

Kaipātiki Local Board Workshop Programme

Date of Workshop: Wednesday 22 May 2024

Time: 10.00am

Venue: Boardroom, 90 Bentley Ave, Glenfield and via MS Teams

Time	Workshop Item	Presenter	Governance role	Proposed Outcome(s)	
10.00 – 11.00am	Connected Communities Community Arts Coordinator projects	Xanthe Jujnovich Place and Partner Specialist (Arts), Connected Communities	Setting direction	Define board position and feedback	
11.00 – 11.10am	Break				
11.10am – 12.10pm	Workshop 10 – Kaipātiki Local Board Agreement 2024/2025	Paul Edwards Senior Local Board Advisor, Local Board Services Sugenthy Thomson Lead Financial Advisor, Financial Strategy and Planning	Setting direction	Define board position and feedback	

12.10 – 1.00pm	Lunch				
1.00 – 2.00pm	 Eke Panuku Development - Northcote update Kāinga Ora update Te Ara Awataha Northcote town centre update 	Kate Cumberpatch Priority Location Director, Eke Panuku Development Karen Richardson Senior Communications and Engagement Advisor, Eke Panuku Development Anu Ravi Moses Stakeholder Relationship Manager, North-West Auckland, Kāinga Ora Karen Allen Community Development Manager, Kāinga Ora	Keeping informed	Receive update	
2.00 – 2.30pm	Break				
2.30 – 3.30pm	Te Ketekete Rukuruku Tranche One – Online Session via MS Teams • Update on Te Kete Rukuruku, the programme for Māori naming of parks and places	Dawn Bardsley Naming Lead, Regional Services & Strategy Vinny Rongo Te Reo Māori Programme Lead, Regional Services and Strategy	Setting direction	Define board position and feedback	
3.30 – 4.30pm	Private Plan Change Request PPC99 – 13 Cresta Ave and 96 Beach Haven Road – online session via MS Teams	Jo Hart Senior Policy Planner, Plans and Places	Setting direction	Define board position and feedback	

Next workshop: Wednesday 29 May 2024

29-May-24	9.15am	9.50am	Members only time
	10.00am	11.00am	Full Facilities Contractor Update
	11.00am	11.10am	Break
		12.10p	
	11.10am	m	Draft Waste Management & Minimisation Plan: Summary of Submissions
	12.10p		
	m	1.00pm	Lunch
	1.00pm	2.00pm	TBC
	2.00pm	2.30pm	Break
	2.30pm	3.30pm	Customer and Community Services - Parks and Community Facilities - online session via MS Teams
	3.30pm	4.30pm	TBC

Role of Workshop:

- Workshops do not have decision-making authority.
- Workshops are used to canvass issues, prepare local board members for upcoming decisions and to enable discussion between elected members and staff. Workshops are open to the public however, decisions will be made at a formal, public local board business meeting.

- Members are respectfully reminded of their Code of Conduct obligations with respect to conflicts of interest and confidentiality.

 Workshops for groups of local boards can be held giving local boards the chance to work together on common interests or topics.

Community Arts Coordinator Projects

Xanthe Jujnovich - Place & Partner Specialist, Arts



Purpose of Presentation

At programme development 2024/2025 workshop 9, Kaipātiki Local Board requested more information on the role of an Arts Coordinator, as part of Option 1:

- Fund NorthArt until the lease expires, 25 January.
- Fund a Community Arts Coordinator for the remainder of Financial Year 2024/2025.



Investment Option 1 - 2024/2025

- Fund NorthArt until the lease expires, 25 January 2025.
 \$54,330 plus CPI (tbc at 1.5%= \$55,096)
- Fund a Community Arts Coordinator for the remainder of the Financial Year, 30 June 2025.
 - \$40,550



Community Arts Coordinator / Broker

Goal:

All Aucklanders can access and participate in arts and culture.

Action:

Places Aucklanders at the centre of arts and culture planning.

Kaipātiki Local Board Plan 2023:

Belonging and wellbeing

 Opportunities to participate in the arts and sport are available and accessible to all.



Community Arts Coordinator / Broker Model - Concept

- Is part of an international movement aimed at activating sites and involving people outside of a traditional art gallery or cultural facility.
- Links back to organisations such as Christchurch's Gap Filler: creatives create conditions for engaging, experimental and playful encounters to connect people to place.



