a site-specific Health and Safety Plan and Risk Assessment document for internal review by the Screen Auckland health and safety specialist.

2 Email template for **Mana Whenua engagement**



SUBJECT LINE:
Filming | Notification | **Location and Date**

TRIGGER FOR ENGAGEMENT: **[Enter any information here that means engagement is needed instead of notification. A Film Facilitator can help you with this.]**

Kia ora **[Contact name]**
[Production name] wishes to advise you of upcoming filming activity **(further details below)**.
We confirm that we have worked through the decision matrix supplied by Screen Auckland and this is a **medium/high/major** impact activity, and the location **is/is not** a scheduled Sites and Places of Significance under the Auckland Unitary Plan.

ACTIVITY DETAILS:
Location **[enter location details *please refer to site map attached*]**
I confirm this location is/is not a scheduled Sites and Places of Significance to Mana Whenua under the Auckland Unitary Plan.
Date/s **[x]**
Time/s **[x]**
Contingency/wet weather alternative **[x]**

PRODUCTION DETAILS:
[Production to explain further if any stakeholders need to be described here] **Total personnel and talent on location**
Unit base, catering or structures
Set dressing/ props, animals, action vehicles
Ground disturbance
Sensitive content being filmed

WIDER CONSULTATION
Will take place, in accordance with guidelines in the Auckland Film Protocol.
[Production to explain further if any stakeholders need to be described here]

SCRIPT BRIEF:
Production to provide brief of content being filmed here
As the activity is occurring on public open space an application **has been/will be** submitted to Screen Auckland. This will include a site-specific Health and Safety Plan and Risk Assessment document for internal review by the Screen Auckland health and safety specialist.

Te whakatūranga o te Aronga Māori Film Facilitator

Appointment of Aronga Māori Film Facilitator

In October 2023, Screen Auckland appointed Stacey Ngawhika (Te Awara Ngāti Whakahemo, Ngāti Whakaeu) as Aronga Māori Film Facilitator. This new role is part of an ongoing commitment by Screen Auckland to ensure its film facilitation culture is cognisant of tikanga Māori; and that Māori expertise and knowledge is a key skill area within the team. This incorporates working with Iwi and Hapū as a standard part of the film permit process.

Screen Auckland is committed to ongoing meaningful engagement and learning, to develop processes that are fit for purpose.

Te momo āwhina o te FilmApp How the FilmApp system can assist

FilmApp is the film permit application system that Screen Auckland uses. It has the capability of including site-specific location information with two views: public facing information, and private information that is only visible to Screen Auckland staff.

1. Public facing

This enables all applicants to see important information pertaining to a location and can include comments and illustrative maps. Currently, all Schedule 12 SPSMW are included, with information as per the example alongside. We note that, from work undertaken on the project to date, Iwi and Hapū have advised that locations of significance are not limited to those listed in Schedule 12. Screen Auckland notes this is an area for meaningful ongoing engagement and improvements.

2. Private view

The back end of FilmApp enables the inclusion of more comprehensive location information, and learnings for the facilitators when processing a film permit application. Film facilitators can access in-depth knowledge and details for the location. For example, there is potential to include Māori Heritage programme information, if desired and approved by Iwi, Hapū and Auckland Council.

This is an example of the public facing information on current Schedule 12 sites.

Location information


Does this shoot have more than one location?*

Yes No

Please enter the location for your shoot

Victoria Park / Wai Kuta, Auckland CBD (SPSMW)

This location is a Site and Place of Significance to Mana Whenua. Additional timeframes and fees may apply, please contact Screen Auckland to discuss further.



During the consultation process, Iwi and Hapū advised that the content of an applicant's shoot could impact the mana of a site.

As a result, several improvements were made to the FilmApp film permit application process to provide greater transparency, including adding questions about a shoot's content and when Iwi and Hapū engagement is required.

Screenshots of relevant sections are included here..

