Attachment A4 High-level summary of feedback from Mana Whenua on plan change

| Mana Whenua Authority | Current position (feedback received to date) | Response to feedback |
|--|---|--|
| Te Ahiwaru Trust | Support in principle the process of developing plan change. Importance of meaningful engagement and resourcing. Supportive of the working group hui and kōrero. | Decision matrix and consultation templates developed for film permit process. |
| Ngā Maunga Whakahii o Kaipara Trust | No previous feedback received. Hui requested in July requested hui for Kaupapa update which is underway. | |
| Ngaati Whanaunga | Support plan change that relies on permitted standards. Provision for cultural impact assessments, resourcing, and observation of tikanga. | Standards include cultural impact assessments and tikanga. Film permit process recognises need for film industry to resource Mana Whenua. |
| Ngāti Manuhiri Settlement Trust | Importance of cultural awareness and following tikanga. Better engagement from the film industry with the right iwi. | Film permit process requires engagement for filming activities on Scheduled SPSMW and notification of all filming activities. Tikanga informed by Mana Whenua included in plan change. |
| Ngāti Maru Rununga | Do not oppose the plan change. Support in principle the process of developing plan change options. | |
| Ngāti Paoa Iwi Trust | Supported in principle the process of developing plan change options. Kept updated on Kaupapa via calls and emails. No further feedback provided. | |
| Ngāti Rehua | Supported in principle the process of developing plan change options. Hui 2 August 2024 to provide Kaupapa update. | |

| Mana Whenua Authority | Current position (feedback received to date) | Response to feedback |
|--|--|---|
| Ngāti Tamaoho Charitable Trust | Agree in principle to a multi-site plan change subject to recommendations. New standards in AUP would guide engagement and management of plan process likely to result in the protection of cultural values. Ultimately seek transfer of powers to Mana Whenua. | Plan change standards recognise engagement, cultural impact assessments and tikanga to protect cultural values. Film permit process requires engagement for filming activities on Scheduled SPSMW and notification of all filming activities. |
| Ngāti Tamatera | Supports plan change in principle. | |
| Ngāti Whātua Ōrākei Trust | Generally supports the plan change subject to amendments otherwise opposed. Amendments to ensure 'appropriate' or 'local' iwi/hapū are recognized and consulted. Remove references to Mana Whenua because does not require analysis of the strength of iwi/hapū relationships. | Changed 'informed' to 'consulted'. Reference to Mana Whenua Film Protocol replaced with iwi film protocol reflecting these are iwi specific. Other references to Mana Whenua retained. Included reference to relevant iwi planning documents as they can set out the requirements of local or resident iwi/hapū, including recognition of Treaty Settlements. |
| Ngātiwai Trust Board | Meaningful consultation is key. Observation of tikanga, need for resourcing, and importance of giving back to the land. | Plan change standards recognise consultation and include cultural impact assessments and tikanga. Film permit process requires engagement and recognises need for film industry to resource iwi/hapū. |
| Pou Tāngata Ngāi Tai Ki Tāmaki Development Trust | Ngai Tai Ki Tamaki to be involved when council-controlled public places. | Film permit process requires engagement. |
| Te Ākitai Waiohua Iwi Authority | Do not oppose plan change. Preference to rely on existing consultation process and retain reference to Mana Whenua. | Retain references to Mana Whenua and include reference to relevant iwi planning documents recognizing that not all iwi have Iwi Management Plans. |

| Mana Whenua Authority | Current position (feedback received to date) | Response to feedback |
|---|--|--|
| Te Ara Rangatū o te Iwi o Ngāti Te Ata – Waiohua | Conditional support for plan change. Mana of Ngāti Te Ata to be upheld, customary access is retained, kaitiakitanga is able to be exercised, early engagement required, able to perform tikanga. | Plan change standard ensures Mana Whenua is informed, customary access and tikanga is applied through the film permit process. |
| le Kawerau a Maki Iribal Authority | Support permitted standards that address cultural values. Further amendments sought to address local or resident iwi, include references to Treaty Settlements and Iwi Management Plans. | Amendments include consistency with iwi planning documents, which may include lwi Management Plans or other relevant documents that can outline the requirements of local or resident iwi/hapū, including recognition of Treaty Settlements. |
| | No feedback received. Prefers this kaupapa go through the Mana Whenua Forum. | |
| Whātua Māori Trust | Appreciated opportunity to discuss the kaupapa. Feedback that filming should be up to 30 days rather than consecutive. Defer to Ngāti Whātua Ōrākei Trust. | Rule and standard amended to remove consecutive days and apply for up to 30 days. |
| Trust | | Film permit process requires engagement for filming activities on Scheduled SPSMW and notification of all filming activities. |
| - | Sees benefits of plan change if done right especially with engagement with iwi. | Film permit process requires engagement for filming activities on Scheduled SPSMW and notification of all filming activities. |