Community Arts Coordinator - Purpose

The fund to support an arts coordinator is to

- Enable a community arts coordinator to develop strategic relationships with the creative community.
- Support a range of community-led arts activities, such as temporary projects and activations in town centres.



Community Arts Coordinator - Benefits

• This approach addresses the gap between community-led and organisation-led activities/projects.

• By activating spaces not traditionally associated with arts, increases arts experience and participation for all.

 The greater agility of this model enables Arts Broker / Coordinator to respond to local needs and opportunities.



Arts Coordinator - Benefits continued

- Reaches into community not always served by arts.
- Empowers communities with creative projects that are relevant and aspirational.
- Creates opportunities for emerging and established practitioners.
- Creates opportunities for engagement that compliment offerings of arts and cultural facilities.
- Potential to raise additional project funding.



Arts Coordinator - In action

- A cost- effective, efficient option to deliver projects through EOI callouts.
- Fosters active engagement without dedicated space.
- Is agile and responsive.
- Identifies opportunities within communities, to be delivered by communities.
- Creates awareness: new audiences can engage, participate, observe and be surprised.



Outcomes example: Coordinator Creative Henderson Massey Year 2022/2023

\$25K project funding available 10 projects funded & supported 6 new initiatives

30+
Project proposals received.

\$43K+ funding requested from 'call for proposals'

150+
enquiries received
during 'call
for proposals'

1,000+ emails
sent during year

\$38K
Assisted funding applications for additional funds



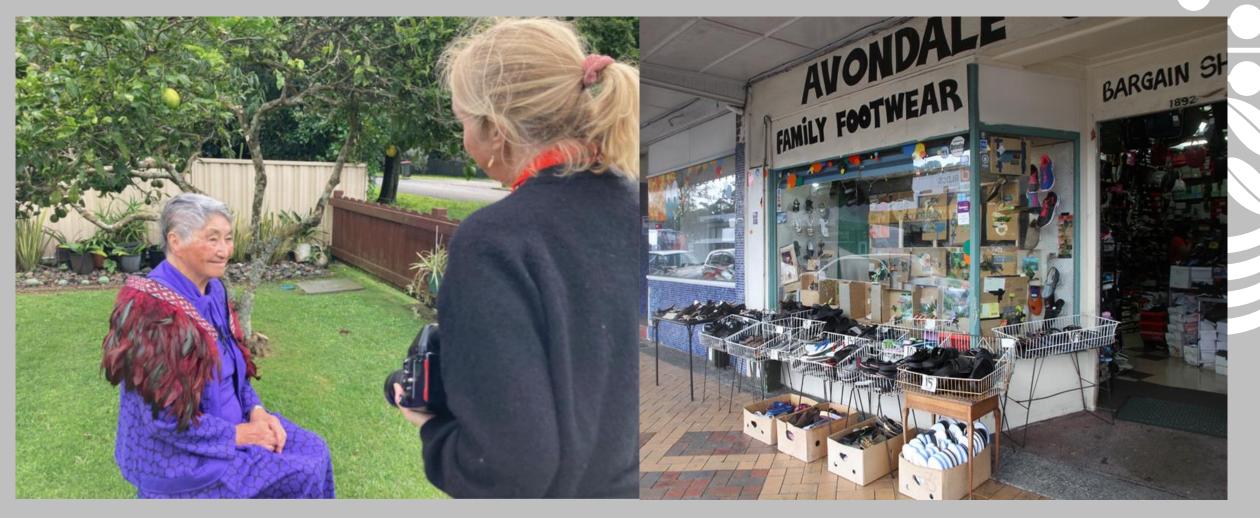


Albert Eden, Legend of the Dragon, Chinese Dragon Day

Eco matters walk, New Lynn pop up







Albert-Eden, Photographer Sara Tautuku Orme's portraiture project with transcribed stories resident kaumatua and kuia.

Whau, Shoe box artworks window display.





The role of an arts broker - can be broadly understood to fulfil five strategies *

- Managing the Local Board Community Arts Fund for projects.
- Speaking to groups and individuals engaged in community arts.
- Connecting people through social media and newsletters.
- Being available.
- Seeking partnerships.



^{*}Provided by Franklin Arts Broker.

Thank you

Questions please.