Sensitive Content

Does this shoot depict or promote:

Alcohol consumption *	<input type="radio"/> Yes	<input type="radio"/> No
Violence, abuse, murder or suicide *	<input type="radio"/> Yes	<input type="radio"/> No
Drug use *	<input type="radio"/> Yes	<input type="radio"/> No
Smoking *	<input type="radio"/> Yes	<input type="radio"/> No
Gambling *	<input type="radio"/> Yes	<input type="radio"/> No
Sexual services *	<input type="radio"/> Yes	<input type="radio"/> No
Human Remains (e.g., discovering a body, burial, ashes) *	<input type="radio"/> Yes	<input type="radio"/> No
Large vehicles, or products and services associated with the fossil fuel industry *	<input type="radio"/> Yes	<input type="radio"/> No

Consultation

Does this project contain narratives regarding:

Whenua (the land) *	<input type="radio"/> Yes	<input type="radio"/> No
Iwi & hapū (people of the land) *	<input type="radio"/> Yes	<input type="radio"/> No
Te Reo Māori (Māori language) *	<input type="radio"/> Yes	<input type="radio"/> No
Portray Tikanga Māori (e.g., karakia, karanga, mihihihi, haka etc) *	<input type="radio"/> Yes	<input type="radio"/> No

We recommend that ALL productions utilise the [iwi & hapū consultation tool](#) to begin the engagement process with the iwi & hapū, to avoid unexpected delays.

Has the production begun an engagement process with iwi & hapū? *

	<input type="radio"/> Yes	<input type="radio"/> No
--	---------------------------	--------------------------

How do you plan to consult and notify businesses or residents that may be affected by your filming activity? *



10. Aro ki te Toitūtanga Focus on sustainability

To enable filming on SPSMW under the permitting process, better engagement, oversight and involvement from the Mana Whenua groups of Tāmaki Makaurau is essential – for the duration of a film production and for establishing relationships that allow for co-design, collaboration and a sustainable, mutually beneficial film industry.

There is a growing focus on sustainability in the screen industry. The industry has affirmed its commitment to consultation, cultural monitoring and tikanga support, and to ‘leave no trace’ – ensuring that compliance checks and balances in place to protect the natural environment are respected and enforced for all filming activity. In addition, the industry commitment to sustainable outcomes extends to creating longer-term opportunities for rangatahi training, development and employment in the sector.

Tātaki Auckland Unlimited outlines its commitments to the SPSMW kaupapa, to Māori-led climate initiatives, and to authentic engagement and collaboration on te taiao issues of significance in Te Mahere Aronga, the TAU Māori Outcomes Plan.



11. Whanake Next Steps

- The screen industry wishes to formally express its commitment to the Iwi and Hapū of Tāmaki Makaurau to work together to strengthen relationships, with a commitment to Tiriti-driven partnerships and collaboration. As a first step, they have developed a collaborative kaupapa document that has been circulated with various industry organisations and guilds for their information and support.
- In the 2024/25 financial year, Screen Auckland is commencing a review and update of Ngā Tikanga Hopu Whakaahua i te Rohe o Tāmaki Makaurau Auckland Film Protocol. This Auckland Council publication outlines commitments, conditions and guidelines for filming in the region. It was first adopted in 2013, and refreshed in 2015 and in 2019.
- It sets out:
 - Auckland Council's commitment to enabling filming in Auckland and expectations of how filmmakers will operate/behave
 - Information about the policies, plans and rules that apply when filming in public open spaces across Auckland; and
 - An overview of the process of applying for a permit to film in public open space.
- Identify opportunities for Iwi and Hapū to share cultural information in the Your Cultural Connection section of the Screen Auckland website (screenauckland.com) to support education of those filming in the region. Content could include links to Iwi websites and contact information, for example.
- The Sites and Places kaupapa has identified a gap in cultural competency in the screen industry. While not in scope for this project, TAU is looking into funding avenues for supporting the ongoing need and demand for building industry bi-cultural literacy and is committed to looking into options to facilitate this.
- Feedback from Iwi and Hapū shows the development of independent Iwi film protocols is a priority. While not in scope for the SPSMW project, the TAU Māori Outcomes rōpū is committed to looking into options to resource this, and has included it in [Te Mahere Aronga, Māori Outcomes Plan 2024-2026](#).
- There is an ongoing commitment to continually improve the film permit process. Screen Auckland's Aronga Māori Film Facilitator will monitor Iwi, Hapū and screen industry feedback to ensure the process is fit for purpose. If changes are required, these will be actioned in consultation with all parties.

