

Attachment A5 Evaluation of options

	Option 1 (do nothing)	Option 2 (plan change - permitted activity)	Option 3 (preferred – plan change including permitted standards)	Option 4 (plan change – amend definition)	Option 5 (transfer powers to Mana Whenua)
Description	Retain the current requirement for resource consent as a restricted discretionary activity for any temporary filming activities.	Amend Chapter D21 Sites and Places of Significance to Mana Whenua to make temporary filming in public places a permitted activity.	Amend Chapter D21 Sites and Places of Significance to Mana Whenua to identify filming in public places as a permitted activity subject to meeting permitted development standards.	Amend the definition of Temporary Activities to exclude short-term filming activities managed under the Auckland Film Protocol or the Bylaw	Retain the requirement for resource consent as a restricted discretionary activity and transfer the power to determine applications for filming to Mana Whenua.
Appropriateness	Will continue to give effect to the RPS and Section 6(e) of the RMA by requiring a resource consent for any temporary filming activities on SPSMW.	Option 2 relies on the film permit process and the Bylaw, which will not give effect to the RPS or Section 6(e) of the RMA because the Bylaw is not able to protect the tangible and intangible values of SPSMW.	Option 3 gives effect to the RPS and Section 6(e) of the RMA by continuing to manage the effects of temporary filming activities through provisions of the AUP while relying on the film permit process to demonstrate compliance.	Option 4 relies on the film permit process and the Bylaw, which will not give effect to the RPS or Section 6(e) of the RMA because the Bylaw is not able to protect the tangible and intangible values of SPSMW.	Option 5 gives effect to the RPS and Section 6(e) of the RMA by retaining the requirement for a resource consent for any temporary filming activities on SPSMW and provides for iwi/hapū to be responsible for decision-making.
Effectiveness	Resource consent is an effective method for protecting tangible and intangible values of SPSMW. Applies to all SPSMW including new ones added to the schedule.	Relies solely on the film permit process and associated relationship agreements for temporary filming simplifying the process. Only applies to SPSMW in public open space (currently 59). Would also apply to any new SPSMW added to the schedule that are in public open space.	Retains key principles within Chapter D21 and provides linkage to film permit. Only applies to SPSMW in public open space (currently 59). Would also apply to any new SPSMW added to the schedule that are in public open space.	Relies solely on the film permit process and associated relationship agreements for temporary filming simplifying the process. Only applies to SPSMW in public open space (currently 59). Would also apply to any new SPSMW added to the schedule that are in public open space.	Aligns with the goal of iwi/hapū for co-governance and strengthening of Te Tiriti o Waitangi partnerships in resource management decision-making. Applies to all SPSMW including new ones added to the schedule.
Efficiency	A film permit is also required, resulting in duplication of the process.	Avoids duplication of process by only requiring a film permit.	Avoids duplication of process by only requiring a film permit.	Avoids duplication of process by only requiring a film permit.	A film permit is also required, resulting in duplication of the process.

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			Clearly sets out the requirements to be considered through the film permit process in order to be a permitted activity.		
Costs	<p>Costs to film production companies to obtain resource consent in addition to film permit fees.</p> <p>Resource consent fees currently \$4500 deposit plus preparation fees. Based on a median of 43 film permit enquiries a year to film on SPSMW the cost of lodgement fees would be approximately \$193,500. This excludes preparation fees and additional processing fees, with total costs of individual resource consent ranging from \$10,000 - \$500,000.</p> <p>Film permit costs range from \$0 - \$1600 depending on the scale of impacts. The average cost of a film permit is approximately \$470, and based on approximately 43</p>	<p>Potential environmental impacts if activities are not adequately managed through film permit process.</p> <p>Film permit costs range from \$0 - \$1600 depending on the scale of impacts. The average cost of a film permit is approximately \$470, and based on approximately 43 filming enquiries per year, costs would be approximately \$20,210.</p>	<p>Potential environmental impacts if activities are not adequately managed through film permit process.</p> <p>Film permit costs range from \$0 - \$1600 depending on the scale of impacts. The average cost of a film permit is approximately \$470, and based on approximately 43 filming enquiries per year, costs would be approximately \$20,210.</p>	<p>Potential environmental impacts if activities are not adequately managed through film permit process.</p> <p>Film permit costs range from \$0 - \$1600 depending on the scale of impacts. The average cost of a film permit is approximately \$470, and based on approximately 43 filming enquiries per year, costs would be approximately \$20,210.</p>	<p>Significant costs to the council to build capacity and resource lwi Authorities to be able to meet the grounds under Section 33 from day one.</p> <p>Status quo resource consent and film permit costs for film production companies.</p> <p>Resource consent fees currently \$4500 deposit plus preparation fees. Based on a median of 43 film permit enquiries a year to film on SPSMW the cost of lodgement fees would be approximately \$193,500. This excludes preparation fees and additional processing fees, with total costs of individual resource consent ranging from \$10,000 - \$500,000.</p> <p>Film permit costs range from \$0 - \$1600 depending on the scale of impacts. The average</p>

