

INFORMATION FOR APPLICANTS HE PĀRONGO MĀ NGĀ KAITONO



Writer, Cassandra Barnett in the Waitākere Ranges Regional Park

THE AUCKLAND REGIONAL PARKS RESIDENCY

This residency facilitates easy access to native bush, beaches and cultural heritage sites. It enables artists to immerse themselves in a remote location and experience parks 24/7 and in varying tide, light and weather conditions.

This residency:

- supports artists and showcases artistic endeavours in our regional parks
- uses the art created to interpret aspects of our parks (especially spaces and themes overlooked or undervalued)
- raises awareness of our regional parks as places of interest and inspiration.

WHEN IS THE RESIDENCY?

The residency is for eight consecutive weeks during October and November 2025.

WHERE YOU MIGHT LIVE AND WORK

This residency moves each year to generate art work about different parks. The Waitākere Ranges artist selected will reside in Barr Cottage in Little Huia. We recommend a project nearby but artists can propose park-based projects beyond the locality and use the cottage as a base.

ARE YOU ELIGIBLE?

We seek applications from mature, self-sufficient and adventurous artists. Artists need to have an exhibition or performance record and to commit to creating new work inspired by parkland in the Waitākere Ranges. Artists must be New Zealand citizens or permanent residents in New Zealand at the time of application.

WHAT KIND OF ART?

We welcome applications from artists working in all art forms. The setting would suit: visual artists such as photographers, printmakers, painters, sculptors, film makers or installation artists and creators such as composers, writers and choreographers. The limited timeframe and artist fee may preclude completion of sizeable, costly or complex projects.

CAN I COLLABORATE?

Collaborations are welcomed but the artist fee will be shared between the artists.

CRITERIA FOR SELECTION

Priority will be given to:

- artists making exceptional and innovative work
- artists creating site-specific or site-responsive work
- artists whose work requires living and working in a park environment
- artists who propose work on features unique to the park or on a regionally significant characteristic
- artists committed to achieving clear outcomes from the residency
- artists with a proven track record of showing and sharing their work.

Priority may be given to:

- artists whose work park visitors and New Zealanders will find engaging and accessible.
- artists who offer some interaction with others e.g. park visitors, park neighbours or volunteers
- artists living in the Auckland region or with connections to the Auckland region.

CONDITIONS OF THE RESIDENCY

The artist needs to:

- create new work related to the place or to the experience of the residency. This residency is not for artists wanting to complete work already started or for work on projects unrelated to the park
- create work which can be completed during the residency timeframe of eight weeks
- engage with park visitors or the public in some way during or following their residency
- be available for photo or video shoots and interviews with media
- be independent, fit and healthy. Medical conditions must be declared.
- give or enable reproduction of artworks for interpretation/park awareness purposes.

Applications close: Friday 21 February 2025

Find out more visit aucklandcouncil.govt.nz/artistinresidence



WHAT IS THE OFFER?

Artists grant

A grant of \$600 (GST excl) per week will be given to the selected artist to develop their work.

Accommodation

Free accommodation is provided for the duration of the residency (maximum eight weeks) to be taken up in October- November 2025. Power and water costs will be paid by the Auckland Council.

The cottage provided is in a scenic position with great views and accessibility to the sea. However, drawbacks of its location include the activity and noise from the nearby boat ramp users.

Exhibition or reproduction of work

Opportunities for the exhibition/performance of work developed while in residence may be offered at venues in or near the park.

Promotion

Park staff may provide assistance with related residency events such as a workshop, final performance or exhibition. Auckland Council staff may facilitate media coverage and promotion via our website, social media, local newspapers and newsletters.

Support

Staff will provide background information on the park before the residency begins and provide orientation on arrival. Access to mana whenua may be possible via the Artist in Residence Co-ordinator.

Family

We support having family members stay or visit however the artist selected must make the most of their surroundings and manage their time to achieve their proposal within the timeframe. Where family members join the artist, all their costs, transport, food and their safety will be the responsibility of the artist.

Tools, equipment and materials

Artists will bring with them any tools, materials and equipment they need. Local, found or natural material may be used but only with permission from the park rangers and mana whenua.

Transport

Artists need to have or arrange their own transport to the residency site and collect their own supplies.

When will I know the outcome?

The residency selection panel meets in March and the successful artist will be announced soon after. The selection panel's decision is final and no correspondence will be entered into.

Please email your application form and accompanying material in pdf form by 5pm, 21 February 2025 to:
ArtistinResidence@aucklandcouncil.govt.nz Files must be less than 10Mb.



Whatipu - Waitākere Ranges Regional Park

See what previous resident artists have created:

aucklandcouncil.govt.nz/artistinresidence