Any learnings, processes and changes to the Auckland Unitary Plan from the SPSMW kaupapa will be included in the updated protocol.

Proposed Auckland Unitary Plan Change Engagement Process



Key contacts

Matt Horrocks – Screen Auckland Manager Tātaki Auckland Unlimited
 E matthew.horrocks@aucklandnz.com T 027 344 1448

Helen Te Hira – Director, Māori Outcomes Tātaki Auckland Unlimited
 E helen.tehira@aucklandunlimited.com T 027 233 9593

Marie Jenkins – Project Manager, Screen Auckland
 E marie.jenkins@aucklandnz.com T 021 721 407



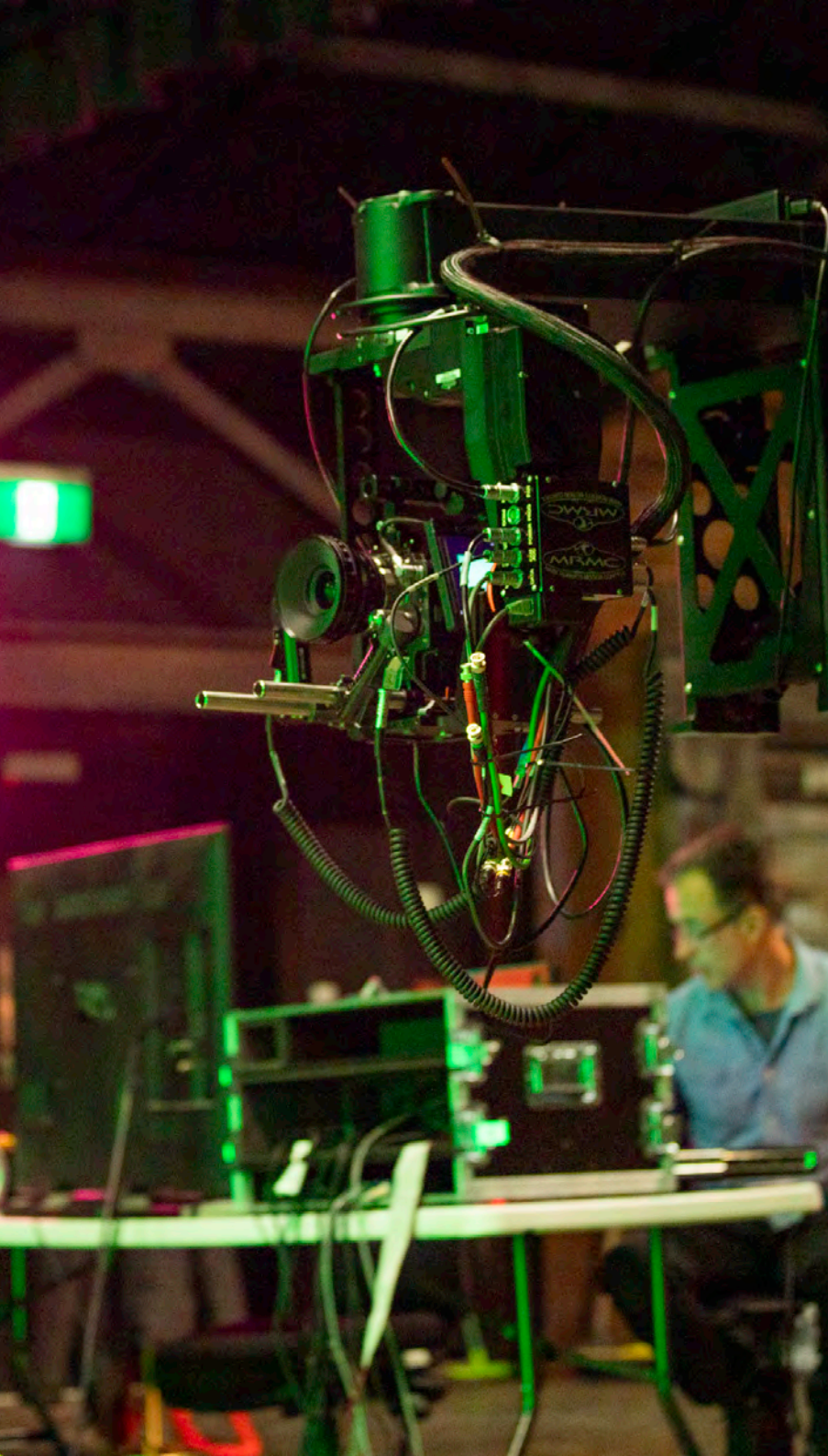


12. Ngā Pātai FAQ's

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12. Ngā Pātai | FAQ's

1 Will the plan change make filming on all Schedule 12 Sites and Places of Significance to Mana Whenua (SPSMW) a permitted activity?

No, the plan change proposes to make filming on SPSMW sites that are on public places a permitted activity because filming permits are required under the Public Trading, Events and Filming Bylaw 2022. Filming on all other SPSMW sites will still require resource consent.

2 Will the plan change make it a permitted activity for all filming on these sites?

No, the plan change proposes to make temporary filming for 30 consecutive days a permitted activity. Filming for periods of 31 consecutive days or longer will still require resource consent.

3 How will the tangible and intangible values of scheduled SPSMWs be protected and enhanced when filming is a permitted activity?

The plan change proposes a set of permitted standards which must be met for filming to be a permitted activity. If the standards cannot be complied with, then resource consent will be required. The proposed permitted standards require that:

- *filming does not exceed 30 consecutive days*