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	<p>filming enquiries per year, costs would be approximately \$20,210.</p> <p>Medium-high impact on economic development and employment due to filming restrictions and regulatory costs.</p>				<p>cost of a film permit is approximately \$470, and based on approximately 43 filming enquiries per year, costs would be approximately \$20,210.</p> <p>Medium-high impact on economic development and employment due to filming restrictions and regulatory costs.</p>
Benefits	<p>Benefits are limited use of SPSMW for filming activities avoiding potential adverse effects.</p> <p>The tangible and intangible values of SPSMW are protected through the requirement for resource consent.</p>	<p>Reduced costs to film production companies – no resource consent fees. Based on a median of 43 film permit enquiries a year to film on SPSMW the value of benefits would be approximately \$193,500 (excluding preparation fees and additional processing fees for individual resource consents ranging from \$10,000 - \$500,000).</p> <p>Relies on tikanga based film permit process that enables participation of iwi/hapū in the decision-making process and supports direct engagement to ensure tangible and intangible values are protected.</p>	<p>Reduced costs to film production companies – no resource consent fees. Based on a median of 43 film permit enquiries a year to film on SPSMW the value of benefits would be approximately \$193,500 (excluding preparation fees and additional processing fees for individual resource consents ranging from \$10,000 - \$500,000).</p> <p>Relies on tikanga based film permit process that enables participation of iwi/hapū in the decision-making process and supports direct engagement to ensure tangible and intangible values are protected.</p>	<p>Reduced costs to film production companies – no resource consent fees. Based on a median of 43 film permit enquiries a year to film on SPSMW the value of benefits would be approximately \$193,500 (excluding preparation fees and additional processing fees for individual resource consents ranging from \$10,000 - \$500,000).</p> <p>Relies on tikanga based film permit process that enables participation of iwi/hapū in the decision-making process and supports direct engagement to ensure tangible and intangible values are protected.</p>	<p>Enables iwi/hapū to determine activities on SPSMW, including tikanga, but only in relation to temporary filming.</p> <p>The tangible and intangible values of SPSMW are protected through the requirement for resource consent.</p>

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		Medium-high impact on economic growth and employment due to reduced filming restrictions and regulatory costs supporting filming.	Development of permitted standards in collaboration with iwi/hapū enables the appropriate condition and protocols for temporary filming on SPSMW to identified. Medium-high impact on economic growth and employment due to reduced filming restrictions and regulatory costs supporting filming.	Medium-high impact on economic growth and employment due to reduced filming restrictions and regulatory costs supporting filming.	
Risks	Significant impacts on the relationship between the Screen Industry and the council, and Iwi and Hapū as SPSMW considered not suitable for filming.	Limited legal recourse under the Bylaw if there are any compliance issues.	A tikanga based film permit process developed in collaboration to ensure sufficient time is provided for engagement with iwi/hapū. Resourcing of iwi/hapū participation to be managed directly with applicants and uncertainty of costs to the Screen Industry.	Limited legal recourse under the Bylaw if there are any compliance issues.	Uncertainty of which Iwi Authority holds the mandate to approve resource consents and/or the ability to get the agreement of all iwi/hapū due to multiple competing interests on some SPSMW.