Kaipātiki Local board **Agreement 2024/2025**

Kaipātiki Local Board





LTP2024-2034 Road Map

2023

Introduction June - July

Late August

- Early LTP Strategic Direction discussions and facilitated workshops
- Mayor's introduction
- Process Overview and financial
- Scene setting & strategic case

Political briefings Oct to Nov

Series of political workshops

- Strategy and Policy
- Infrastructure Strategy
- Performance information overview
- Asset management 101
- Rates overview

Mayoral proposal Nov

Mayor sets out his proposal which includes issues he would like to consult on

Political consideration & decision making December

- Local board workshops and decision making for consultation content
- Workshops and meetings are held to discuss the Mayor's proposal
- Local boards meet to agree on content for consultation
- Consultation items are agreed

Audit review:

- Consultation Document
- 2. Supporting Information
- 3. Feedback Form

Finalise and adopt LTP 2024-2034

- Finalise Local boards agreements, budgets and LTP documentation
- · Governing body will adopt the LTP 2024-2034 in late June

Audit review:

Final documents

- 1. Volume 1
- 2. Volume 2
- 3. Volume 3

Deliberations Apr to May

- Local and regional workshops held to discuss consultation feedback
- Several workshops held to discuss budget issues, implications and trade offs

Public Consultation

Mid Feb to Mid Mar Formal public consultation will run from early February to late March. Feedback events will run during this time

Adoption for consultation

Governing body meets to adopt a consultation document and supporting information

February

Workshop purpose and background

- To discuss and finalise the draft local board agreement 2024/2025
- The local board agreement is required as stated by the Local Government (Auckland Council) Act 2009 for each financial year
- The local board agreement has been drafted using the local board key priorities in the Long-term Plan consultation and previous Long-term Plan workshops (Performance measures, work programmes etc.)
- Next: local board agreement reported in 12 June 2024 business meetings for approval



Activity areas and proposed key projects

Local Community Services

- investing in the maintenance and renewal of our parks, playgrounds, recreation facilities, and other public spaces so they continue to meet our communities needs
- supporting access to, and activation of, our community houses, centres and libraries
- building relationships with local iwi and mataawaka groups so that Kaipātiki is rich with Māori identity and culture.
- supporting our ecological park volunteer programme
- supporting the Kaipātiki Summer and Winter Fun event programme
- begin implementing the Mini Shoreline Adaptation Plan for the Little Shoal Bay / Te
 Wai Manawa alongside our community to address the issues caused by flooding
 and seawater inundation





Activity areas and proposed key projects

Local Planning and Development

- continuing support for the Birkenhead and Northcote Business Improvement District areas
- continuing to work with businesses in the Wairau Valley to improve engagement and communication
- supporting our young people to participate in the Young Enterprise Scheme



Activity areas and proposed key projects

Local Environmental Management

- supporting environmental groups, community volunteers, and our diverse communities to carry out environmental restoration projects, including stream clean-ups, habitat improvement, native riparian planting, and pest control
- supporting a community climate activation programme to support and amplify community initiatives identified in the Kaipātiki Climate Action Plan





Levels of Service / Performance Measures

NEW CORE MEASURE:

Māori Outcomes

Service level statement: We respond to the needs and aspirations of mana whenua and Māori communities

Performance measure: The number of local activities that deliver moderate to high outcomes for Māori as outlined in 'Kia Ora Tamaki Makaurau' (Council's Māori outcomes framework).

How it will be measured: against projects in your local board work programme - Set baseline in year one

UPDATED CORE MEASURE:

Asset component condition measures

Changes: update wording per below, and update target to reflect the wording. No changes to the assumptions in setting the targets.

The percentage of local community facility asset components that are not in poor or very poor condition. The percentage of local open space asset components that are not in poor or very poor condition.



Levels of Service / Performance Measures

CHANGES TO TARGETS:

Local Community – local tailored measures

Number of local community events delivered – Target amended from seven to six due to removal of Birkenhead Santa Parade

<u>Local Environment – local tailored measures</u>

Based on feedback from workshop 9, I&ES are investigating the targets for these measure, confirming they are delivered by both Kaipatiki Project and Pest Free Kaipatiki. That the local board will get to see the finalised version, with confirmed targets and wording in the draft version presented at the business meeting.