- *filming does not involve any land disturbance*
- *access for customary activities is maintained throughout filming*
- *filming occurs in accordance with a site plan and special conditions, approved under an Auckland Council Film Permit*
- *filming occurs in accordance with any Mana Whenua Film Protocol or Cultural Values Assessment*
- *Iwi and Hapū are informed of the filming activity; and*
- *appropriate tikanga and kawa for the site is adhered to.*

4 If resource consent is not required, how do Iwi and Hapū know that filming activities comply with the permitted standards for SPSMW?

The film permit process is being revised to assess and confirm compliance with the permitted standards. The film permit process will enable Iwi and Hapū participation in decision-making on SPSMW.



12. Ngā Pātai | FAQ's

5 What is the process for engaging with Iwi and Hapū?

Film permit applicants are expected to directly engage with Iwi and Hapū. By entering a site address in the Auckland Council online tool [Find mana whenua contacts in your area](#), applicants can find contact details for all Iwi and Hapū that may have a customary interest in an area. The film permit applicant will be required to engage directly with Iwi and Hapū to discuss proposed filming activities at a location and confirm any cultural requirements.

Note: [The Auckland Council Practice and Guidance note – “Considering mana whenua values in resource consent processes”](#) provides useful information on engagement relevant to the film permit process.

6 How will Iwi and Hapū be resourced?

Film permit applicants are expected to directly engage with Iwi and Hapū. Through this direct engagement, Iwi and Hapū can advise applicants of any cultural requirements and resourcing, commensurate to the activities that to be undertaken.

