

Regional Arts & Culture Grants Auckland Funded Projects 2024 Single round year

The Regional Arts and Culture grants programme is designed to enable organisations, communities and artists to deliver arts and culture projects and activities across the Auckland region. Grants delivered through this programme support the implementation of Toi Whītiki, Auckland’s Arts and Culture Strategic Action Plan.

Following consultation with staff and external arts sector professionals based on the arts and culture assessment matrix criteria, a total of \$1,034,551 was granted: \$349,303 to twenty-one audience development and programming grants; \$200,248 to twelve business and capacity project grants and \$485,000 to twelve strategic relationship grants.

The Regional Arts and Culture Grants Programme budget is allocated under the following three categories:

Audience development and programming project grants:

These grants support the delivery of a wide range of high-quality arts and cultural experiences that would not otherwise be economically viable. These projects should be capable of attracting audiences from across the Auckland region.

Business and capacity development project grants:

These grants are intended to increase the professionalism and build the sustainability of regional arts and culture organisations through the development of strategic, business and marketing plans; feasibility studies; organisational development and digital/web development activities.

Strategic relationship grants:

These grants are single or multi-year funding relationships with a small number of strategic organisations operating at the regional level. These organisations are or are capable of becoming the ‘cornerstones’ of a thriving arts and culture sector in Auckland.

| Organisation | Activity | Funding Allocation |
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| Audience development and programming | | |
| Objectspace | Clay Days at Objectspace | \$16,000 |
| Friends of St David's Trust Kāhui Rangī Pūpū | PAPA Toi Kakahu - Wearable Arts (Ōrākei Marae Weavers Group) | \$20,000 |
| Atamira Dance Collective Charitable Trust | E RUA (Working Title) | \$15,000 |
| Auckland Writers Festival | Auckland Writers Festival Waituhi o Tāmaki | \$20,000 |
| Panacea Arts Charitable Trust | Regional creative programmes for disabled and marginalised communities | \$20,000 |
| Action Education | Āhurutanga - Spoken Word Poetry Nights | \$12,000 |
| Glass Ceiling Arts Collective | "Fire" Multisensory Theatre Production | \$20,000 |
| Ngā Rangatahi Toa Creative Arts Initiative | Ka Awatea - unites rangatahi Māori and Pasifika from across Tāmaki Makaurau | \$24,750 |

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| | to engage in Toi Māori creative youth development | |
| Body Island | “Neke” urban Māori and Pacific perspectives on identity using dance and acting: regional tour | \$21,413 |
| Samesame But Different | Same Same But Different LGBTQIA+ Writers Festival | \$15,000 |
| Indian Ink Theatre Company | 'Guru of Chai' at Q Theatre | \$16,000 |
| Choirs Aotearoa New Zealand Trust | National Choirs performance and engagement work in Auckland 2024 | \$18,500 |
| Audio Foundation | Audio Foundation Public Programmes 2024 | \$10,360 |
| Nightsong | Peter Pan by Carl Bland (adapted from the writing of JM Barrie) - design amplification | \$18,500 |
| The Glowshow Company | Badjelly the Witch Glowshow | \$12,000 |
| Tim Bray Theatre Company | Auckland regional tour childrens' theatre | \$15,000 |
| The Massive Company Trust | Te Ao Hou (Emerging Artists Production EAP 2024) | \$20,000 |
| The Massive Company Trust | I LOVE YOU G (professional production) | \$20,000 |
| Paeaneer Limited | LABYRINTH & BEATDOWN Dance Project: 4 x Days Consecutive Street Dance & Development Events | \$14,780 |
| The Rebel Alliance | A remount of The Valentina by Anders Falstie-Jensen | \$10,000 |
| Plumb Productions | Nicola Cheeseman Is Back by Kathryn Burnett | \$10,000 |
| Total | | \$349,303 |

| Business capacity and development | | |
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| Te Tuhi Contemporary Art Trust | Te Tuhi 2025: 50 Years and Beyond | \$16,800 |
| Atamira Dance Collective Charitable Trust | Re-brand and development | \$23,000 |
| Friends of St David's Trust Kāhui Rangī Pūpū | Organisational and digital development | \$20,000 |
| The Big Idea Te Aria Nui Charitable Trust | Digital Communications Optimisation | \$8,000 |
| The Crescendo Trust of Aotearoa | Website Development | \$19,948 |
| MyLaunchPad | Launchpad Pasifika and Māori Digital Programme - Creative Industry Portal for Job Searching & Matching | \$15,000 |
| Portage Ceramics Trust | Te Toi Uku Crown Lynn and Clayworks Museum Website redevelopment | \$18,000 |
| New Zealand Writers Guild | New Zealand Writers Guild (NZWG) Website Build | \$10,000 |
| The Documentary New Zealand Trust (Doc Edge) | Doc Edge Festival 2024 Digital Channels Build | \$10,000 |
| Campus Radio BFM Limited | Website development | \$24,500 |
| Glass Ceiling Arts Collective | Glass Ceiling Arts Collective Business strategy and rebranding strategy review | \$20,000 |
| Auckland Festival of Photography Trust | Strategy development 2024 | \$15,000 |
| Total | | \$200,248 |

| Strategic relationship grants | | |
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| Objectspace | Provide Aotearoa New Zealand's leading gallery dedicated to the fields of design, craft and architecture. | \$60,000 3 years |
| Arts Access Aotearoa | Increase access to the arts for people who experience barriers to participation, as both creators and audiences | \$25,000 2 years |
| Te Pou Theatre Trust | Provide a kaupapa Māori performing arts venue for all, located at Corban Estate Arts Centre in Auckland. | \$50,000 3 years |
| New Zealand Dance Advancement Trust (New Zealand Dance Company) | Support a community of dancers, creative collaborators, and practitioners dedicated to producing and presenting inspiring new dance. Programmes to include professional performances, education, community access and development of new work | \$30,000 2 years |
| The Basement Theatre Trust | Deliver urgent and adventurous live performance made by independent artists. alongside a suite of artist development programmes that enable makers to cultivate ideas and strengthen their practices across a range of different forms and disciplines. | \$65,000 2 years |
| The Dust Palace Charitable Trust | Uplift and support circus arts through a range of education programmes, professional productions, professional development/support and Te Kura Maninirau, the only kaupapa Māori circus school in Aotearoa. | \$40,000 3 years |
| New Zealand Comedy Trust | Provide a range of programmes celebrating and showcasing New Zealand and international comedy, including a festival, education programme and professional development. | \$45,000 3 years |
| Show Me Shorts Film Festival | Provide Show me Shorts film festival, schools programmes, practitioner development and workshops. | \$35,000 3 years |
| NZTrio | Celebrate and showcase New Zealand and international contemporary and classical performance. Provide opportunities for education, collaboration and professional development for the wider arts community. | \$25,000 3 years |
| New Zealand Dance Festival Trust | Grow and share dance innovation through a strong annual programme of dance projects. | \$30,000 2 years |
| He Waka Eke Noa Trust | Through Kete Aronui, provide flexible and affordable spaces for people to develop, rehearse and teach, meet and create, connect, perform and collaborate. | \$40,000 3 years |
| Silo Theatre Trust | Provide an annual season of local and international contemporary theatre that champions new forms of storytelling | \$40,000 2 years |

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| | across a selection of venues and spaces in Tāmaki Makaurau. | |
| Total | | \$485,000 |

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| TOTAL GRANTS ALLOCATED | | \$1,034,551 |
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