LBA approved in business meeting on 12 June





Agenda

1. Kāinga Ora update - Community Engagement and Partnerships

2. Te Ara Awataha

3. Northcote town centre update





Community Engagement and Partnerships

- **Community viewings** We invited immediate neighbours from NZ Living, St Lukes Methodist Church and Greenslade residents to walk through our complex.
- Ngahuripoke and Greenslade Crescent Apartments:
 Sign-ups are actively ongoing at Ngāhuripoke and at Greenslade Crescent / Potter Ave.
- Road Naming Awataha Drive: Application submitted to Auckland Council for extension of road name of "Awataha Drive" to continue from Hangai Road to Cadness Street (Northcote Stage 5)







Community Engagement and Partnerships

- Connecting Northcote stakeholders' hui In our community room at the new Kāinga Ora Greenslade complex, including an apartment walkthrough. An opportunity for organisations to come together, connect and share what they do in Northcote. Around thirty people in attendance. Another hui is planned soon.
- Kaipātiki Project Make your Mark on Nature Event Supported this
 regeneration event along Te Ara Awataha, including volunteering for
 weeding and having a Kāinga Ora stall to promote the work we do and
 build new connections in the community.
- Continued connecting with stakeholders Recently made new connections with Te Puna Hauora, Te Kōhanga Reo, Police Liaison from the Pacific Responsiveness Workgroup.





Community Engagement and Partnerships

- Matariki Working with KCFT and other key stakeholders on this year's event.
- Northcote wide residents' group We've been compiling a list of interested residents from all tenures who live in Northcote that would like to connect and share ideas. We will be arranging a get-together soon to strengthen community connections.
- Welcoming new customers and working with Auckland Transport – We will be providing free two week HOP cards and journey planning for our new customers moving into Ngāhuripoke and Greenslade.







Te Ara Awataha celebration day – highlights

- A Kāinga Ora and Eke Panuku event to help promote the greenway, bring people together across the community and on-going restoration of Te Ara Awataha.
- Included performances, stream activities from Kaipātiki Project, stalls and activities from local organisations, such as St Johns, Te Puna Haura, KCFT, YMCA, Para Kore Zero Waste Northcote, Raise up and Shore Junction.
- Good community building event many people are new to the area
- Unfortunately, there was limited engagement from some areas of the community due to limited time for involvement
- Great opportunity to talk to locals about Northcote developments and Te Ara Awataha and answer questions
- People were very positive about the community hub design and town centre developments
- Looking at how we continue to involve local community groups and the schools in events such as these in the coming years.











Upcoming placemaking activity

Te Ara Awataha Regeneration Event

Sat 22 June

Sat 20 May

Te Ara Awataha Regeneration Event

Sat 29 June

Transformed City Event







Te Ara Awataha greenway – signage update

Approximate timing:

- May early June offsite work, printing and fabrication
- Mid-June July installation





Northcote Central update

- Shortlisted candidates working on development proposals
- An announcement about the selected development partner(s) is likely late 2024/early 2025
- Construction is expected from 2027

Tenant update

- 1 new tenant has moved in since the last update
- Tenancy relocation is in discussion
- There have been few leasing enquiries



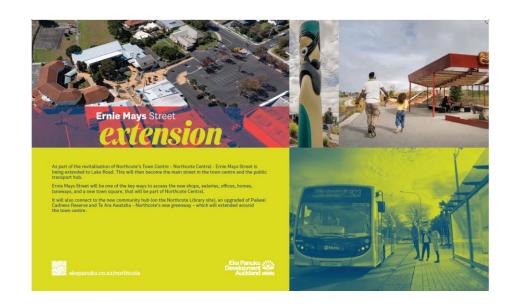




Town centre - new signage in Pearn Place

New signage has been installed on Pearn Place to inform locals about:

- Northcote Central and planned changes to the town centre
- Deconstruction of Kilham/College Road
- Zero Waste
- Ernie Mays Street extension
- Community hub and Puāwai Cadness Reserve









Northcote town centre deconstruction - update

- Kilham/College Road deconstruction preparation works continue, including:
 - Notification sent to local residents and businesses
 - o Traffic management for Kilham Ave is likely to be stop-go traffic management during deconstruction
 - Asbestos demolition survey completed
- Early planning for Norman King building deconstruction is underway (land-owner approval, conversations with tenants about transition and temporary relocation continuing)
- Trow (deconstruction contractor) met with Kaipātiki Project to identify collaboration opportunities and using local suppliers during deconstruction





Ngā mihi