Note: The film industry is developing a formal commitment to engaging with Iwi and Hapū that includes ensuring resources are available and set aside for Iwi and Hapū for cultural monitoring or other special conditions required for a particular site.

7. What is Screen Auckland’s role? Will there be a check to ensure meaningful engagement has taken place with Iwi and Hapū on SPSMW?

The role of Screen Auckland is to check at the point of application the extent of the applicant’s engagement with Iwi and Hapū that may have a customary interest in an area and to crosscheck that extent with the [Auckland Council online tool Find mana whenua contacts in your area](#) (see Question 5). A film permit will not be issued until the film permit applicant provides evidence of written support from Iwi and Hapū to Screen Auckland.

8. What is the timeframe for processing a film permit application on a SPSMW?

Screen Auckland anticipates a 20–25-day lead time for applications on SPSMW, if applicants have not already engaged with Iwi and Hapū prior to lodging an application. It is important for a production to engage early with Iwi and Hapū.



12. Ngā Pātai | FAQ's

9. Will Iwi and Hapū be provided with sufficient information to understand the filming activities and location?

Screen Auckland has created email templates for applicants to use when contacting Iwi and Hapū about filming activities on SPSMW. These templates identify key information Iwi and Hapū need the applicant to provide, such as the site map and description of the filming activity.

10. How does the film permit process ensure Iwi and Hapū requirements are implemented and complied with on SPSMW?

Screen Auckland can identify special conditions or notes that reflect agreements made between the applicant and Iwi and Hapū for inclusion on the permit. On SPSMW, there will be a special condition included in the permit that restates the Auckland Unitary Plan permitted standards.

11. What happens if an applicant obtains a film permit but then doesn't adhere to the conditions agreed with Iwi and Hapū?

If Iwi and Hapū have concerns about the behaviour of an applicant on a scheduled SPSMW where a film permit is in place, Iwi and Hapū should raise these directly with the applicant in the first instance. If the matter is not resolved and the applicant is in breach of the conditions of the film permit and the Auckland Unitary Plan, Iwi and Hapū should contact Screen Auckland.

An Auckland Council Enforcement Officer could serve an abatement notice under s322 of the RMA to cease the activity if it contravenes the permitted standards; or require action to ensure compliance.

12. How does the film permit application process recognise significant sites and places to Iwi and Hapū not scheduled in the Auckland Unitary Plan?

Screen Auckland uses FilmApp, in conjunction with Auckland Council's Geomaps, to identify sensitive sites and additional considerations or information. Screen Auckland is committed to continually building its site-specific knowledge, which can be held within the FilmApp database.

13. What is the role of the Tāmaki Makaurau Auckland Film Protocol?

Ngā Tikanga Hopu Whakaahua i te Rohe o Tāmaki Makaurau Auckland Film Protocol is an Auckland Council Publication outlining commitments, conditions and guidelines for filming in the region. It sets out the Auckland Council Group commitment to creating a film friendly culture to support, attract and retain screen production in Tāmaki Makaurau, and provides guidance about regulatory compliance including the Auckland Unitary Plan.

The Auckland Film Protocol will be reviewed and updated in late 2024. Any learnings, processes and changes to the Auckland Unitary Plan from the Sites and Places of Significance kaupapa will be included in the updated protocol.



12. Ngā Pātai | FAQ's

14. Does the film permit process cover all regulatory requirements?

The film permit application process requires all regulatory requirements to be met unless an exemption is approved.

If regulations are not met, Screen Auckland can in some instances apply for a written exemption from the relevant Auckland Council decision-maker. For example, vehicles on beaches are covered under the Public Safety and Nuisance Bylaw and therefore would need a written exemption from Auckland Council's Bylaws and Compliance team.

15. Does a film permit require an event management plan?

The film permit applicant will need to provide a site plan and include any special requests outside of the normal conditions currently imposed under filming for SPSMW. Usual requirements such as waste management plans are also required, and Screen Auckland will assess applications to ensure any special site requirements are highlighted for the applicant to include.

16. Where do film permit fees go?

Film permit fees are charged to applicants to recover the costs of the administrative function associated with facilitating filming activity on public open spaces (regulatory compliance). The fees are balanced to be competitive and attract filming to the Auckland region, enabling stronger economic development opportunities, skills and workforce opportunities and a strong future pipeline of filming.

17. Can fees gathered for the film permit process be redirected to other parties or initiatives outside of Auckland Council?

There is no mechanism for Screen Auckland to gather funds and reallocate these outside Auckland Council group.

18. Do Iwi and Hapū get to see the film permit?

A film permit is a contractual document between the applicant and Auckland Council, therefore Screen Auckland cannot provide a copy of the film permit to a third party. When issuing a film permit including a site map, Screen Auckland advises all applicants to 'Please read them carefully, adhere to the conditions they contain, and ensure you have a copy on hand during production.' This enables production teams to show the permit to Iwi and Hapū if requested.

13. Appendix A

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DRAFT AMENDMENTS TO CHAPTER D21

Amendments are identified as highlighted and underlined.

D21. Sites and Places of Significance to Mana Whenua Overlay

D21.1. Background

The Sites and Places of Significance to Mana Whenua Overlay applies to sites and places that have been scheduled and protected for their significance to Mana Whenua. A schedule of the sites and places of significance is provided in [Schedule 12 Sites and Places of Significance to Mana Whenua Schedule](#). Sensitive information regarding the significance of the sites and places to Mana Whenua may be subject to special protocols.

Sites and places of significance to Mana Whenua have tangible and intangible cultural values in association with historic events, occupation and cultural activities. Mana Whenua values are not necessarily associated with archaeology, particularly within the highly modified urban landscape where the tangible values may have been destroyed or significantly modified.

Mana Whenua are aware of many other sites and places that may be equally or more significant, and acknowledge there may be shared interests over scheduled locations. It is intended to identify further sites and places nominated by Mana Whenua through future plan changes including those identified through other legislation.

Some sites and places of significance to Mana Whenua may also be scheduled as historic heritage. These sites and places are identified in [Schedule 14 Historic Heritage Schedule, Statements and Maps](#).

PC 78 (see
Modifications)

[new text to be inserted]

D21.2. Objective [rcp/dp]

- (1) The tangible and intangible values of scheduled sites and places of significance to Mana Whenua are protected and enhanced.
- (2) Scheduled sites and places of significance to Mana Whenua are protected from inappropriate subdivision, use and development, including inappropriate modification, demolition or destruction.

D21.3. Policies [rcp/dp]

- (1) Avoid the physical destruction in whole or in part of sites and places of significance during earthworks.
- (2) Avoid significant adverse effects on the values and associations of Mana Whenua with sites and places of significance to them.

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- (3) Require subdivision, use and development, where adverse effects on sites and places of significance cannot practicably be avoided, to remedy or mitigate those adverse effects by:
 - (a) enhancing the values of the scheduled site or place of significance and the relationship of Mana Whenua with their tāonga, commensurate with the scale and nature of the proposal;
 - (b) incorporating mātauranga, tikanga and Mana Whenua values, including spiritual values;
 - (c) recognising and providing for the outcomes articulated by Mana Whenua through an assessment of environmental effects with Mana Whenua and within iwi planning documents;
 - (d) demonstrating consideration of practicable alternative methods, locations or designs that would avoid or reduce the impact on the values of scheduled sites and places of significance to Mana Whenua; and
 - (e) demonstrating consideration of practical mechanisms to maintain or enhance the ability to access and use the scheduled site or feature for karakia, monitoring, customary purposes and ahikā roa by Mana Whenua.
- (4) Reflect within the development the relationship of the scheduled site or place of significance within the context of the wider local history and whakapapa.
- (5) Recognise that some activities may have such significant adverse effects on Mana Whenua values that they are culturally inappropriate when considering the nature of the scheduled site or place of significance and associated values.
- (6) Manage the adverse effects of subdivision where scheduled sites and places of significance to Mana Whenua are split into multiple land parcels.
- (7) Provide incentives to encourage the protection and enhancement of scheduled sites and places of significance to Mana Whenua.
- (8) Recognise that the intangible values of sites or places of significance can be protected and enhanced even where the site or place has been significantly modified or destroyed.
- (9) Enable existing network utilities and electricity generation facilities on sites and places of significance including:
 - (a) use and operation; and

Appendix A

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- (b) minor upgrading, maintenance and repair in a manner that avoids, where practicable, or otherwise remedies or mitigates adverse effects on cultural values.
- (10) Avoid where practicable the use of scheduled sites and places of significance to Mana Whenua for new infrastructure where this affects cultural values.
- (11) Require an assessment of environmental effects where proposed works may have adverse effects on the values associated with sites or places of significance to Mana Whenua.

D21.4. Activity table [rcp/dp]

Table D21.4.1 Activity table specifies the activity status of land use and development pursuant to section 9(3) of the Resource Management Act 1991, subdivision pursuant to section 11 of the Resource Management Act 1991 and works, occupation or activity in the coastal marine area pursuant to sections 12(1), 12(2) or 12(3) of the Resource Management Act 1991.

[Schedule 12 Sites and Places of Significance to Mana Whenua Schedule](#) identifies sites and places where this section applies. [Schedule 12 Sites and Places of Significance to Mana Whenua Schedule](#) also identifies sites and places of significance that have intangible values associated with historic events, occupation and cultural activities that do not necessarily contain archaeology, where the site exception rule applies.

Table D21.4.1 Activity table [rcp/dp]

Activity		Activity status
Development		
(A1)	Non-invasive archaeological survey	P
(A2)	Minor work for the purpose of preserving or maintaining scheduled sites and places of significance to Mana Whenua	P
(A3)	Temporary activities	RD
(A3A)	Temporary activities for filming in public places for up to, and including, 30 consecutive days that comply with Standard D21.6.4	P
(A4)	Disturbance in the coastal marine area	D
(A5)	New buildings and structures	D
(A6)	Alterations and additions to existing buildings where the building footprint is increased	D
[new text to be inserted]	[new text to be inserted]	[new text to be inserted]

PC 78 (see Modifications)

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[new text to be inserted]	[new text to be inserted]	[new text to be inserted]
Land Disturbance		
Refer to the rules in E11 Land disturbance – Regional (this includes Standard E11.6.1 Accidental discovery rule) and E12 Land disturbance – District (this includes Standard E12.6.1 Accidental discovery rule)		
Infrastructure		
Refer to the rules in E26 Infrastructure		
Subdivision		
(A7)	Subdivision that results in a site or place of significance to Mana Whenua extending across multiple lots	D

D21.5. Notification

- (1) Any application for resource consent for an activity listed in Table D21.4.1 Activity table above will be subject to the normal tests for notification under the relevant sections of the Resource Management Act 1991.
- (2) When deciding who is an affected person in relation to any activity for the purposes of section 95E of the Resource Management Act 1991 the Council will give specific consideration to those persons listed in Rule [C1.13\(4\)](#).

D21.6. Standards

All activities listed as a permitted activity in Table D21.4.1 Activity table must comply with the following permitted activity standards.

D21.6.1. Accidental discovery rules

- (1) Refer to the Accidental discovery rules in:
 - (a) [E11 Land disturbance – Regional - Standard E11.6.1 Accidental discovery rule](#); and
 - (b) [E12 Land disturbance – District - Standard E12.6.1 Accidental discovery rule](#).

D21.6.2. Non-invasive archaeological survey

- (1) Minor earthworks or disturbance of the coastal marine area to define the location or extent of archaeological sites of features:
 - (a) must not be undertaken in areas where archaeological remains are evident, or known to be present. If during the investigation

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archaeological material is encountered, that material must not be disturbed or removed;

- (b) must conform to accepted archaeological practice;
- (c) must be undertaken with a probe not exceeding a diameter of 10mm, or a spade. Mechanical tools must not be used;
- (d) spade holes must not exceed 250mm x 250mm in size;
- (e) after completion of works, the ground must be reinstated to at least to the condition existing prior to any works starting; and
- (f) must be undertaken in the presence of a mandated Mana Whenua representative unless confirmed by Mana Whenua in writing that this is not required.

D21.6.3. Minor work for the purpose of preserving or maintaining scheduled sites and places of significance to Mana Whenua

- (1) Minor works for the purpose of maintaining scheduled sites and places of significance to Mana Whenua must be undertaken in the presence of a mandated Mana Whenua representative (except for routine maintenance of grounds, including gardening, buildings and structures) unless confirmed by Mana Whenua in writing that this is not required.

D21.6.4 Temporary activities for filming in public places for up to 30 consecutive days

(1) Any temporary activity for filming in a public place must:

- (a) not exceed 30 consecutive days;
- (b) not involve any land disturbance; and
- (c) be in accordance with a site plan and special conditions approved under an Auckland Council Film Permit to:
 - i. confirm that Mana Whenua have been informed of the filming activity;
 - ii. be consistent with any Mana Whenua Film Protocol or cultural impact assessment prepared for the filming activity;
 - iii. maintain access for customary activities throughout filming; and

Commented [A1]: Notes:

1.If you do not comply with these permitted standards, filming becomes a restricted discretionary activity as per current provisions.
2.All filming exceeding 30 consecutive days is a restricted discretionary activity.
3.Accidental discovery applies to all permitted activities under D21.6.1 above therefore not repeated here.
4.The film permit process will provide the necessary support around how mana whenua are engaged, details of appropriate tikanga for specific sites, and provide an opportunity to participate in decision-making on filming on sites (both scheduled and non-scheduled).
5.The term Mana Whenua has been to be consistent with use of the term throughout the AUP.
6.Changed Cultural Values Assessment to cultural impact assessment to provide greater flexibility for mana whenua response.

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iv. apply tikanga as informed by Mana Whenua.

D21.7. Assessment – controlled activities

There are no controlled activities in this section.

D21.8. Assessment – restricted discretionary activities

D21.8.1. Matters of discretion

The Council will restrict its discretion to all of the following matters when assessing a restricted discretionary resource consent application:

- (1) the effects of the proposal on the values and associations of Mana Whenua with the site or place, including effects on the context of the local history and whakapapa.
- (2) the nature, location, design and extent of the proposal.
- (3) the purpose and necessity for the works and any alternatives considered.
- (4) the provisions of any relevant iwi planning document.

D21.8.2. Assessment criteria

The Council will consider the relevant assessment criteria for restricted discretionary activities from the list below:

- (1) Policies D21.3(1), D21.3(2) and D21.3(3).
- (2) the extent to which the proposal:
 - (a) provides for the relationship of the site or place with Mana Whenua in the context of local history and whakapapa, if appropriate, through:
 - (i) the design and location of proposed structures;
 - (ii) landscaping and vegetation including removal and replanting; and
 - (iii) landform and modification.
 - (b) recognises the benefits derived from the upgrading of existing infrastructure to the community and the functional and operational needs of the network.
 - (c) considers the appropriate location of temporary activities to avoid, remedy or mitigate adverse effects on values and associations of Mana Whenua with the site or place.

D21.9. Special information requirements

There are no special information requirements in this section.

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Acknowledgments

Screen Auckland and Tātaki Auckland Unlimited acknowledge the significant contributions of Tainui Stephens (Producer), Eru Wilton (Facilitator) and Chloe Trenouth (Independent Planning Consultant).

